

THE LINE-UP



Tim Jones was awarded the New Zealand Society of Authors Janet Frame Memorial Award for Literature in 2010. His recent books include short story collection *Transported*, poetry collection *Men Briefly Explained*, and poetry

anthology *The Stars Like Sand: Australian Speculative Poetry*, co-edited with P. S. Cottier.



Jess Richards' debut novel, *Snake Ropes*, was shortlisted for the Green Carnation Prize, Costa First Novel Award and the Scottish Book Awards. Her second novel, *Cooking with Bones*, was published in 2014. She is working on her third novel and has recently taken up residence in New Zealand.



Thom Conroy teaches creative writing at Massey University. His historical novel, *The Naturalist*, appeared in 2014. This year he will publish his first contemporary novel, *The Salted Air*.



David Hill is a reviewer, fiction writer, playwright and children's writer. His many published books range from studies on poetry, to teenage fiction, for which he has won numerous awards. He won the 2013 NZ Post Junior Fiction Award, and the 2013 LIANZA Librarian's Choice Award.



Emma Neale's novel *Fosterling* was shortlisted for the youth category of the Sir Julius Vogel Award. Her poetry collection *The Truth Garden* won the Kathleen Grattan Award for poetry in 2011. She has been a University of

Otago Burns Fellow, a University of Otago/Sir James Wallace Pah Homestead Fellow and a recipient of the Beatson/NZSA Fellowship, and has held the Todd/Creative New Zealand New Writer's Bursary and received the inaugural Janet Frame/NZSA Memorial Prize for Literature. Her fifth collection, *Tender Machines*, was long-listed in the 2016 Ockham New Zealand Book Awards. Her new novel, *Billy Bird*, is due out with Penguin Random House in September 2016.



Fleur Beale has written over twenty novels for teenagers. She has been shortlisted several times in the New Zealand Post Children's Book Awards, and her novel *Fierce September* was the Young Adult Fiction Category Award Winner at the 2011 New Zealand Post Children's Book Awards. Fleur Beale won the 2012 Storylines Margaret Mahy Medal.



Anna Mackenzie is a full-time writer with a background in public relations, publishing and 'numerous less tidy jobs'. She writes contemporary, historic and speculative fiction for adults and young adults. She has written nine titles and won numerous awards. Her latest title, *Evie's War*, was released 2015.



Bryan Walpert is the author of three collections of poems, *Etymology*, *A History of Glass* and *Native Bird*; a collection of short fiction, *Ephraim's Eyes*, named a Best Book of 2010 in New Zealand; and a scholarly book, *Resistance to Science in Contemporary American Poetry*. His work has appeared in numerous journals and has received or been shortlisted for major awards here and abroad. He teaches creative writing at Massey University.



Anne Kennedy is a poet, novelist and screen writer, who has twice won the National Book Award for Poetry, and whose book *The Last Days of the National Costume* was shortlisted for the fiction prize in 2014. Anne teaches at MIT and is currently the IIML 2016 Writer-in-Residence.



Dr Ingrid Horrocks writes creative non-fiction. Her first collection of poems, *Natsukashii*, and her second, an unconventional travel book, *Travelling with Augusta, 1883 & 1999*, both deal with what Horrocks calls 'the possibilities of travel writing and memoir.' She has published work in journals and has been featured in several anthologies. She has won several awards for her writing.

Off the Page

Off the Page Writers Series. Sponsored by Massey University School of English and Media Studies and Palmerston North City Library and Community Services.

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Off the Page

Welcome to the 2016 Off the Page Series presenting the best of New Zealand writing, connecting the Manawatū to the beating heart of contemporary literature.

PROGRAMME

All events at the Palmerston North City Library

Speculative Fiction

FRIDAY 15 APRIL

Open Mic: 6pm (MC Amy Aitkins)

Reception: 6.30pm

Discussion: 7.00pm followed by book signing: 8.00pm

Chaired by Thom Conroy

Panel: Tim Jones and Jessica Richards

Speculative Fiction Workshop with Tim Jones

SATURDAY 16 APRIL

10am – 12pm

\$15 (adult) \$10 (seniors/student/unwaged) numbers limited, bookings essential at kay.hall@pncc.govt.nz or 06 351 4100

Young Adult Fiction

FRIDAY 20 MAY

Open Mic: 6.00 pm (MC Amy Aitkins)

Reception: 6.30pm

Discussion: 7.00pm followed by book signing: 8.00pm

Chaired by David Hill

Panel: Fleur Beale and Anna Mackenzie

Young Adult Fiction Workshop with David Hill

SATURDAY 21 MAY

10am – 12pm

\$15 (adult) \$10 (seniors/student/unwaged) numbers limited, bookings essential at kay.hall@pncc.govt.nz or 06 351 4100

Poetry

FRIDAY 19 AUGUST

Open Mic: 6.00 pm (MC Amy Aitkins)

Reception: 6.30pm

Discussion: 7.00pm followed by book signing: 8.00pm

Chaired by Bryan Walpert

Panel: Anne Kennedy and Emma Neale

Writing Workshop with Anne Kennedy

SATURDAY 20 AUGUST

10am – 12pm

\$15 (adult) \$10 (seniors/student/unwaged) numbers limited, bookings essential at genny.vella@pncc.govt.nz or (06) 3514100

Creative Non-Fiction

FRIDAY 16 SEPTEMBER

Open Mic: 6.00 pm (MC Amy Aitkins)

Reception: 6.30pm

Discussion: 7.00pm followed by book signing: 8.00pm

Chaired by Ingrid Horricks

Panel: Ian Wedde and Ashleigh Young

Creative Non-Fiction Workshop with Ingrid Horricks

SATURDAY 17 SEPTEMBER

10am – 12pm

\$15 (adult) \$10 (seniors/student/unwaged) numbers limited, bookings essential at genny.vella@pncc.govt.nz or (06) 3514100

THE LINE-UP

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Ian Wedde is a poet, novelist and critic. His work as an art critic in particular led him to curate a number of key exhibitions and work as the head of art and visual culture at the Museum of New Zealand Te Papa Tongarewa. His poems appear in numerous journals and anthologies, and collections. He has also written several novels and books of essays. He was awarded an Arts Foundation Laureate Award in 2006, and he was the 2011-2013 Poet Laureate for New Zealand.



Ashleigh Young is a writer of poetry and essays. She works as an editor at Victoria University Press and co-teaches science writing at IIML. Her first book was *Magnificent Moon* and recent work appears in *Sport*, *Five Dials*, *The Griffith Review*, *The Spin-Off*, *Tell You What*, and on her blog eyelashroaming.com. Her collection of essays is forthcoming.

RELATED EVENTS

A Conversation with Nicolas Fargues

FRIDAY 6 MAY,

6.30pm

Randell Cottage French Writer in Residence 2016. In association with Alliance Francais.

Book Launch

FRIDAY 3 JUNE,

6.30pm

The Salted Air by Thom Conroy