

Manawatu Festival of New Arts Programme

7.30pm Saturday 2 nd October Auditorium Sir Geoffrey Peren Building, Massey	7.30pm Sunday 3 rd October Auditorium Sir Geoffrey Peren Building, Massey	7.30pm Tuesday 5 th October The Gallery & FX ² Square Edge	7.30pm Wednesday 6 th October The Gallery & FX ² Square Edge	7.30pm Thursday 7 th October The Gallery & FX ² Square Edge	7.30pm Saturday 9 th October Globe Theatre Corner Pitt & Main Streets	3.30pm Sunday 10 th October Globe Theatre Corner Pitt & Main Streets
<p><i>Music:</i> Ashes to Ashes</p> <p><i>Play:</i> To the Moon and Back to Earth</p> <p><i>Poetry with music:</i> What Stones Know</p> <p><i>Dance :</i> Papatuanuku</p> <p><i>Poetry:</i> So They Say</p> <p><i>Play:</i> Around the Kitchen table</p> <p style="text-align: center;">Interval</p> <p><i>Film:</i> Victims of Progress</p> <p><i>Physical Theatre:</i> Nearly There</p> <p><i>Music:</i> Gaia's Prayer</p> <p><i>Poetry:</i> Crunch</p> <p><i>Music:</i> Wild Winter Wind</p> <p><i>Play:</i> Moscow Ticket</p> <p><i>Installation Poetry:</i> Final Frontier (set as a walk through on entry/exit)</p>	<p><i>Music:</i> Ashes to Ashes</p> <p><i>Play:</i> Foreign Bodies</p> <p><i>Poetry:</i> Cancer Views</p> <p><i>Dance:</i> Passing</p> <p><i>Poetry:</i> Taken by a tidal wave</p> <p><i>Play:</i> The Second Coming</p> <p><i>Poetry:</i> Ends and Beginnings</p> <p><i>Film:</i> Unorthodox My Balance Sheet</p> <p style="text-align: center;">Interval</p> <p><i>Music:</i> Rangī & Papa</p> <p><i>Poetry:</i> Death for Sophisticates</p> <p><i>Music:</i> Soil Circle</p> <p><i>Play:</i> To the Terra</p> <p><i>Installation Poetry:</i> Final Frontier (set as a walk through on entry/exit)</p>	<p><i>Dance:</i> Back to Our Homeland</p> <p><i>Play:</i> To the Moon and Back to Earth</p> <p><i>Music:</i> Ashes to Ashes</p> <p><i>Poetry:</i> Ends and Beginnings</p> <p><i>Film:</i> Victims of Progress</p> <p><i>Film:</i> Unorthodox My Balance Sheet</p> <p><i>Poetry:</i> So They Say</p> <p><i>Dance :</i> Papatuanuku</p> <p><i>Play:</i> Foreign Bodies</p> <p><i>Music:</i> Gaia's Prayer</p> <p>Installations are static and will be in place throughout the programme.</p> <p><i>Installation:</i> The Garden I Grew Up In</p> <p><i>Installation:</i> Narcissus (Puppetry)</p>	<p><i>Dance:</i> Back to Our Homeland</p> <p><i>Play:</i> The Second Coming</p> <p><i>Poetry:</i> Taken by a Tidal Wave</p> <p><i>Film:</i> Victims of Progress</p> <p><i>Film:</i> Unorthodox My Balance Sheet</p> <p><i>Poetry:</i> Death for Sophisticates</p> <p><i>Dance :</i> Passing</p> <p><i>Play:</i> To the Terra</p> <p>Installations are static and will be in place throughout the programme.</p> <p><i>Installation:</i> The Garden I Grew Up In</p> <p><i>Installation:</i> Narcissus (Puppetry)</p>	<p><i>Dance:</i> Back to Our Homeland</p> <p><i>Play:</i> Around the Kitchen Table</p> <p><i>Music:</i> Wild Winter Wind</p> <p><i>Poetry:</i> Crunch</p> <p><i>Film:</i> Victims of Progress</p> <p><i>Film:</i> Unorthodox My Balance Sheet</p> <p><i>Poetry:</i> Cancer Views</p> <p><i>Music:</i> Soil Circle</p> <p><i>Physical Theatre:</i> Nearly There</p> <p><i>Poetry with music:</i> What Stones Know</p> <p><i>Play:</i> Moscow Ticket</p> <p>Installations are static and will be in place throughout the programme.</p> <p><i>Installation:</i> The Garden I Grew Up In</p> <p><i>Installation:</i> Narcissus (Puppetry)</p>	<p><i>Music:</i> Ashes to Ashes</p> <p><i>Play:</i> To the Moon and Back to Earth</p> <p><i>Poetry with music:</i> What Stones Know</p> <p><i>Dance :</i> Papatuanuku</p> <p><i>Poetry:</i> So They Say</p> <p><i>Play:</i> Around the Kitchen table</p> <p style="text-align: center;">Interval</p> <p><i>Film:</i> Victims of Progress</p> <p><i>Music:</i> Gaia's Prayer</p> <p><i>Physical Theatre:</i> Nearly There</p> <p><i>Poetry:</i> Crunch</p> <p><i>Music:</i> Wild Winter Wind</p> <p><i>Play:</i> Moscow Ticket</p> <p><i>Installation Poetry:</i> Final Frontier (set as a walk through on entry/exit)</p>	<p><i>Music:</i> Ashes to Ashes</p> <p><i>Play:</i> Foreign Bodies</p> <p><i>Poetry:</i> Cancer Views</p> <p><i>Dance:</i> Passing</p> <p><i>Poetry:</i> Taken by a tidal wave</p> <p><i>Play:</i> The Second Coming</p> <p><i>Poetry:</i> Ends and Beginnings</p> <p><i>Film:</i> Unorthodox My Balance Sheet</p> <p style="text-align: center;">Interval</p> <p><i>Music:</i> Rangī & Papa</p> <p><i>Poetry:</i> Death for Sophisticates</p> <p><i>Music:</i></p> <p><i>Play:</i> To the Terra</p> <p><i>Music:</i> Soil Circle</p> <p><i>Installation Poetry:</i> Final Frontier (set as a walk through on entry/exit)</p>

Plays

Moscow Ticket

David Collins

Foreign Bodies

Sally Sutton

The Second Coming

Jan Watts

To the Terra

Tristram Domican

To the Moon and Back to Earth

Dennis Edwards

Around the Kitchen Table

Isla Borrell

Poetry

Ends and Beginnings

Elena de Roo, music by Kris Zuelicke

Taken by a Tidal Wave

Robynanne Milford, music by Kris Zuelicke

Crunch

Janis Freegard

Death For Sophisticates

Rex McGregor

Cancer Views

Jim Lindsay

So They Say

Sacha Norrie, film by Luke Anderson/Joy Green

What Stones Know

Leonel Alvarado, music by The Earth Band

Music

Ashes to Ashes/Gaia's Prayer/Rangi & Papa

Suzy Hawes

Wild Winter Wind

Jenny Loveday

Soil Circle

The Earth Band

Film

Victims of Progress

David O. Gifford

Unorthodox My Balance Sheet

Sally Tran

Dance

Papatuanuku/Passing

Choreography Karen Newton, music Suzy Hawes

Back to Our Homeland

Latin American Dance Group

Physical Theatre

Nearly There

Angie Farrow, music by Suzy Hawes

Installations

The Garden I Grew Up In

Sally Tran

Narcissus

Leda Farrow

Final Frontier

Joy Green

Incidental and ambient music provided by Suzy Hawes and the Earth Band