



# LATIN AMERICAN FILM FESTIVAL 2013

## MASSEY UNIVERSITY, ALBANY CAMPUS

This is a **FREE PUBLIC** event

Sir Neil Waters Building, Gate 1, Dairy Flat Highway, Albany, Auckland  
<https://www.facebook.com/LAFFNZ>

\* All films with English subtitles



### OPENING NIGHT RECEPTION followed by HABANASTATION

**Monday 16 September, 6.00 - 9.00 pm**

Cuba, 95 mins, 2011, PG  
Director: Ian Padrón

A view of everyday Cuban life through the eyes of Mayito, a young student and child of a wealthy jazz musician. When he gets lost during a May Day Celebration he discovers a new and exciting world, so close, yet so far from his own.



### COLEGAS / BUDDIES

**Tuesday 17 September, 6.30 - 8.00 pm**

Brazil, 103 mins, 2012, Comedy, M  
Director: Marcelo Galvão

This road movie is a poetical and fun portrayal of the simple things in life through the eyes of three characters with Down Syndrome. With a stolen VW Karmann Ghia, they travel from São Paulo (Brazil) to Buenos Aires (Argentina), embarking on several adventures as if life was just a movie.



### EL ABUELO / THE GRANDFATHER

**Wednesday 18 September, 6.30 - 8.00 pm**

Spain, 147 mins, 1998, Drama, PG  
Director: Jose Luis Garci

In the principality of Asturias in Northern Spain at the turn of the 20th century, Don Rodrigo de Arista Potestad is an eccentric aristocrat who thought he knew what honour was. That is, until he returns from the Americas old, ruined and nearly blind.



### MEDIANERAS / SIDEWALLS

**Thursday 19 September, 6.30 - 8.00 pm**

Argentina / Spain, 95 mins, 2011, Romantic / Comedy, M  
Director: Gustavo Taretto

Martin and Mariana live in the same street, in opposite buildings, but they have never met. They walk through the same places, but they do not notice each other. Shouldn't they meet? What separates them is what brings them together.



### MI MEJOR ENEMIGO / MY BEST ENEMY

**Friday 20 September, 6.30 - 8.00 pm**

Chile / Argentina / Spain, 100 mins, 2004, Drama / War, R13  
Director: Alex Bowen

This film was inspired by an actual border skirmish between Chile and Argentina in 1978. When a group of Chileans soldiers set up base, they discover a group of Argentinean soldiers waiting in a trench less than a football field away, but suddenly neither side is sure just what to do.



### MAL DÍA PARA PESCAR / BAD DAY TO GO FISHING

**Monday 23 September, 6.30 - 8.00 pm**

Uruguay / Spain, 107 mins, 2009, Drama / Comedy / Wrestling, M  
Director: Álvaro Brechner

Jacob van Oppen – formerly “the strongest man on earth,” now a washed-up alcoholic – makes good money staging bogus wrestling matches in South American towns. Based on the book “Jacob y el Otro” by renowned Uruguayan writer Juan Carlos Onetti.



### PESCADOR / FISHERMAN

**Tuesday 24 September, 6.30 - 8.00 pm**

Ecuador / Colombia, 96 mins, 2011, Drama, R16  
Director: Sebastián Cordero

Blanquito is 30 years old and lives with his mother in a fishing village on the coast of Ecuador. A shipment of cocaine miraculously washes up on the beach one day, giving him the opportunity to finally leave the village in search of his father (a well-known politician) and a better life.



### DIOSES / GODS

**Wednesday 25 September, 6.30 - 8.00 pm**

Peru, 91 mins, 2008, Drama, M  
Director: Josué Mendez

A cynical account of the decadence and hypocrisy of a dominant class, acting like gods on Olympus, and believing they can have it all, regardless of the rules and morality, but above all regardless of themselves and others.



### CILANTRO Y PEREJIL / RECIPES TO STAY TOGETHER

**Thursday 26 September, 6.30 - 8.00 pm**

Mexico, 90 mins, 1995, Comedy / Romance, M  
Director: Rafael Montero

This is a comedy about couples within the same family, stricken by crisis, leading to the philosophical and practical question: is it worthwhile to stay together? The answers and conclusions in the film are fun, unpredictable, and very human.



### A MI ME GUSTA / THE WAY I LIKE IT

**Friday 27 September, 6.30 - 8.00 pm**

Venezuela, 87 mins, 2008, Comedy / Romance / Cooking, PG  
Director: Ralph Kinnard

Margarita's dreams to become a famous chef come to a halt when immigration kicks her out of England. But little does she know that the famous English chef, Paul Welsare - who she admired the most - is about to arrive in Venezuela and share a kitchen with her.

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