

# EAST ASIAN STUDIES

SCHOOL OF LINGUISTICS AND INTERNATIONAL LANGUAGES

2012



**MASSEY UNIVERSITY**  
COLLEGE OF HUMANITIES  
AND SOCIAL SCIENCES  
TE KURA PŪKENGĀ TANGATA

Te Kunenga ki Pūrehuroa

**School of Linguistics and International Languages**

**EAST ASIAN STUDIES**

**2012**

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## MESSAGE FROM THE HEAD OF SCHOOL

Welcome to the School of Linguistics and International Languages. Our School provides a wide range of opportunities to develop proficiency in another language and to become skilled in analysing the structure, functions and uses of language. Whether you are learning a language or learning about language through linguistics, you are studying areas which will prepare you well for participating in our increasingly interconnected world.



At the Manawatu campus, the School engages in the internal and distance teaching of linguistics along with five languages and their cultures: Chinese, French, German, Japanese and Spanish. In addition, the School offers a Postgraduate Diploma and Masters in Second Language Teaching and a well established PhD programme. English for Academic Purposes and Language and Communication may be studied at any of Massey's three campuses: Manawatu, Wellington, and Albany. And a wide variety of study-abroad programmes present significant opportunities to students who wish to deepen their intercultural skills overseas. Our goal is to prepare graduates in languages and linguistics who have critical awareness of language and cultural practices which can be applied in a range of settings, as well as the skills to pursue lifelong and lifewide learning in diverse contexts.

If you would like to learn more about our programmes or courses please get in touch with us. We're also happy to discuss the place languages and linguistics may have in your future plans. My colleagues and I would be happy to hear from you.

A handwritten signature in blue ink that reads "Cynthia J. White". The signature is written in a cursive, flowing style.

**Professor Cynthia White**  
**Head of School**  
**School of Linguistics and International Languages**

## INTRODUCTION

Welcome to the East Asian Studies Programme. This prospectus outlines papers offered and some preliminary information about the Programme and its staff. The information given here should help you plan your course of study and choose papers which correspond to your interests.

Each paper entry gives a brief description of course content, requirements, assessment, textbooks and the name of the Paper Coordinator to whom further enquiries might be directed. The books listed should be available from Bennetts University Book Centre Ltd, Private Bag 11-004, Palmerston North, email: [books@bennetts.co.nz](mailto:books@bennetts.co.nz).

Please note that not all papers are offered every year. Some papers are offered every second year and some are available only in distance learning mode. The full list of papers offered by the Programme in 2012 is given on pages 11 and 12.

Note that papers called “Individual Research Project” require consultation with staff prior to enrolment.

For further information on entry to the University, degree regulations, course planning, timetables, examinations etc, please refer to the following University publications:

- Massey University Calendar <http://calendar.massey.ac.nz>
- Degree Courses in Humanities and Social Sciences (available from the Information Centre and included in the enrolment pack for internal students)
- Enrolment Handbook (for internal students)
- Distance Learning Handbook (for distance learning students)
- Introducing Arts, Humanities and Social Sciences 2012
- Introducing Communication, Journalism and Media 2012
- College of Humanities and Social Sciences Postgraduate Courses and Research (for students wishing to enrol at a higher level than the BA degree)

## **THE EAST ASIAN STUDIES PROGRAMME**

### **Brief History**

The teaching of Japanese at Massey University dates back to 1965. The Chinese Section was established in 1989.

The East Asian Studies Programme teaches undergraduate students, mainly in the Bachelor of Arts (BA) degree and Diploma in Arts (DipArts) but also in most other degrees, including the Bachelor of Communication (BC). Post-graduate qualifications except the Graduate Diploma in Arts (GradDipArts) and Graduate Certificate in Arts (GradCertArts) in Chinese or Japanese and Doctor of Philosophy (PhD) degree in Japanese are currently closed to new enrolments.

### **Teaching and Research Interests of Staff**

#### **Chinese**

- Modern Chinese literature, society and history
- Literary culture of Taiwan
- Chinese fiction and film
- Chinese literary history

#### **Japanese**

- Poetry and culture of medieval period
- Japanese cultural studies
- Japanese cinema
- Classical Japanese literature and society
- Contemporary Japan



## CHINESE STUDIES AT MASSEY UNIVERSITY

Chinese instruction commenced at Massey University in 1989 with the introduction of 100-level language and culture papers. In the early 1990s, the new subject of Chinese was fleshed out with 200-level and 300-level papers, enabling the Bachelor of Arts (BA) major in Chinese to be established in 1993. Aside from the major, the BA minor in Chinese and the Graduate Diploma in Arts (Chinese) are also available. Chinese is one of the five languages at Massey that can be studied to satisfy the requirements of the Bachelor of Communication (BC) minor in International Languages.

The Chinese schedule of papers features a balance of language and culture papers that complement the multi-dimensional aspects of the vibrant Chinese civilisation. Besides the 100-, 200- and 300-level core language courses studied consecutively over three years, the programme offers culture papers that follow the trajectory of Chinese history as well as 300-level Chinese language papers on grammar and translation theory and practice. Research papers allow students to specialise in a particular topic, deepening their understanding of specific areas of Chinese culture. The various offerings attract students who wish to undertake a minor or major in Chinese, as well as those looking for elective or interest papers outside their regular programme of study.

Students who enrol in the Chinese papers include those with no prior learning, students with some learning, those who have a Chinese background, native speakers and international students. Students who wish to complete either a minor or a major select a range of papers in both language and culture. Beginners in the language start out with **241.101 Chinese 1A** and **241.102 Chinese 1B**. The paper **241.103 Chinese Cultural World** focuses on Chinese culture prior to 1911. The paper **241.203 20<sup>th</sup> Century Chinese Literature and Society** focuses on modern China after 1911. Students with sufficient prior learning can enrol directly into **241.201 Chinese 2A**. Native speakers are eligible to enrol in **241.304 Chinese Grammar** or **241.305 Translation from and into Chinese** or the culture papers at any level.

Chinese at Massey stands out as the only programme in New Zealand to offer a BA in Chinese in distance learning mode. The 100-level papers are offered internally and at a distance and all other papers are taught by distance learning mode. Many papers are web-required or recommended and include online written and oral components. The latter make use of voice tools that facilitate direct spoken communication between lecturers and distance learning students. The papers **241.101 Chinese 1A & 241.102 Chinese 1B**, **241.201 Chinese 2A & 241.202 Chinese 2B** offer contact courses for the distance learning students. Currently, an increasing number of students study overseas, especially in China. All students who are overseas can sit both their written and oral exams overseas. The majority of students studying Chinese at Massey do so at a distance.

Chinese represents an emerging field leading to interesting careers and opportunities. Students include secondary school teachers, business people, government workers, members of the police force, and those in the software and IT industries. Other opportunities include careers in diplomacy and elsewhere within government; business and trade; industry in China; teaching English in Mainland China, Taiwan or Hong Kong; and teaching Chinese locally. Through our programme, students acquire invaluable linguistics and cultural skills that can be put to good use as China looms large on the world scene.

## MEMBERS OF CHINESE ACADEMIC STAFF

**Dr Rosemary HADDON** was appointed to take charge of the first-year courses in Chinese language and culture in 1995. She studied Chinese at the University of British Columbia (Canada) and at National Taiwan University and has had extensive experience in teaching Chinese language and culture. She received her PhD from the University of British Columbia, Canada, in 1992 and, prior to moving to New Zealand, was Post-Doctoral Fellow at the Australian National University. Her research interests include Mainland China and Taiwan. Her publications include articles on Chinese and Taiwanese fiction and film, translations, and a book, *Oxcart: Nativist Stories from Taiwan, 1934-1977*. She is currently completing her second book.

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**Ms Tianshu DONG** was formerly a lecturer of TESL at Baotou Medical University. She attended an MA programme in SLT at the prestigious QingHua University in 1986-87. She was awarded a MERT Scholarship of New Zealand and was a Massey University visiting scholar with the Department of Linguistics and TESOL for one year. She graduated with a Master in Education at Massey University in 1996. Ms Dong has extensive teaching and tutorial experience in SLT. Her contribution to the Chinese Programme at Massey University began in 1995 and she was appointed as a tutor in 2002.

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## **JAPANESE STUDIES AT MASSEY UNIVERSITY**

Massey University was the first university in New Zealand to offer courses in Japanese, introducing a first-year paper in 1965. Students have been able to major in Japanese since 1972. MA papers have been offered since 1982 while Massey University's first PhD in Japanese was awarded in 1996.

Our programme endeavours to maintain a balance between language papers, from beginners' level through to advanced level, and civilization papers which provide students with the context for their language study in areas such as Japanese culture, society, cinema, literature and linguistics. For students who already have prior learning in Japanese, entry at higher levels is possible.

One of the great strengths and attractions of Japanese at Massey is the availability of courses by distance learning as well as internally. The distance learning mode outreach has made university study of Japanese at Massey a reality for people in the workforce, looking after their families at home, living in remote parts of the country or overseas, in prisons or on ships, at the same time as they fulfil their other commitments. Electronic advances have further enhanced the distance learning study of Japanese, with all papers, supported by interactive websites, which include voice tools.

For internal students we offer the advantage of moderate class sizes, friendly and approachable teaching staff and a relaxed and informal teaching environment. A Language Commons Lab within the School of Linguistics and International Languages also offers students easy access to online teaching resources as well as video and audio-based learning.

The Japanese programme at Massey University enjoys close relationships with many Japanese universities and organisations promoting Japanese study. As a result there exist a number of prestigious exchange and scholarship opportunities, at both undergraduate and postgraduate level, as well as financial support for continuing study of Japanese at Massey. Many students upon graduation successfully apply for the JET (Japan Exchange and Teaching) Programme and spend several years living and working in Japan.

Thanks to a carefully-designed programme supported by excellent infrastructure and facilities, as well as four decades of experience and contacts in the field of Japanese studies, students who choose to study Japanese at Massey gain access to an experience not easily found elsewhere.

## MEMBERS OF JAPANESE ACADEMIC STAFF

**Dr Penny SHINO** specialises in the interplay of Japanese literature and culture, especially in the pre-modern period. She is responsible for a range of language, culture, cinema and literature papers.

**Office:** SGP 3.07, Sir Geoffrey Peren Building  
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**Email:** [P.A.Shino@massey.ac.nz](mailto:P.A.Shino@massey.ac.nz)

**Mr Toshiaki YAMAUCHI** was appointed permanent part-time tutor in 2007, focusing on language acquisition but with expertise also in contemporary social issues.

**Office:** SGP 3.05, Sir Geoffrey Peren Building  
Turitea Site, Manawatu Campus  
Palmerston North  
**Tel:** 06 356 9099 extn 2937  
**Email:** [T.Yamauchi@massey.ac.nz](mailto:T.Yamauchi@massey.ac.nz)

## HOW TO CONTACT US

Staff Offices are located on the second floor (Level 3) of the Sir Geoffrey Peren Building, Turitea Site, Manawatu Campus, Palmerston North.

**Postal address:** East Asian Studies Programme  
School of Linguistics and International Languages  
Massey University  
Private Bag 11-222  
Palmerston North  
NEW ZEALAND

**Telephone:** + 64-6-356 9099 extn 2404 (from overseas)  
06-356 9099 extn 2404 (within NZ)

**Fax:** + 64-6-350 2271 (from overseas)  
06-350 2271 (within NZ)

**Website:** <http://language.massey.ac.nz/>

## ACADEMIC ENQUIRIES

### Programme Coordinator and Japanese Subject Convenor

#### Dr Penny Shino

Tel: 06 3569099 extn 7853  
Email: [p.a.shino@massey.ac.nz](mailto:p.a.shino@massey.ac.nz)  
Fax: 06 350 2271

### Chinese Subject Convenor

#### Dr Rosemary Haddon

Tel: 06 3569099 extn 7847  
Email: [r.m.haddon@massey.ac.nz](mailto:r.m.haddon@massey.ac.nz)  
Fax: 06 350 2271

## GENERAL ENQUIRIES

### School Secretary

Tel: 06 3569099 extn 2404  
Email: [SLIL@massey.ac.nz](mailto:SLIL@massey.ac.nz)  
Fax: 06 350 2271

## PAPER LIST IN 2012 (MANAWATU & ALBANY CAMPUS, DISTANCE LEARNING)

### PAPERS OFFERED IN 2012 – Manawatu Campus

<b>Papers Chinese</b>	<b>Semester</b>	<b>Mode</b>
241101 Chinese 1 A	One	DL/INT
241102 Chinese 1 B	Two	DL/INT
241103 Chinese Cultural World	One	Distance only
241201 Chinese 2A	One	Distance only
241202 Chinese 2B	Two	Distance only
241203 20th Century Chinese Literature and Society	Two	Distance only
241204 Chinese Film	One	Distance only
241301 Chinese 3A	One	Distance only
241302 Chinese 3B	Two	Distance only
241304 Chinese Grammar	One	Distance only
241305 Translation from and into Chinese	Two	Distance only
241395 Individual Research Project II in Chinese Studies	Double	Distance only

<b>Papers Japanese</b>	<b>Semester</b>	<b>Mode</b>
242101 Japanese 1 A	One	DL/INT
242102 Japanese 1 B	Two	DL/INT
242103 Introduction to Japanese Culture	One	DL/INT
242201 Japanese 2 A	One	Distance only
242202 Japanese 2 B	Two	Distance only
242205 Japanese Cinema	Two	DL/INT
242301 Japanese 3 A	One	Distance only
242302 Japanese 3 B	Two	Distance only
242304 Reading and Writing about Current Japan	One	Distance only
242305 Readings in Modern Japanese Literature	Two	Distance only
242390 Individual Research Project in Japanese Studies	Double	Distance only

### PAPERS OFFERED IN 2012 – Albany Campus

<b>Papers 100-level Japanese</b>	<b>Semester</b>	<b>Mode</b>
242101 Japanese 1 A	One	Internal only
242102 Japanese 1 B	Two	Internal only

<b>Papers 300-level Chinese</b>	<b>Semester</b>	<b>Mode</b>
241304 Chinese Grammar	One	Internal only
241305 Translation from & into Chinese	Two	Internal only

## HOW TO ENROL

To enrol you need to obtain an enrolment pack one of the following ways:

**Web:** [www.massey.ac.nz/enrol](http://www.massey.ac.nz/enrol)

**Email:** [enrol@massey.ac.nz](mailto:enrol@massey.ac.nz)

**Phone:** 0800 Massey (0800 627 739)

**Calling from overseas + 64 6 350 5701**

### POSTAL:

Enrolment Office  
Massey University  
Private Bag 11-222  
Palmerston North  
New Zealand

Enrolments for 2012 are open from 1<sup>st</sup> October 2011 ; please see information in page 8 for more details. In all cases we strongly recommend you begin your enrolment process as early as you can, so that your study materials will reach you in plenty of time and give you the best chance of a place in the course.

**Semester One:** 27 February – 23 June

**Semester Two:** 16 July – 14 November

**Double Semester:** 27 February – 14 November

## 2012 ENROLMENT DATES

### 2012 Semester One and Double Semester enrolment dates

#### ***New Students***

7 December 2011	Due date to apply for enrolment in Semester One and Double Semester for all domestic students new to Massey University.
7 December 2011	Due date to apply for enrolment in Semester One and Double Semester for all international students new to Massey University. Late applications from international students will be considered conditional on availability of remaining places.

#### ***Returning Students***

18 January 2012	Due date to apply for enrolment in Semester One and Double Semester for returning domestic students.
15 February 2012	Due date to apply for enrolment in Semester One and Double Semester for returning international students. Late applications from international students will be considered conditional on availability of remaining places.

### 2012 Semester Two enrolment dates

#### ***New Students***

27 June 2012	Final date to apply for enrolment in Semester Two for all domestic students new to Massey University, conditional on availability of remaining places.
1 May 2012	Due date to apply for enrolment in Semester Two for all international students new to Massey University. Late applications from international students will be considered conditional on availability of remaining places.

#### ***Returning Students***

4 July 2012	Final date to apply for enrolment in Semester Two for all returning domestic students, conditional on availability of remaining places.
4 July 2012	Due date to apply for enrolment in Semester Two for all returning international students. Late applications from international students will be considered conditional on availability of remaining places.



## CHINESE PAPER PRESCRIPTIONS

### 241.101 Chinese 1 A (15 credits)

The paper provides the students with a basic proficiency in Putonghua (Mandarin Chinese). The students acquire the phonetics, knowledge of a set of characters, and the vocabulary and constructions in the first third of Chinese Link Level I.

**Prerequisites and Corequisites:** None.  
**Restrictions:** 169.141, 169.142.

#### **Textbooks:**

*Chinese Link (Zhongwen Tiandi) 2<sup>nd</sup> Ed: Elementary Chinese Level 1 Part I Textbook, Character Book and Student Activities Manual. Simplified Character Version* (Pearson Prentice Hall, 2011), by Sue-mei Wu, Yueming Yu, et al.

My Chinese Lab.

#### **Assessment:**

##### **241.101 Internal**

Test: 20%  
Assignments: 20%  
Examination: 60%

##### **241.101 Distance Learning**

Assignments: 40%  
Examination: 60%

#### **Paper Coordinator:**

Dr Rosemary Haddon

#### **Semester**

Semester One

#### **Mode**

Distance Learning/Internal

## **241.102 Chinese 1 B (15 credits)**

The paper builds on the proficiency in Putonghua (Mandarin) that is developed in 241.101 Chinese 1A. The students continue to acquire the phonetics, a further set of characters, and the vocabulary and constructions in the second third of Chinese Link Level I.

**Prerequisites:** 241.101 or Permission HOS.

**Restrictions:** 169.141, 169.142.

### **Textbooks:**

*Chinese Link (Zhongwen Tiandi) 2<sup>nd</sup> Ed: Elementary Chinese Level 1 Part I & II Textbook, Character Book and Student Activities Manual* (Pearson Prentice Hall, 2011), by Sue-mei Wu, Yueming Yu, et al.

My Chinese Lab.

### **Assessment:**

#### **241.102 Internal**

Test: 20%

Assignments: 20%

Examination: 60%

#### **241.102 Distance Learning**

Assignments: 40%

Examination: 60%

### **Paper Coordinator:**

Dr Rosemary Haddon

### **Semester**

Semester Two

### **Mode**

Distance Learning/Internal

**241.103 Chinese Cultural World (15 credits)**

An inquiry into Chinese culture through the medium of texts, literature, film and the arts. No knowledge of Chinese is required.

**Prerequisites and corequisites:** None.

**Restrictions:** 169.143.

**Textbooks:**

Patricia Buckley Ebrey, ed., *Chinese Civilisation: A Sourcebook*.

**Recommended Texts:**

Paul S Ropp, *Heritage of China: Contemporary Perspectives on Chinese Civilisation*.

Patricia Ebrey, *Cambridge Illustrated History of China*.

**Assessment:**

**Distance Learning**

Assignment One	10%
Assignment Two	15%
Assignment Three	25%
Final Examination	50%

**Paper Coordinator:**

Dr Rosemary Haddon

**Semester**

Semester One

**Mode**

Distance Learning only

## 241.201 Chinese 2A

(15 credits)

Provides students with intermediate level of proficiency in Putonghua (Mandarin), building on skills in reading, writing, listening and speaking. Intermediate level structures, vocabulary and characters are reinforced through oral and written exercises. Students acquire the tools appropriate to this level to discuss topics relevant to themselves and to Chinese culture and society.

**Prerequisites:** 241.102 or 169.141 and 169.142 or PHOS.

**Restrictions:** 241.241, 241.242, 169.241, 169.242. Suitable for heritage learners with a knowledge of about 300 (approx.) characters. Not suitable for native speakers. The latter should consult with the Programme Co-ordinator and/or HOS.

### **Textbooks:**

*Chinese Link (Zhongwen Tiandi) 2<sup>nd</sup> Ed: Elementary Chinese Level I Part II Textbook, Character Book and Student Activities Manual Simplified Character Version (Pearson Prentice Hall, 2011)*, by Sue-mei Wu, Yueming Yu, et al.

My Chinese Lab.

### **Assessment:**

Assignments: 40%

Final examination: 60%

### **Paper Coordinator:**

Dr Rosemary Haddon

### **Semester**

Semester One

### **Mode**

Distance Learning only

## 241.202 Chinese 2B

(15 credits)

Aims to further develop intermediate level proficiency in Putonghua (Mandarin), building on skills in reading, writing, listening and speaking. Entails a further set of intermediate level structures, vocabulary and characters that are reinforced through oral and written exercises. Students discuss topics appropriate to this level and that are relevant to themselves and to Chinese culture and society.

**Prerequisites:** 241.201 or Permission of Head of School.

**Restrictions:** 241.241, 2412.242, 169.241, 169.242. Suitable for heritage learners with a knowledge of about 450 (approx.) characters. Not suitable for native speakers of Chinese. The latter should consult with the Programme Co-ordinator and/or HOS.

### **Textbooks:**

*Chinese Link (Zhongwen Tiandi) 2<sup>nd</sup> Ed: Elementary Chinese Level II Part I Textbook, Character Book and Student Activities Manual Simplified Character Version (Pearson Prentice Hall, 2011), by Sue-mei Wu, Yueming Yu, et al.*

My Chinese Lab.

### **Assessment:**

Assignments:	40%
Final examination:	60%

### **Paper Coordinator:**

Dr Rosemary Haddon

### **Semester**

Semester Two

### **Mode**

Distance Learning only

## **241.203 20th Century Chinese Literature and Society (15 credits)**

An integrated account of social and historical developments in twentieth-century China through a study of selected literary texts. No knowledge of Chinese is required.

**Prerequisites:** Any 100-level BA paper.

**Restrictions:** 169.243.

### **Textbooks:**

*20<sup>th</sup> Century Chinese Literature and Society*, Study Guide and Selected Readings, prepared by Mr Dong Li and supplied by the University.

### **Assessment:**

Two Essays 40%

Final Examination 60%

### **Paper Coordinator:**

Dr Rosemary Haddon

### **Semester**

Semester Two

### **Mode**

Distance Learning only



## **241.204 Chinese Film (15 credits)**

Explores Chinese film in China, Taiwan and Hong Kong as a cultural medium since the 1980s. No knowledge of Chinese is required.

**Prerequisites:** Any 100-level BA paper.

**Restrictions:** 169.244.

### **Textbook:**

Paul J A Clark, *Reinventing China: A generation and its films*. Hong Kong: Chinese University Press of Hong Kong, 2005. Paperback edition, ISBN 962-996-207-1.

### **Assessment:**

Assignment One: 15%

Assignment Two: 25%

Final Examination: 60%

### **Paper Coordinator:**

Dr Rosemary Haddon

### **Semester**

Semester One

### **Mode**

Distance Learning only

**241.301 Chinese 3A (15 credits)**

Develops a pre-advanced level of proficiency in Putonghua (Mandarin), building on skills in reading, writing, listening and speaking. Pre-advanced structures, vocabulary and characters enable students to extend and refine their linguistic capabilities and are reinforced through oral and written exercises. Students acquire comprehension and communication skills to deal confidently and accurately with various situations.

**Prerequisites:** 241.202 or 241.241 and 241.242 or Permission of Head of School.

**Restrictions:** 241.341, 241.342, 169.341, 169.342. Suitable for heritage learners of Chinese who possess a knowledge of 600 (approx.) characters. Not suitable for native speakers. The latter should consult with the Programme Co-ordinator and/or HOS.

**Textbook:**

*Popular Chinese*, prepared by the Paper Coordinator and supplied by the University.

**Assessment:**

Four Assignments	40%
Final Examination	60%

**Paper Coordinator:**

Dr Rosemary Haddon

**Semester**

Double One

**Mode**

Distance Learning only

## 241.302 Chinese 3B

(15 credits)

Develops advanced level of proficiency in Putonghua (Mandarin), building on skills in reading, writing, listening and speaking. Advanced structures, vocabulary and characters with accompanying oral and written exercises enable students to extend and refine their linguistic capabilities. Students acquire greater comprehension and communication skills to deal confidently and accurately with various situations.

**Prerequisites:** 241.301 or Permission of Head of School.

**Restrictions:** 241.341, 241.342, 169.341, 169.342. Suitable for heritage learners of Chinese with a knowledge of 750 (approx.) characters. Not suitable for native speakers. The latter should consult with the Programme Co-ordinator and/or HOS.

### **Textbook:**

*Popular Chinese*, prepared by the Paper Coordinator and supplied by the University.

### **Assessment:**

Four Assignments	40%
Final Examination	60%

### **Paper Coordinator:**

Dr Rosemary Haddon

### **Semester**

Double Two

### **Mode**

Distance Learning only

## **241.304 Chinese Grammar (15 credits)**

A systematic study of Chinese grammar based on contrastive analysis and aimed at improving communicative skills. Topics covered include basic concepts, sentence structure, special verbal constructions, tense and aspect, and complements.

Native speakers are eligible for direct entry.

**Prerequisites:** 241.241 and 241.242 or 169.241 and 169.242 or Permission HOS.  
**Restrictions:** 169.344.

### **Textbook:**

*Chinese Grammar*, prepared by Mr Dong Li and supplied by the University.

### **Assessment:**

#### **Distance Learning**

Four Assignments	40%
Final Examination	60%

### **Manawatu Campus Paper Coordinator:**

Dr Rosemary Haddon

#### **Semester**

Semester One

#### **Mode**

Distance Learning only

### **Assessment:**

#### **Internal**

Mid-term Test	40%
Final Examination	60%

### **Albany Campus Paper Coordinator:**

Dr Rosemary Haddon

#### **Semester**

Semester One

#### **Mode**

Internal only

**241.305 Translation from and into Chinese (15 credits)**

An introduction to the theory and practice of translation from and into Chinese, with emphasis on practical problems.

Native speakers of Chinese are eligible for direct entry.

**Prerequisites:** 241.241 and 241.242 or 169.241 and 169.242 or Permission HOS.

**Restrictions:** 169.343.

**Textbook:**

*Translation from and into Chinese*, prepared by Mr Dong Li and supplied by the University.

**Assessment:**

**Distance Learning**

Four Assignments 40%

Final Examination 60%

**Manawatu Campus Paper Coordinator:**

Dr Rosemary Haddon

**Semester**

Semester Two

**Mode**

Distance Learning only

**Assessment:**

**Internal**

Mid-term Test 40%

Final Examination 60%

**Albany Campus Paper Coordinator:**

Dr Rosemary Haddon

**Semester**

Semester Two

**Mode**

Internal only

**241.395 Individual Research Project II in Chinese Studies (15 credits)**

The paper comprises a research project, at an advanced level, on an approved topic about China. The topic could encompass language, literature, history, politics or some other aspect of Chinese culture.

**Prerequisites:** Permission HoS.  
**Restrictions:** 169.397.

**Paper Materials:**  
Sent to the student upon enrolment.

**Assessment:**  
Research Essay: 100%

**Paper Coordinator:**  
Dr Rosemary Haddon

<b>Semester</b>	<b>Mode</b>
Double Semester	Distance Learning only



## JAPANESE PAPER PRESCRIPTIONS

### 242.101 Japanese 1 A (15 credits)

This paper provides students with introductory level proficiency in Japanese listening, speaking, reading and writing skills. Students learn romanised script, the two phonetic scripts (hiragana and katakana) and approximately 60 Japanese characters (kanji), as well as basic sentence structures and vocabulary useful for everyday life in Japan.

No knowledge of the Japanese language is expected or required.

This paper is not suitable for native speakers of Japanese. Discuss options with the Head of School or Programme Coordinator.

**Prerequisites and corequisites:** None.

**Restrictions:** 169.121, 169.122.

#### **Text:**

*Genki I*. Second edition. (The Japan Times, 2011); *Genki I Workbook*. Second edition. (The Japan Times, 2011)

#### **Assessment:**

##### **242.101 Internal**

On-course assessment: 40%

Final Examination: 60%

##### **242.101 Distance Learning**

On-course assessment: 40%

Final Examination: 60%

#### **Manawatu Campus Paper Coordinator:**

Dr Penny Shino

#### **Semester**

Semester One

#### **Mode**

Distance Learning/Internal

#### **Albany Campus Paper Coordinator:**

Dr Penny Shino

#### **Semester**

Semester One

#### **Mode**

Internal only

## **242.102 Japanese 1 B (15 credits)**

This paper builds on the introductory level proficiency in Japanese established in 242.101 Japanese 1A developing further basic competence in Japanese listening, speaking, reading and writing skills. An additional 87 kanji are learnt. An increased range of sentence structures and vocabulary useful for everyday situations and interactions in Japan are introduced.

This paper is not suitable for native speakers of Japanese. Discuss options with the Head of School or Programme Coordinator.

**Prerequisites:** 242.101 or Permission HOS.

**Restrictions:** 169.121, 169.122.

### **Text:**

*Genki I*. Second edition. (The Japan Times, 2011); *Genki I Workbook*. Second edition. (The Japan Times, 2011)

### **Assessment:**

#### **242.102 Internal**

On-course assessment: 40%

Final Examination: 60%

#### **242.102 Distance Learning**

On-course assessment: 40%

Final Examination: 60%

### **Manawatu Campus Paper Coordinator:**

Dr Penny Shino

#### **Semester**

Semester Two

#### **Mode**

Distance Learning/Internal

### **Albany Campus Paper Coordinator:**

Dr Penny Shino

#### **Semester**

Semester Two

#### **Mode**

Internal only

## **242.103 Introduction to Japanese Culture (15 credits)**

An overview of the cultural development of Japan from early times to the present.

**Prerequisites and corequisites:** None.

**Restrictions:** 169.123.

### **Text:**

Paul Varley, *Japanese Culture*. Fourth edition. Honolulu: University of Hawaii Press, 2000.

Roger Davies and Osamu Ikeno (eds.), *The Japanese Mind*. Tuttle Publishing, 2002.

### **Assessment:**

Internal assessment: 40%

Final examination: 60%

### **Paper Coordinator:**

Dr Penny Shino

### **Semester**

Semester One

### **Mode**

Distance Learning/Internal

## **242.201 Japanese 2 A (15 credits)**

This paper provides students with an intermediate level of reading, writing, listening and speaking proficiency in Japanese building on skills established in prior study. Student will use a range of written and oral exercises to practise new grammatical structures, vocabulary and approximately 80 new kanji, and will acquire the tools to discuss topics of relevance to themselves and Japanese culture and society at an appropriate level.

This paper is not suitable for native speakers of Japanese. Discuss other options with the Head of School or Programme Coordinator.

**Prerequisites:** 242.102 or 169.121 and 169.122 or Permission HOS.

**Restrictions:** 169.221, 169.222.

### **Texts:**

*Genki II (Second edition) and Genki II Workbook (Second edition)*, published by The Japan Times, 2011.

### **Assessment:**

Internal Assessment: 40%

Final Examination: 60%

### **Paper Coordinator:**

Dr Penny Shino

### **Semester**

Semester One

### **Mode**

Distance Learning only

## **242.202 Japanese 2 B (15 credits)**

This paper further develops students' reading, writing, listening and speaking proficiency in Japanese at intermediate level, extending skills gained in 242.201 Japanese 2A. Student will continue to use a range of written and oral exercises to practise new grammatical structures, vocabulary and approximately 100 new kanji, and will improve their ability to discuss topics of relevance to themselves and Japanese culture and society at an appropriate level. The use of respect language (keigo) will also be introduced.

This paper is not suitable for native speakers of Japanese. Discuss other options with the Head of School or Programme Coordinator.

**Prerequisites:** 242.201 or Permission HOS.

**Restrictions:** 169.221, 169.222.

### **Texts:**

*Genki II (Second edition) and Genki II Workbook (Second edition)*, published by The Japan Times, 2011.

### **Assessment:**

Internal Assessment: 40%

Final Examination: 60%

### **Paper Coordinator:**

Dr Penny Shino

### **Semester**

Semester Two

### **Mode**

Distance Learning only

## **242.205 Japanese Cinema (15 credits)**

This paper will introduce Japanese cinema in English translation as an art form that strongly reflects its culture. Traditional samurai films, contemporary social problem films and animations are used to explore how films address issues of modernity and national identity. No previous knowledge of Japanese language, history, or culture is required.

**Prerequisites:** Any 100-level BA paper.

**Restrictions:** 169.227.

### **Texts:**

Donald Richie. *A Hundred Years of Japanese Film*. Rev. ed. Tokyo: Kodansha International, 2005.

Study materials to be provided by the Programme.

### **Assessment:**

Internal Assessment: 40%

Final Examination: 60%

### **Paper Coordinator:**

Dr Penny Shino

### **Semester**

Semester Two

### **Mode**

Distance Learning/Internal

## **242.301 Japanese 3 A (15 credits)**

This paper provides students with a pre-advanced level of reading, writing, listening and speaking proficiency in Japanese building on skills established in prior study. Students will continue to extend and refine their ability in Japanese through using a range of exercises practising more advanced vocabulary and idioms, grammatical structures, respect language (keigo) and approximately 244 new kanji. Students will be expected to develop comprehension and communication skills to deal confidently and accurately with various situations.

This paper is not suitable for native speakers of Japanese. Discuss other options with the Head of School or Programme Coordinator.

**Prerequisites:** 242.202 or 169.221 and 169.222 or Permission HOS.

**Restrictions:** 169.321 and 169.322.

### **Text:**

An Integrated Approach to Intermediate Japanese. Revised Edition. The Japan Times, 2008.

An Integrated Approach to Intermediate Japanese Workbook. Revised Edition. The Japan Times, 2008.

### **Assessment:**

Internal Assessment: 40%

Final Examination: 60%

### **Paper Coordinator:**

Dr Penny Shino

### **Semester**

Semester One

### **Mode**

Distance Learning only

## **242.302 Japanese 3 B (15 credits)**

This paper further extends students' Japanese proficiency in reading, writing, listening and speaking to advanced level, building on skills established in 242.301 Japanese 3A. Students will continue to further extend and refine their ability in Japanese through practising an increased range of vocabulary and idioms, grammatical structures, respect language (keigo) and approximately 208 new kanji. Students will be expected to develop their comprehension and communication skills for confident and accurate use in more varied situations.

This paper is not suitable for native speakers of Japanese. Discuss other options with the Head of School or Programme Coordinator.

**Prerequisites:** 242.301 or Permission HOS.

**Restrictions:** 169.321 and 169.322.

### **Text:**

An Integrated Approach to Intermediate Japanese. Revised Edition. The Japan Times, 2008.

An Integrated Approach to Intermediate Japanese Workbook. Revised Edition. The Japan Times, 2008.

### **Assessment:**

Internal Assessment: 40%

Final Examination: 60%

### **Paper Coordinator:**

Dr Penny Shino

### **Semester**

Semester Two

### **Mode**

Distance Learning only



**242.304 Reading and Writing about Current Japan (15 credits)**

Selected issues of contemporary Japanese society will be studied through the medium of texts in the Japanese language. Further development of Japanese skills in reading and writing.

**Prerequisites:** 242.202 or 169.221 and 169.222 or Permission HOS.

**Restrictions:** 169.324.

**Text:**

*Nihon o hanaso: Aspects of Japanese Society*. Third edition. The Japan Times, 2001.

**Assessment:**

Assignments 45%

Final examination 55%

**Paper Coordinator:**

Dr Penny Shino

**Semester**

Semester One

**Mode**

Distance Learning only

## **242.305 Readings in Modern Japanese Literature (15 credits)**

A study of selected extracts in the original Japanese from the work of major modern writers.

**Prerequisites:** 242.202 or 169.221 and 169.222.  
**Corequisites:** 242.301 and 242.302 or Permission HOS.  
**Restrictions:** 169.326.

**Text:**  
Study materials produced by the Programme.

**Assessment:**  
Internal assessment 45%  
Final examination 55%

**Paper Coordinator:**  
Dr Penny Shino

<b>Semester</b>	<b>Mode</b>
Semester Two	Distance Learning only

**242.390 Individual Research Project in Japanese Studies (15 credits)**

A research project on an approved topic in Japanese Studies.

**Prerequisites:** Permission HOS.

**Restrictions:** 169.395.

**Assessment:**

Essay/Report 100% (on the basis of an essay of 5,000-6,000 words)

**Paper Coordinator:**

Dr Penny Shino

**Semester**

Double Semester

**Mode**

Distance Learning only

## BACHELOR OF ARTS (BA)

The Bachelor of Arts is one of the most popular first degrees at Massey University. It offers a wide range of career opportunities and is a highly flexible degree allowing you to study several different subject areas. This is the ideal degree for those seeking a broad range of valuable life-long skills.

The Bachelor of Arts degree consists of 24 papers studied over a period of at least three years of full-time study or a longer period of part-time study. Each paper has a value of 15 credits. Therefore to get a BA degree you need to pass 360 credits.

- You have to pass a written communication paper. This should be completed in your first year of study.
- You gain in-depth knowledge in one subject by passing at least nine papers in that subject. This is your majoring subject.
- You can choose to include one or two minor subjects in your degree. This involves passing at least five papers in that subject.
- In addition, you can decide to do a double major. You need to pass at least eight papers in each subject to complete a double major.
- The other papers which make up the BA are called elective papers. Some of your electives can be papers from other undergraduate degrees.

### Subjects you can major in:

Business Psychology	<b>Chinese</b>
Classical Studies	Defence Studies
Economics	Education
Educational Psychology	English
Environmental Studies	Geography
History	<b>Japanese</b>
<b>Linguistics</b>	Maori Studies
Mathematics	Media Studies
Music	Philosophy
Politics	Psychology
Social Anthropology	Social Policy
Sociology	<b>Spanish</b>
Statistics	

### **Additional Subjects you can Minor in:**

All of the subjects available as majors in the BA degree are also available as minor subjects, except for Business Psychology. The following additional subjects are available as minors:

- Development Studies
- **French**
- **German – no new enrolments accepted in 2012**
- Rehabilitation Studies
- Religious Studies
- Women's Studies

When you enrol you will be asked to state a major, although at this stage you may have no idea of what your major will be. You can change the subject you state as a major at a later time. It is generally a good idea to select a broad range of subjects in which you are interested for your first year of study.

In your first semester all your papers will be normally 100-level papers. Once you have passed at least one 100-level paper you will be able to enrol in many of the 200-level papers available at Massey.

To major in many of the BA subjects you are required to pass at least one 100-level paper, two 200-level papers and four 300-level papers. For others there are specific papers required to major in the particular subject. When you are selecting your major carefully read the regulations for the subject in which you are interested.

For a minor most subjects require you to pass at least five papers with at least one paper at 300-level and at least another two at 200-level and/or 300-level. To minor in some subjects there are specific papers required. When selecting a subject to minor in carefully read the regulations for the subject in which you are interested.

## BACHELOR OF ARTS IN CHINESE

### Introduction

China has emerged as a major player in the Asia-Pacific region and the world. New Zealand looks increasingly towards the Chinese-speaking world in overseas relations and trade. New Zealand is a multi-cultural society and home to a substantial number of ethnic Chinese, for whom Chinese is their first language.

Language papers focusing on skills in oral and written Chinese are available from beginner through to advanced level. Alongside the language papers there are a variety of cultural papers which examine topics such as Chinese history, society and cinema. These papers do not require any knowledge of the Chinese language.

Chinese can be studied in combination with other disciplines relevant to New Zealand's relations with the Chinese-speaking world, such as business or social work.

Speakers of Chinese dialects are welcome to enrol in the programme for serious study of Mandarin (Putonghua). Native or heritage speakers of Chinese intending to major or minor in Chinese must consult the Programme Coordinator before enrolling to discuss the appropriate selection of language papers for the major or minor.

An increasing number of skilled graduates in Chinese are needed to work in areas such as:

- Diplomacy
- Health care
- International business
- Secondary teaching
- Tourism

Students who plan careers in these areas are encouraged to include Chinese in their degree in order to have a competitive edge in the job market.

### Requirements

#### Major requirements

The Chinese major comprises the study of both the language and culture. A major consists of 135 credits in Chinese, including at least 15 credits at 100-level, 30 credits at 200-level and 60 credits at 300-level. The remaining 30 credits may be taken from any level of the Chinese schedule. All Chinese majors must include at least one of the culture papers 241.103 or 241.203. A Chinese major degree undertaken full-time can be completed in three years.

**Note:** Native Chinese speakers must consult the Programme Coordinator or Head of School before enrolling to discuss the appropriate selection of language papers.

## **Minor requirements**

A minor consists of 75 credits in Chinese; including 45 credits above 100-level and at least 15 credits at 300-level.

### **Papers available in 2012:**

241.101 *Chinese 1A*

241.102 *Chinese 1B*

241.103 *Chinese Cultural World*

241.201 *Chinese 2A*

241.202 *Chinese 2B*

241.203 *20th Century Chinese Literature and Society*

241.204 *Chinese Film*

241.301 *Chinese 3A*

241.302 *Chinese 3B*

241.304 *Chinese Grammar*

241.305 *Translation from and into Chinese*

241.395 *Individual Research Project II in Chinese Studies*

**Note:** Not all papers will be offered in all modes or across all campuses in any given year.

## **BACHELOR OF ARTS IN JAPANESE**

### **Introduction**

The Japanese major equips students with advanced language skills in spoken and written Japanese, coupled with a solid understanding of the cultural background underpinning this complex and powerful society.

You can expect to acquire competence approximately equivalent to Level Two (N2) of the Japanese Language Proficiency Test (Nihongo Noryoku Shiken) with your major in Japanese.

To complement the language papers there are papers on Japanese culture which are taught in English.

The only compulsory paper is the introductory Japanese culture paper at 100-level.

If you already have some knowledge of the Japanese language you will need to contact the Programme Coordinator before you embark on language papers, so that you commence your studies at the most appropriate level for you.

### **Career prospects exist in many vital spheres:**

- Business
- Development
- Education
- Foreign affairs
- Trade and commerce
- Tourism

### **Requirements**

Japanese appeals to students motivated by Japan's importance to New Zealand as a trading partner, and to those fascinated by Japan's rich culture and history. Papers offered provide students with a sound practical ability in modern spoken and written Japanese, as well as an awareness of the rich and varied culture.

#### **Major requirements**

A major consists of 135 credits in Japanese, including 242.103; 30 credits at 200-level; 60 credits at 300-level, and 30 credits at any level from the Japanese schedule. A Japanese major undertaken full-time can be completed in three years.

#### **Minor requirements**

A minor consists of 75 credits in Japanese, including 45 credits above 100-level and at least 15 credits at 300-level.



**Note:** Native Japanese speakers must consult the Programme Coordinator before enrolling to discuss the appropriate selection of language papers.

**Paper available in 2012:**

242.101 *Japanese 1A*

242.102 *Japanese 1B*

242.103 *Introduction to Japanese Culture*

242.201 *Japanese 2A*

242.202 *Japanese 2B*

242.205 *Japanese Cinema*

242.301 *Japanese 3A*

242.302 *Japanese 3B*

242.304 *Reading and Writing about Current Japan*

242.305 *Readings in Modern Japanese Literature*

242.390 *Individual Research Project in Japanese Studies*

**Note:** Not all papers will be offered in all modes or across all campuses in any given year.

## BACHELOR OF COMMUNICATION (BC)

### Introduction

The Bachelor of Communication brings together the Communication Management, Journalism Studies, Marketing Communication and Public Relations programmes from the College of Business, and the Expressive Arts, **International Languages, Linguistics** and Media Studies programmes from the College of Humanities and Social Sciences, into an integrated, comprehensive and unique three-year degree. With increasing student interest in studying communication as a discipline, Massey has built on its long-standing strengths in this area and offers a well-balanced degree drawing together diverse perspectives on communication and media from the two Colleges.

The Bachelor of Communication (BC) degree is made up of a common core of communication papers that provide a foundation for the rest of the degree, plus a major field of study, a minor field of study, and elective papers. The BC can be completed in three years of full-time study, or over a longer period of part-time study.

Majors in the BC are offered from the College of Business and the College of Humanities and Social Sciences. You complete a major (120 credits) from one College and a minor (60 credits) from the other. This is because each offers differing but complementary perspectives on communication and media.

The remaining 60 credits (four papers) you choose as electives from other undergraduate degree programmes from within the University.

**Note:** The availability of majors and minors varies across campuses. Please contact the College in which you are interested in majoring for further details.

To enrol in the Bachelor of Communication (BC) degree you need to have an entrance to university qualification, either through Bursaries and Scholarship Examinations, NCEA, New Zealand University Entrance, Admission with Equivalent Status, Discretionary Entrance or Special Admission.

### Career opportunities

The nature of communication has changed significantly in recent years to become a discipline recognised as a key aspect of successful business. There are a wide variety of jobs and exciting opportunities in this rapidly expanding area of professional work.

With a comprehensive blend of business and creative disciplines, the BC will prepare graduates for a variety of emerging and current occupations. It offers a number of practical papers and is also an ideal degree for people intending to enter professional postgraduate training such as Massey's one-year Graduate Diploma in Journalism.

BC graduates are valued in areas such as communication management, event management, liaison and advisory work, marketing, public affairs, relationship management, the media industries and the arts.

The **Linguistics** major prepares graduates to work in a growing number of fields where a knowledge of communications is strengthened by an understanding of the systems, structures, functions, and contemporary uses of language.

The **International Languages** minor (**Chinese, French, German, Japanese or Spanish**) will benefit graduates as work in many fields requires an in-depth understanding of an international language and culture other than English. Graduates will be able to gain an insight into the different cultural perspectives, values and frames of reference embedded in the minor language and culture.

## Structure

The Bachelor of Communication degree is made up of:

Eight core papers (120 credits)	A major (120 credits)
A minor (60 credits)	Elective papers (60 credits)

**Note:** At least 75 credits must be taken at 300-level.

### The following is a list of the core papers (first year):

- 115.107 Management Information Systems
- 139.123 Creative Writing
- 154.101 Introduction to Media Studies
- 172.131 Language and Communication**
- 219.100 Introduction to Business Communication
- 219.101 Media Skills
- 219.107 Introduction to Cross-Cultural Communication
- 230.100 Introduction to Academic Writing

**Major:** the major is comprised of 120 credits (up to 60 credits of 200-level papers and at least 60 credits at 300-level). The major papers must be selected from those listed under any one of the major schedules listed below. Each of the two Colleges also offers a major which is a composite (Communication Management/Journalism Studies from the College of Business and Expressive Arts/Media Studies from the College of Humanities and Social Sciences), giving a total of nine major options.

**Minor:** the minor is comprised of 60 credits. If you choose a major from the College of Business, you would then choose your minor from the list of majors the College of Humanities and Social Sciences offers. If you choose a major from the College of Humanities and Social Sciences, you would then choose your minor from the College of Business.

**Minor in International Languages:** a minor in one of the International Languages (**Chinese, French, German, Japanese or Spanish**) will prepare graduates for interaction and communication careers in international contexts where the linguistic skills and cultural literacy of an international language are essential.

**Elective:** four elective papers of 60 credits can be chosen from other undergraduate degree programmes from within the University.

## BACHELOR OF COMMUNICATION (BC) IN INTERNATIONAL LANGUAGE

### Introduction

A minor in one of the International Languages (**Chinese, French, German, Japanese or Spanish**) will prepare graduates for interaction and communication careers in international contexts where the linguistic skills and cultural literacy of an international language are essential. Work in many fields requires an in-depth understanding of an international language and culture other than English. Graduates will gain an insight into the different cultural perspectives, values and frames of reference embedded in the minor language and culture.

### Requirements

**Minor requirements:** A minor in International Languages requires a minimum of 60 credits above 100-level, including at least 15 credits at 300-level, from the papers listed for one of the following options; (a) Chinese; (b) French; (c) German; (d) Japanese; or (e) Spanish.

A minor option in (a) Chinese must include 241.201 and 241.202

A minor option in (b) French must include 243.201 and 243.202

A minor option in (c) German must include 244.201 and 244.202

A minor option in (d) Japanese must include 242.201 and 242.202

A minor option in (e) Spanish must include 245.201 and 245.202

### Entry requirements:

Students who do not have previous training or background in the relevant international language will need to use one or two of their electives to achieve prerequisites at 100-level in the language. In contrast, students who already have proficiency in the language equivalent to at least a year of study at the tertiary level can enter at 200-level or above.

Students who have previously studied the target language should consult the School of Linguistics and International Languages for guidance prior to enrolment. Students who are exempt from the above 200-level papers will be required to replace them with appropriate papers in the same language.

### Papers

**(a)Chinese** - the following minoring papers will be available in 2012:

241.201 *Chinese 2A*

241.202 *Chinese 2B*

241.203 *20th Century Chinese Literature and Society*

241.204 *Chinese Film*

241.301 *Chinese 3A*

241.302 *Chinese 3B*

241.304 *Chinese Grammar*

241.305 *Translation from and into Chinese*

**(b) French**

243.201 *Intermediate French Language I*  
243.202 *Intermediate French Language II*  
243.301 *Advanced French Language*  
243.304 *Contemporary French Popular Culture*

164.261 *Crisis and Creation European Cinema*  
164.361 *Theory/Practice Translation*

**(c) German**

244.201 *Intermediate German I*  
244.202 *Intermediate German II*  
164.315 *Germany Today: Transitions and Identity*  
244.301 *Advanced German Language I*

164.261 *Crisis and Creation European Cinema*  
164.361 *Theory and Practice Translation*

**(d) Japanese** - the following minoring papers will be available in 2012:

242.201 *Japanese 2A*  
242.202 *Japanese 2B*  
242.205 *Japanese Cinema*  
242.301 *Japanese 3A*  
242.302 *Japanese 3B*  
242.304 *Reading and Writing about Current Japan*  
242.305 *Readings in Modern Japanese Literature*

**(e) Spanish**

245.201 *Intermediate Spanish Language I*  
245.202 *Intermediate Spanish Language II*  
245.204 *Latin American Voices*  
245.301 *Advanced Spanish Language*  
245.303 *Latin American Rhythms and Politics: From Tango to Rock*  
245.304 *Travellers' Tales: The Invention of Latin America*

164.261 *Crisis and Creation in European Cinema*  
164.361 *Theory and Practice Translation*

**Note:** Not all papers will be offered in all modes or across all campuses in any given year.

## **CERTIFICATE IN ARTS (CertArts)**

The CertArts is designed for those students who wish to have a go at University study without having to commit to completing too many papers. It is also designed for those who wish to just take a few interest papers. The Certificate can be used as a stepping stone to the Diploma in Arts and from there to a Bachelor of Arts degree.

The Certificate consists of four papers (60 credits), with at least three papers (45 credits) coming from the ***Bachelor of Arts*** schedule (please see page 37 for more information).

It can be completed in one semester of full-time study, or over a longer period of part-time study. Students who complete the Certificate in Arts can proceed to the Diploma in Arts or Bachelor of Arts if they wish. This qualification is available all three campuses and by distance learning as well. Please note that not all papers are available at all campuses or in all modes any one year.

### **How do I move to a Diploma in Arts?**

When you have passed your four papers for the Certificate in Arts you continue on with your study but for your next enrolment you enrol under the Diploma in Arts. The four papers you completed for the Certificate now go to your Diploma.

## DIPLOMA IN ARTS (DipArts)

The DipArts is designed for students who want a formal University qualification, but without committing to a full degree programme. It is ideal for students who are returning to study after a long period away from formal education, for students who want to explore several different subject areas, and also for those who want to pursue an interest in one particular subject area. The Diploma in Arts can be used as a stepping stone towards a Bachelor of Arts degree.

### Introduction

The Diploma in Arts consists of eight papers (120 credits) from the Bachelor of Arts degree. You can complete the Diploma in Arts with or without an endorsement in a subject area. Completing the Diploma without endorsement allows you to sample different subjects, and to assemble a qualification that reflects your own particular interests. Endorsements are available in most majoring subjects from the Bachelor of Arts degree.

### Structure

Without endorsement, you have to pass 120 credits (eight papers) with at least 45 credits (three papers) at 200-level and/or 300-level. For an endorsement, students must complete 75 credits from a single subject, including 45 credits above 100-level. This qualification is available at Albany and Manawatu campuses and by distance learning as well. Please note that not all papers are available at all campuses or in all modes any one year. It is equivalent to one year of full-time study.

***All students must pass one of the following papers:***

230.100 *Introduction to Academic Writing*

**192.102 *Academic Writing in English for Speakers of Other Languages***

You can include up to two papers from other degree programmes in your diploma, for example a journalism paper (business) or a biology paper (science).

Endorsements are available in the following subjects - **Chinese**, Classical Studies, Economics, Education, English, Geography, History, **Japanese**, **Linguistics**, Māori Studies, Mathematics, Media Studies, Music, Psychology, Philosophy, Social Anthropology, Sociology, **Spanish** and Statistics.

Endorsements are also available in the subject areas of Defence and Strategic Studies and Expressive Arts. Subject to CUAP approval, endorsements will also be available in **French**, **German**, Rehabilitation Studies, Religious Studies and Women's Studies.

To complete an endorsement you should pass at least 75 credits (five papers) in one of the subject areas named above, including at least 45 credits (three papers) at 200-level and/or 300-level.

Regardless of whether you complete the Diploma with or without an endorsement, if you later proceed to the Bachelor of Arts degree, all of the papers in your Diploma of Arts can be transferred to the Bachelor of Arts.

## GRADUATE CERTIFICATE IN ARTS (GradCertArts)

The Graduate Certificate in Arts enables graduates to study another subject area without completing a second Bachelors degree. The Graduate Certificate acts as a bridging tool to allow graduates to gain knowledge in a specific area so that they may proceed to a postgraduate diploma in that area. This qualification is available in Albany and Manawatu campuses, and by distance learning as well.

### Entry requirements

To gain entry into the Graduate Certificate in Arts you must first have qualified for the award of a Bachelor's degree.

### Structure

The Graduate Certificate in Arts is a 60 credit (four papers) qualification where you complete papers at 200- and 300-level. To qualify for the Graduate Certificate 45 credits (three papers) of the 60 credits must be at 300-level.

To complete the Graduate Certificate with an endorsement you are required to select a subject area from the Bachelor of Arts degree major or minor subjects and pass 45 credits (three papers) in that subject with 30 credits (two papers) at 300-level.

### Majors or endorsements

Subject areas for the Graduate Certificate in Arts:

<b>Chinese*</b>	Classical Studies*
Defence Studies	Development Studies
Economics	Education
English	<b>French</b>
Geography	<b>German</b>
History	<b>Japanese*</b>
<b>Linguistics</b>	Maori Studies*
Mathematics	Media Studies
Music	Philosophy
Politics	Psychology
Rehabilitation Studies	Religious Studies
Social Anthropology	Social Policy
Sociology	<b>Spanish*</b>
Statistics	Women's Studies

\* Part-time study only



## GRADUATE DIPLOMA IN ARTS (GradDipArts)

The GradDipArts enables graduates to study another subject area without completing a second Bachelors degree. The Diploma acts as a bridging tool to allow graduates to gain the equivalent of an undergraduate major in a specific area so that they may proceed to postgraduate studies in that area.

This qualification is available at Albany and Manawatu campuses as well as distance learning.

### Entry requirements

To gain entry into the Graduate Diploma in Arts you must first have been awarded a university degree and have admission to Postgraduate Study.

### Programme structure

To qualify for the award of the Graduate Diploma in Arts, a student must pass papers at 200-level and 300-level to a total of at least 120 credits, with at least 75 credits above 200-level. All 120 credits must be taken from Part II of the Schedule for the Bachelor of Arts degree, subject to the following exception.

In exceptional circumstances, a student may be given approval to include up to 30 credits from 700-level paper(s) from the Bachelor of Arts (Honours), Postgraduate Diploma in Arts, or Master of Arts schedules in the Graduate Diploma in Arts. Approval for enrolment in 700-level paper(s) will only be given when the student has passed at least 30 credits at 200-level and 30 credits at 300-level in the subject.

Students normally proceed into 200-level papers without the requirement of 100-level prerequisites.

**Distinction:** students who complete within one year of first enrolling for full-time study or within three years of first enrolling for part-time study may be eligible for Distinction.

**Duration:** there is no time limit.

### Majors or endorsements

The Graduate Diploma in Arts can be completed in the following subject areas:

<b>Chinese*</b>	Classical Studies	Economics	Education
English	Geography	History	<b>Japanese*</b>
<b>Linguistics</b>	Māori Studies*	Mathematics	Media Studies
Music	Philosophy*	Politics	Psychology
Social Anthropology	Social Policy	Sociology	<b>Spanish*</b>
Statistics			

\* Part-time study only

### Papers

For papers available see the schedule for the individual majors for the **Bachelor of Arts** (please see page 36 for more information).

## SCHOLARSHIPS

### CHINESE SCHOLARSHIPS

#### **DaoMing Chinese Studies Scholarship**

This scholarship is a donation from a "friend of Massey University". The purpose of the scholarship is to encourage New Zealanders to study the Chinese language, literature and culture. The scholarship is open to any Massey University undergraduate who is a New Zealand citizen and is enrolled for any Chinese papers offered by the School of Linguistics and International Languages.

Applications close with the Scholarships Office on **31 August**, forms are available from:

#### **Massey Contact**

Level 2, Registry Building

Palmerston North

Telephone: 0800 Massey / 0800 627 739

Email: [Contact@massey.ac.nz](mailto:Contact@massey.ac.nz)

or

#### **Scholarships Office**

Graduate Research School

The Courtyard Complex

Palmerston North

#### **NZ- China Scholarship**

The Confucius Institute in Auckland offers up to ten Scholarship for New Zealand each year. The scholarship is a premier annual award providing New Zealanders with a full academic year's study in China. Massey's students of Chinese have been successful recipients of this award.

<http://ci.ac.nz/programs/scholarships/nz-china-scholarship/>

#### **Rewi Alley Scholarship in Modern Chinese Studies**

This scholarship, administered by the University of Waikato, is for the purpose of encouraging study and research on China, preferably in New Zealand. It is open to persons ordinarily resident in New Zealand, normally not less than 18 years of age, for study on any aspect of life in modern China. The award is made by the University Council on the recommendation of a selection committee established by the New Zealand Asian Studies Society. Application forms are available from the Registrar of any New Zealand University.

## JAPANESE SCHOLARSHIPS

### Hiroko Asano Memorial Prize

This prize has been established in memory of the late Hiroko Asano who was on the staff at Massey University, first as an assistant lecturer in Japanese and then as a tutor in Japanese, from 1991 to 1996. It is to recognise excellence in academic achievement in 200-level Japanese language papers.

The prize shall be awarded annually and consist of book vouchers to the value of 80% of the interest earned from the Trust Fund.

The recipient may be any full-time or part-time successfully completing **242.201 Japanese 2A** and **242.202 Japanese 2B** in one calendar year.

The award will be made on the basis of academic merit for the highest final mark for **242.202 Japanese 2B** with a minimum GPA of 6 (B+) over **242.201 Japanese 2A** and **242.202 Japanese 2B**.

### Japanese Government (MEXT) Scholarships:

- 1) Undergraduate Student Scholarship (5 years)
- 2) Research Student Scholarship (for graduates 1, 1 and a half, or 2 years)
- 3) Japanese Studies (for students who have completed 300 hours of Japanese language study, 1 year)

Information and application forms can be obtained from Massey, or from the Japanese Embassy or consulate in your area.

### JASSO Scholarships:

The Japan Student Services Organisation (JASSO) scholarships are available for international students accepted into Japanese universities on a short-term basis (through exchange programmes). The scholarship will provide students with a monthly stipend of ¥ 80,000 (for up to 12 months) and a relocation allowance of ¥ 80,000 (upon arrival only).

The JASSO scholarship is mediated through Japanese universities. The universities will submit their yearly exchange plan to JASSO who will then allocate the quota of scholarships to each Japanese university. Applicants should have a GPA of 2.3 or above.

In cases of multiple candidates for the JASSO scholarship, some universities (Kumamoto) will use an internal selection process. Direct applications from students or overseas universities will not be accepted.

As application deadlines vary between universities, it is important for applicants to contact the university to confirm their application and provide the necessary documentation, which will be

detailed further in the application form instructions.

Depending on the university's course requirements, applicants may need to either be proficient in Japanese or in English. Massey applicants will be considered if applying to Kumamoto, and so the scholarship requirements will depend on their selection of Kumamoto exchange course I (English language course), II or III (Japanese Language courses).

Further information is available at [http://www.jasso.go.jp/study\\_j/scholarships\\_e.html](http://www.jasso.go.jp/study_j/scholarships_e.html)

### **AsiaNZ Study Grants to Japan**

Open to undergraduate students who have been accepted on an exchange programme to Japan, please see more information at

<http://www.asianz.org.nz/opportunities/educating-asia/opportunities-schools-and-students/study-grants-japan>

### **AsiaNZ-NZAsia: Postgraduate Research Awards**

The Awards are tenable by postgraduate students at any tertiary institution in New Zealand who are enrolled full time in a Master's or Doctoral degree, and need supplementary support for overseas fieldwork undertaken as part of the degree. Further information is available at

<http://www.nzasia.org.nz/scholarships/index.html>

### **AsiaNZ Emerging Researcher Grant**

A grant (\$6,000) for emerging researchers in areas relating to Asia:NZ's work, including doing business in Asia, preparing New Zealand for a future with Asia, increasing New Zealand's Asia literacy, Asia in the media, Asian cultural expressions and New Zealand's international relations with Asia. Preference will be given to post-graduate researchers, new academics and those who have not already received significant funding from other sources. Further information is available at <http://www.asianz.org.nz/opportunities/knowledge-and-research#emerging>

### **JAL (Japan Airlines) Scholarship programme**

The scholarship includes a 17-day stay in Japan (June-July). The program aims to foster "Globally Minded Citizens", focusing on promoting mutual understanding within the Asia-Oceania region. Scholars will participate in seminars by distinguished speakers, pioneers in various fields, discussion sessions, field trips in Tokyo and rural Japan, home stays, and also the prestigious Asia Forum in Ishikawa.

Applicants must be an undergraduate or graduate student 20 years old or over, currently studying at university, be a New Zealand citizen, and have not lived in Japan for more than six months. All interested students meeting the above criteria are invited to submit an application in the form of a typed essay in English, of 400 words or less, based on the theme of "Tourism and Cross-cultural Understanding".

Please also submit a cover page with personal details, educational background and a brief self-introduction. Further information is available at <http://www.nz.jal.com/en/others/scholarship10/>

## **The Sasakawa Fellowship Fund for Japanese Language Education**

For more details and application forms etc, please go to our website: [www.sasakawa.co.nz](http://www.sasakawa.co.nz) or contact **Naomi Collins** (co-ordinator) on 027 499 5170 or [n.e.collins@massey.ac.nz](mailto:n.e.collins@massey.ac.nz)

### **What is Sasakawa?**

The Sasakawa Fellowship Fund for Japanese Language Education exists to promote Japanese language and culture in New Zealand. It was set up in 1995, funded by the interest from an endowment bestowed on Massey University by the Nippon Foundation (then the Sasakawa Foundation). Massey University is one of only eight institutions around the world fortunate to manage similar endowments from the Nippon Foundation.

### **What does Sasakawa offer?**

We have generous funds available to help people in New Zealand learn more about Japan and its language, and we welcome applications. You may either be involved in Japanese language, or in a subject area that is linked to Japan in some way. The possibilities are broader than you may think. These are some of the areas we fund:

### **Scholarships, Awards, Grants**

- Postgraduate research scholarships (PhD, Masters, Diploma)
- Teacher trainee scholarships
- Fees assistance awards for current teachers
- Scholarships for undergraduate students
- Travel grants for teachers to attend conferences and workshops
- Grants for conference paper presentations
- Scholarships for Undergraduate students in Japan on a University Exchange Programme

### **Visit Japan Opportunities**

- Short term fellowships to Japan
- Cross sector study trips to Japan
- School trips to Japan: travel grants for accompanying teachers

### **Resources for Teachers**

We will also consider fully or partly funding appropriate materials. We have assisted in producing or funding:

- 'Kiwi Tsunami' video resource
- Relief Kits teaching resource
- E-mail list for Japanese language teachers
- Website for teachers of Japanese
- Website for students of Japanese
- Guidelines on working with Japanese interns/assistants

## Special Projects

We will also consider funding special projects which don't fit into other categories. We have funded:

- Cranes for Peace
- Professional Development contracts for teachers
- Conferences for teachers

## Profiles

Sasakawa has funded many different people and projects since 1995. Here are a few of them.

### Simon Murphy

"I studied Japanese at high school and liked it – it's such a well thought out, structured language. The Sasakawa undergraduate scholarship pays my Japanese course fees here at Canterbury University – I'm in my second year of a BSc in Astronomy. The Japanese are very active in astronomy, so the language will be useful for future work possibilities. Our Astronomy Department collaborates closely with Kyoto and Nagoya

Universities – in fact, they are building a new telescope for us. I want to be able to talk to them when they come to install it. I hope to go and do some postgraduate study of astronomy in Japan. My plan is to win the Nobel Prize some day!"

### Junko Bracefield

"I was born in Japan, but moved to New Zealand 20 years ago. I became a secondary school teacher of Japanese, and after a while I enrolled at university. Being an older student was a financial struggle. I applied to Sasakawa for assistance, as they offered funding and professional development for native speaker teachers. Later, when I did an M.A. in Applied Linguistics, Sasakawa gave me another fees assistance award. I couldn't have managed without that. I'm deeply committed to Japanese language teaching' – that's why I set up a support group for native speaker teachers."

### Vicki Ritchie

"I fell into Japanese really, when the Principal of Inglewood School, where I teach, decided that all our year 7 and 8 students would study some Japanese. I had no background, so initially learned alongside the students. But I got increasingly excited about it, especially when I attended a teachers' summer school in Japan. That was a huge culture shock, but gave me a real desire to learn more about the culture and language. I wanted to up-skill to stay ahead of the students, so when I took a year off to be with my youngest son I applied to Sasakawa for a fees assistance award to study Japanese. As my interest in Japanese has grown, Sasakawa has been enormously supportive of me and other teachers."

## Cranes for peace

"I will write peace on your wings and you will fly all around the world." So wrote Sadako Sasaki, the young Japanese girl who inspired the practice of folding paper cranes soon after the bombing of Hiroshima in 1945. Sadako died of leukaemia (the 'atom bomb' disease) at age 12 in 1955. Six decades later, close to 100 primary, intermediate and secondary schools in New Zealand, most working together in school clusters of 2 or 3, folded 1000 paper origami cranes and send them to Hiroshima with messages to show that 'we have not forgotten'.

## **MASSEY UNIVERSITY EXCHANGE STUDENT SCHOLARSHIP AND AWARDS**

Massey encourages all eligible students to participate in the student exchange programme, and provides a number of scholarships and study awards to support students to study overseas at a partner university.

Scholarships are limited and may be awarded on a combination of criteria including academic merit, financial need, and the ambassadorial qualities of the applicant.

To receive a Massey scholarship or award, students need to be approved to participate in the Massey University Student Exchange Programme.

To apply for a scholarship or award, please refer to the details provided below.

- Massey University Exchange Student Travel Grant
- College of Humanities and Social Sciences Student Exchange Study Award
- Grant to Assist Students on Exchange to the University of California
- Other Exchange Grants

### **Massey University Exchange Student Travel Grant**

In 2004 Massey University established a scholarship fund to assist students enrolled in an undergraduate degree at Massey University, to complete a semester of study at an overseas institution.

The value of this travel grant is up to \$2,000. For fuller details of this grant, including eligibility criteria, please refer to:

<http://www.massey.ac.nz/massey/learning/colleges/college-humanities-social-sciences/support/en/exchange.cfm> .

Applications close with the International Office on 1 June or 1 October - the same date as the Exchange Programme application deadline. No additional application form is required.

Allocation of Travel Grants is decided in December each year.

### **College of Humanities and Social Sciences Student Exchange Study Award**

Financial help in the form of grants may be available from the College of Humanities and Social Sciences. For further information, please see link below:

<http://www.massey.ac.nz/massey/learning/colleges/college-humanities-social-sciences/support/en/exchange.cfm>

Students must complete the application form, available from the College, and the deadlines to apply are:

15 June for exchanges commencing in Semester One of the following year

15 October for exchanges commencing in Semester Two of the following year

## **Grant to Assist Students on Exchange to the University of California**

Massey University students who apply and are accepted for a student exchange place at the University of California (any campus), and have achieved at least a B grade average in their study at Massey University, will automatically be eligible to be considered for a grant of NZ\$2,000 for one semester or NZ\$3,000 for one academic year abroad. This Grant is available to students who are New Zealand citizens or permanent residents. Other grants and scholarships received by the student will be taken into consideration.

## **Other Exchange Grants**

The International Office offers grants to students applying to specific partner universities. These vary each semester. To view the latest grants available please visit <http://www.massey.ac.nz/massey/student-life/student-exchange-programme/en/latest-updates.cfm> for latest updates.



## EXCHANGES

Students of Chinese and Japanese are strongly encouraged to consider going on exchange for one or two semesters during their programme of study. Massey University has exchange relationships with individual universities as well as through USAC (University Studies Abroad Consortium). There are also several scholarships and study awards available.

To be eligible for the exchange you must:

- be enrolled in a Bachelor's or Master's degree at Massey
- have (or expect) reasonably good grades (B average or higher)
- be able to demonstrate you would be a good ambassador for Massey
- have completed at least 120 credits of study at Massey before departing on the exchange. (Students can apply for the exchange programme before they have completed 120 credits.)
- We recommend that you have completed at least one Chinese or Japanese language paper before you go on exchange.

## USAC EXCHANGE

China and Japan are possible destinations through USAC (University Studies Abroad Consortium). Massey University is a member of the USAC consortium which enables Massey students to access a diverse range of universities around the world on student exchange. A USAC exchange is particularly beneficial to students studying languages or wanting to start learning a language.

USAC Regional Directors are located at the universities at each destination and are there to help support students during their exchange experience. USAC also organises optional extra curricular activities outside of your study programme, such as field trips and weekend excursions.

For more information please visit

<http://www.massey.ac.nz/massey/student-life/student-exchange-programme/where/en/university-studies-abroad-consortium-usac.cfm>

Please note that medical insurance is offered to all students participating on the USAC exchange at a cost of approximately US\$150 per semester. You will also need to purchase travel insurance for your semester or year abroad.

Exchange applications are made through the Massey University International Office as usual.  
<http://www.massey.ac.nz/massey/student-life/student-exchange-programme/contact-us.cfm>

## CHINESE EXCHANGE

Students of Chinese in the East Asian Studies Programme may wish to go on exchange to a university in China. Living in China for a semester or up to a year enables you to improve your Chinese language skills and to obtain valuable insight into Chinese culture and society.

### **The USAC exchange partners in China are:**

Southwest University for Nationalities, Chengdu, Sichuan Province  
<http://school.cucas.edu.cn/HomePage/10/>

Shanghai University, Shanghai  
<http://www.shu.edu.cn/Default.aspx?alias=www.shu.edu.cn/english>

### **Other exchange partners for students of Chinese are:**

Hong Kong University of Science and Technology (attractive especially if you are a Business student interested in Chinese) <http://www.ust.hk/eng/index.htm>

Nanyang Technological University in Singapore. <http://www.ntu.edu.sg/Pages/default.aspx>

Both HKUST and NTU both offer an extensive range of courses taught entirely in English. These universities give you the opportunity to study Chinese while living in a partly Chinese-speaking environment.

## JAPANESE EXCHANGE

All of Massey's exchange partner universities in Japan offer courses taught in English.

### **The USAC Exchange Partners in Japan are:**

- Kwansei Gakuin University
- Nagasaki University of Foreign Studies

### **Other Japanese Exchange Partners are:**

- Kyoto Sangyo University \*
- Nagoya University of Foreign Studies
- Nihon University (Tokyo)
- Kumamoto University (Kumamoto, Kyushu)

## **MORE INFORMATION ON STUDENT EXCHANGES**

### **More information on student exchanges is available at**

/massey/student-life/student-exchange-programme/how-much-will-it-cost-and-scholarships/en  
/massey-scholarships-for-exchange.cfm

### **For inquiries please contact**

Jenny Loveday  
Administrator - International Programmes  
International Office

Phone: (06) 356 9099 extension 81495

Fax: (06) 350 5698

E-mail: [studyabroad@massey.ac.nz](mailto:studyabroad@massey.ac.nz)

Physical location: Courtyard Complex  
Turitea Campus  
Massey University

Postal address: Massey University  
Tennent Drive  
Private Bag 11222  
Palmerston North 4442

Massey Internal Mail: PN 721

## IMPORTANT NOTES TO NATIVE SPEAKERS OF CHINESE OR JAPANESE

1. A native speaker of Mandarin (Putonghua) or Japanese is defined as one who has received education in that language for nine years or more, irrespective of his/her ethnic background.
2. Native speakers of Mandarin (Putonghua) are not allowed to enrol in 100-level and 200-level Chinese language papers, but are eligible to gain direct entry into 300-level Chinese language papers:

241.301 *Chinese 3A*  
241.302 *Chinese 3B*  
241.304 *Chinese Grammar*  
241.305 *Translation from and into Chinese*

They can also enrol in the following cultural papers:

241.103 *Chinese Cultural World*  
241.203 *20th Century Chinese Literature and Society*  
241.204 *Chinese Film*  
241.295 *Individual Research Project I in Chinese Studies*  
241.395 *Individual Research Project II in Chinese Studies*

3. Native speakers of Japanese are not allowed to enrol in Japanese language papers, but are eligible to enrol in the following papers:

242.103 *Introduction to Japanese Culture*  
242.205 *Japanese Cinema*  
242.305 *Readings in Modern Japanese Literature*  
242.390 *Individual Research Project in Japanese Studies*

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[www.massey.ac.nz](http://www.massey.ac.nz)



**MASSEY UNIVERSITY**  
TE KUNENGA KI PŪREHUROA