



**Semester Two Part Two 2017: 12.30 - 1.30pm, Free Admission \***

**SEPTEMBER 13<sup>th</sup> SLAM POETRY: RIKKI LIVERMORE UK**



RikTheMost (aka Rikki Livermore) is a poet constantly seeking understanding: intrigued by psychology, philosophy, motivation, interaction and reaction. He enjoys taking inspiration from both amazing and horrifying aspects of humanity to create works that question and deeply explore the world in which we live.

As a well-known figure on the UK spoken word scene, he has featured at many of the main nights, venues and festivals such as The Royal Albert Hall, Apples & Snakes events, Poetry in London, Lost Lectures and The Secret Garden Party, as well as winning numerous slams including Hammer and A Tongue, Bang Said The Gun, Slamalamadingdong and The Olympic "Poetry of Place" Slam. His work has been featured by a number of worthy causes and campaigns, including the National Union of Teachers, art exhibitions in Tasmania, Finland and the UK including a commission from the BBC to write two modern war poems for their World War One At Home Tour – commemorating the 100th anniversary of the 1<sup>st</sup> World War. More recently Rik has been touring Australia for the past year, performing in Melbourne, Perth, Sydney and Brisbane, whilst also qualifying to represent Australia in their first ever slam team, heading to Denver USA to compete in the USA National Poetry Slam finals in August 2017.

Location: Sir Geoffrey Peren AUDITORIUM

**SEPTEMBER 20<sup>th</sup> THEATRE: AMONG STRANGERS - ESTHER \* BREAKING NEWS Directed by Dr Tracey-Lynne Cody  
Written by Associate Professor Angie Farrow**



Among Strangers features two new mythic tales, drawing the audience into two intriguing and distinct worlds, exploring questions of identity through physical, choric and non-traditional theatrical means.

Esther (winner of Playmarket Plays for the Young Competition, Teenage Category 2016) – A missing girl returns but no-one can be sure that she is who she claims to be.

Breaking News (winner of Best Youth Production at Norfolk Island Theatre Festival 2015) – An ambitious newsreader is plunged into a terrifying war-torn world.

Featuring an experienced all-female ensemble from the Manawatu.

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**SEPTEMBER 27<sup>th</sup> AUTHOR: CHRIS KENNEDY USA**



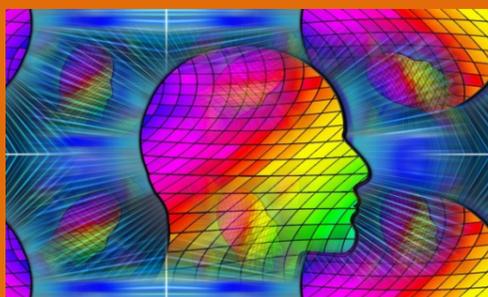
A bestselling Science Fiction/Fantasy author, speaker and publisher, Chris Kennedy is a former naval aviator and elementary school principal. Author of the award winning #1 seller, "Self-Publishing for Profit: How to Get Your Book Out of Your Head and Into the Stores".

Kennedy grew up reading science fiction and fantasy books, but has spent most of his time writing science fiction books. He says, "I like the opportunities I have with sci-fi ... to describe cultures and events that are outside the human experience. Do new races exist we haven't met yet? I like to explore the possibilities for what might be out there, and to give those new races qualities of their own."

Kennedy's first two science fiction series, The Theogony and The Codex Regius series, have sold over 75,000 copies, a huge accomplishment for a self-published author. In addition to publishing 15 books of his own, he has also now published 15 books for other authors with his Chris Kennedy Publishing press, through a number of imprints.

Chris lives in Virginia Beach, Virginia, where he manages the curriculum for sailors learning to maintain the Navy's F-18 Hornet. He is the holder of a doctorate in educational leadership and master's degrees in both business and public administration.

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**OCTOBER 4<sup>th</sup> CREATIVE WRITING Student Presentation**

Lust, love, and time. Illicit drugs in Barcelona. An AI who spends its life feeding birds. Medieval boxing, leftover washing, and taking charge of your destiny. Join six of Massey's Creative Writing students for laughter, terror, high-stakes adventure, and dastardly clever wordplay as they foray into the nether realms of language!

Location: Sir Geoffrey Peren AUDITORIUM



**OCTOBER 11<sup>th</sup> MAKING PLAYS FOR THEATRE 139.224 Student Presentation**

Students will receive a grounding in the skills of writing and devising experimental theatre and an opportunity to employ these skills in the creation of original scripts and performance of their work.

Location: Sir Geoffrey Peren AUDITORIUM



**OCTOBER 18<sup>th</sup> THEATRE: TROLL – Trick of the Light Theatre Company**

Written by Ralph McCubbin Howell, and directed by Hannah Smith, this darkly comic one-man show brings the innovative staging and intricate narrative that enchanted audiences with *The Bookbinder* into our contemporary world. Using smartphones and laptops as light sources, and puppets made from cables, it tells a story both mythic and modern in the vein of David Mitchell (*The Bone Clocks*). A work in progress.

*'There's a cable leading into your wall that wasn't there before. Something's scratching behind the power sockets. Things are disconnecting...'*

Location: Sir Geoffrey Peren AUDITORIUM