

JSANZ
Japanese Studies
Aotearoa New Zealand

JSANZ Tertiary Japanese Language Speech Contest Project Report 2018

- Name of event:** JSANZ Tertiary Japanese Language Speech Contest
- Organiser:** Japanese Studies Aotearoa New Zealand (JSANZ)
- Organising committee:** Jun Nakamura, Naomi Collins and Yuka Waller
- Date of event:** Applications opened 1st May 2018, closed 1st July, Announcement of results 31st August and Prize-giving 28 September
- Sponsors:** Japanese Chamber of Commerce of Auckland Inc “*Nisui-Kai*”
Sasakawa Fellowship Fund for Japanese Language Education
The Japan Foundation
New Zealand Association of Japanese Language Teachers (NZAJLT)
- Supporters:** The Consulate General of Japan
The Embassy of Japan in New Zealand
ILEP (International Languages, Exchanges and Pathways)



The 1st place winner Jee Hyun Cho (right) and 3rd place winner Vanessa Tubman at Prize-giving

Event details

This is a nationwide Japanese language speech contest for students studying at tertiary institutions in New Zealand. It is an online contest where only finalists of each participating institute, who have successfully been through an in-house selection process, are eligible to enter. Video clips of the finalists' speeches followed by questions from lecturers are marked by third party judges. The student who scores the highest marks wins the first prize, which is a return air ticket to Japan. The students who scores the second and third highest marks are awarded vouchers. All the participants receive comments from the judges in writing, as well as certificates of participation.

This contest is run by JSANZ, Japanese Studies Aotearoa New Zealand, which is an advocacy network for Japanese language and studies at tertiary level in New Zealand. This year's contest was our fifth annual event since JSANZ was launched in 2014.

Numbers of participants and participating institutes:

A total of 13 students from eight tertiary institutes participated in the event this year. The eight tertiary institutes and number of participants from each institute are as follows:

Ara Institute of Canterbury	2
Auckland University of Technology (AUT)	1
Massey University	2
The University of Auckland	1
University of Canterbury	2
University of Otago	2
The University of Waikato	1
Victoria University of Wellington	2

Speech topic:

The theme of this year's speech competition is open to the contestants to decide. Many talked about their personal experiences that relate to Japan. (See attachments 1: List of Participants and Topics, and 2. Example Screenshots of Speech Videos)

Judges:

Three professionals from different career backgrounds kindly agreed to be judges for the contest. The areas of their expertise were Japanese language education, international relations and Japan related business. The names of affiliated institutions of contestants were unknown to the judges out of fairness and to avoid a conflict of interest.

Audience:

Online Audience

The total number of views of JSANZ Speech contest winners' speech videos over the past four years is currently more than 1600. The five winners' speeches from each year can be viewed on the JSANZ YouTube Channel.

JSANZ YouTube Channel: https://www.youtbe.com/channel/UCmT6U-nVHiKFPNkPFsy_uSg

(See also attachment 3: JSANZ YouTube Channel)

Live Audience

It was one of the requirements that the speeches of the finalists from each institute were to be presented and video recorded in front of audience of more than ten people.

Winners and affiliated institutions:

The names of the winners were announced through the JSANZ website and Facebook.

- First place: Jee Hyun Cho (University of Auckland)
- Second place: Gabrielle Gibb-Faumuinā (University of Canterbury)
- Third equal: Vanessa Tubman (Massey University)
Vincent Nicoll-van Leeuwen (ARA Institute of Canterbury)

Sponsorship:

JSANZ has received two new generous sponsorships this year, namely from the Japanese Chamber of Commerce of Auckland Inc "*Nisui-Kai*" and the New Zealand Association of Japanese Language Teachers (NZAJLT). *Nisui-Kai* has generously contributed by largely funding the first prize which is much appreciated.

We have received continual funding from the Japan Foundation and Sasakawa Fellowship Fund for Japanese Language Education (SFFJLE) for the fifth year to provide vouchers to the second and third prize recipients and honoraria to judges, transport expenses for attending the prize-giving, as well as other expenses such as costs for engraving the JSANZ Cup, and parchment paper for certificates.

Prizewinners and publicity

- **Prize-giving ceremonies**
Every year after the results are announced, prize-giving ceremonies are held at the first prizewinner's host institutes. This year's prize-giving was hosted by University of Auckland

(UoA) where the first prize recipient studies. One of the third equal prize recipients is a student of Massey University Auckland campus and was also able to attend, as she is a resident of the Auckland region. Their achievements were acknowledged and they were congratulated by many at the prize-giving. The second and the other third equal prize recipients could not be present, but their achievements were also credited.

Speeches were given by Professor Robert Greenberg, Dean of the Faculty of Arts, UoA, and Professor Bernadette Luciano, Head of School of Cultures, Languages and Linguistics, Faculty of Arts, UoA.

The certificate, the return tickets and the JSANZ Cup were presented to Ms Jee Hyun Cho by Mr Yasumasa Shimizu, Director of Japanese Chamber of Commerce of Auckland Inc “*Nisui-Kai*”, Mr Naoto Ikeshita, General Manager of H.I.S. NZ Ltd, and Dr Penny Shino, President of JSANZ respectively. The third place certificate and prize were presented to Ms Vanessa Tubman by Mr Tatsuya Hayasaka, Vice-consul, The Consulate-General of Japan in Auckland, and Ms Michelle Lodge, former chair of New Zealand Association of Japanese Language Teachers (NZAJLT) respectively.

These were followed by congratulatory messages from Mr Yasumasa Shimizu, Ms Michelle Lodge and Dr Penny Shino before closing.

(see attachment 4: Programme of Prize-giving Ceremony at University of Auckland and Photos).

- **JSANZ YouTube Channel and English subtitles**

Ms Jee Hyun Cho’s winning speech video is available online and it was shown at the prize-giving. JSANZ successive winners’ speeches including Ms Jee Hyun Cho’s with English subtitles can be viewed at JSANZ YouTube Channel (See attachment 3: JSANZ YouTube Channel)

- **JSANZ website, Facebook and poster**

The JSANZ website and Facebook were used regularly to publicise the contest, ranging from advertising and the results announcement, to news of securing the *Nisui-Kai* and NZAJLT sponsorship, and a message from the winner. An original poster was made to not only show on the net, but also to put up on notice boards around the university campuses. (See attachments 5: Poster)

- **Web articles at University of Auckland and University of Canterbury**

This year’s first prizewinner will be featured on the UoA website. The link will be available on request.

The second prizewinner has been featured in “Arts Update” 7 September 2018, University of Canterbury. (See attachment 6: Feature article in “Arts Update”)

- **NZdaisuki magazine and NZdaisuki.com**

A monthly Japanese community magazine called NZdaisuki magazine will feature the JSANZ Speech contest in its December issue. Photos of the 1st, 2nd and two 3rd equal prizewinners, the prize-giving, as well as their speech scripts in Japanese will be included in the forthcoming issue, which will be published around 15th November. A copy of this article will be available on request.

Ms Ayaka Mori, the editor of NZdaisuki was also present at the prize-giving.

A feature article regarding last year's JSANZ contest was posted in the NZdaisuki website (former E-Cube magazine) at the end of 2017. However, it could not be included in last year's project report because the report was due before November. Please refer to attachment 7: Last year's feature article in the NZdaisuki website.

Project evaluation

Overall evaluation of the programme

As in the past, all the participants were able to showcase their Japanese language skills in front of an audience at their institutes and were selected to be the finalists who represent their institutions. Through presenting their speeches they were able to further develop their presentation and organisation skills, as well as critical thinking skills and intercultural competence which can be transferable in any type of activities throughout their future.

The standard of the speeches this year remained excellent and the results were fair and true reflections of the speech performances. The first prize winner's speech was outstanding and there were clear differences between the 1st and 2nd, and also between 2nd and 3rd equals in terms of overall marks awarded by the judges. However, it is noted that all three judges placed the four prize winners and another presenter in the top five in slightly different orders, resulting in the presenter who came in 5th missing out on the 3rd equal place by one mark.

The judges accomplished the time-consuming task superbly. They provided positive and fair feedback to every contestant which was then summarised by the committee and included in the letters sent to the contestants. Having one non-Japanese judge ensured a more balanced decision-making process. Overall comments from one of the judges have been posted to the JSANZ website for participants next year. Please refer to attachment 8: Overall comments from one of the judges.

As mentioned above, the winners' speeches with English subtitles are available for viewing on the JSANZ YouTube Channel. These videos serve their purpose by providing English subtitles so that people with little or no Japanese knowledge, including secondary school students, can also understand and enjoy the speeches. It is hoped that these speeches help students at both secondary and tertiary levels set out their goals of learning Japanese. This year's winner kindly

agreed to help promote Japanese language education by adding subtitles onto her speech video. The JSANZ YouTube Channel will be advertised through our supporting organisations.

The contest continues to give opportunities to lecturers at tertiary institutes to establish and maintain networks between them. Due to the current climate in New Zealand where too much emphasis is placed on STEM subjects, the number of students studying international languages has been declining. It is critically important now that lecturers at tertiary sector act together to revitalise Japanese language education in this country, and this contest has played an important role.

Receiving support from *Nisui-Kai* has helped us develop a good relationship with the local Japanese business community. Thanks to the Consulate-General of Japan who introduced *Nisui-Kai* to us, we were able to find ways to promote Japanese language education in New Zealand and our graduate profiles.

Suggestions for improvement

One of the judges suggested a change in the language criterion for next year. The background of this is, since 2017 in the language criterion a 'cap' was imposed for a contestant for whom one or both parents is a native speaker of Japanese – the highest marks awarded for this criterion for the applicable contestant was changed to 20% instead of 25%. There were two contestants who had language backgrounds this year. They were aware of the 'cap' and no concerns arose including marking.

What this judge is suggesting for next year is imposing a similar 'cap' on students who have been on exchanges for a long term to make it even fairer to students who have never been on an exchange or have only been for a short period. This matter is to be presented to JSANZ executives for further discussion.

The same judge also suggested the below for improvements next year. These are already included in the guidelines, but it is felt they need to be emphasised more for next year.

- All speech presentations are better when memorised.
- Videos should show the upper half of the body of the presenter, not only the face. This is because 'speech memorisation' is included in the criteria and it is hard to check if cue cards are used or not if only the face is shown.
- The quality of sound should be carefully checked before submitting the video files .
- Showing the audience in the video is optional.

Acknowledgements

JSANZ wishes to acknowledge the sponsorships from *Nisui-Kai*, the Sasakawa Fellowship Fund for Japanese Language Education, NZAJLT and the Japan Foundation.

We are fortunate to be recipients of *Nisui-Kai's* generosity. We are also privileged to receive the benefits of Mr Shimizu's great commitment to establish a strong link between the Japanese business sector and Japanese language education in New Zealand. Thanks to Mr Shimizu's valuable efforts and suggestions, JSANZ has gained *Nisui-Kai's* sponsorship. We are also grateful to the Vice Consul Mr Hayasaka for introducing us to *Nisui-Kai*.

JSANZ would like to acknowledge and thank the Sasakawa Fellowship Fund for Japanese Language Education for funding the contest since 2014 – the year JSANZ was launched. We will never be able to thank Sasakawa highly enough for their generous support over the years, especially Ms Naomi Collins for precisely understanding our purposes and needs, and patiently working together with us.

We are delighted that NZAJLT sponsored the event this year. We appreciate the collaboration between the secondary and tertiary sectors like this event to further reinforce and articulate pathways of Japanese language study for students in New Zealand. Special thanks to Ms Michelle Lodge for her vital advocacy.

JSANZ would like to acknowledge and thank the Embassy of Japan in New Zealand, The Consulate General of Japan, the Japan Foundation and ILEP (International Languages, Exchanges and Pathways) for their continuous support.

We would also like to express our gratitude to the three judges for their support of the event.

Special thanks to Professor Robert Greenberg, Professor Bernadette Luciano for making the Prize-giving very special, and the Japanese programme, UoA, for hosting the Prize-Giving.

Finally, a big thank you to Jee Hyun Cho for adding English subtitles, Marlon Rivers, Technical Resource Co-ordinator, AUT, for editing the speech videos and maintaining the JSANZ YouTube Channel, and Ray Waller, student from Art and Design, AUT, for designing the beautiful poster.

This contest motivates students of Japanese to further challenge their potential and it recognises their efforts. I believe the continued collaboration from the supporting organisations and stakeholders will help develop valuable members of international communities. We hope such collaboration will continue in forthcoming years.

Yuka Waller
JSANZ Speech Contest Committee

Attachments:

1. List of Participants and Topics
2. Example Screenshots of Speech Videos
3. JSANZ YouTube Channel
4. Programme of the 2018 Prize-giving Ceremony at University of Auckland and Photos
5. Poster
6. Feature article in "Arts Update" 7 September 2018, University of Canterbury
7. Last year's feature article in the NZdaisuki website
8. Overall comments from one of the judges

1. List of Participants and Topics

2018 JSANZ Tertiary Japanese Language Speech Contest

Name of the participant and institute	Title of the speech
Mijin SIN Massey University	<small>おきなわりょこう</small> 沖縄旅行のためのアドバイス Advice on travel to Okinawa
Vanessa TUBMAN Massey University	<small>にじゅうこくせき なや</small> 日本人ハーフの二重国籍の悩み Citizenship struggles as a half-Japanese
Jesse NGATAI University of Waikato	<small>しっぱい せいちょう</small> 失敗によつての成長 Development through mistakes
Jee Hyun CHO University of Auckland	留学が人生を変える？ Study Abroad Changes your life?
Jonathan BROWN Victoria University of Wellington	<small>へんか</small> 私の日本語学習の変化 My New Ways of Studying Japanese
Christopher BROWN Victoria University of Wellington	私はどう日本の音楽について感じるか How I Feel About Japanese Music
Katie NICOL Auckland University of Technology	<small>じゆう</small> 自由に考える私 Thinking Freely
Vincent Nicoll-van Leeuwen ARA Institute of Canterbury	<small>だざいおさむ</small> 太宰治と私 How Japanese literature changed my life
Clarke Mcfadzien University of Canterbury	私の日本のアニメとビデオゲームに繋がれた人生 My life connected to Japanese anime and video games
Gabrielle Gibb-Faumuina University of Canterbury	<small>はっけん</small> 私のサモアの文化の発見 Discovering my Samoan culture
Andrew Takenaka ARA Institute of Canterbury	ハーフとしての、日本のイメージ My perception of Japan, as a half
Brianna NALLY University of Otago	<small>かんぺきしゅぎ</small> 完璧主義はいいことではない Perfectionism is not a good thing
Wenjing LI University of Otago	<small>こども きょういく</small> 子供の教育 Education of the younger generation

2. Example Screenshots of Speech Videos



1st Place Jee Hyun Cho
University of Auckland



3rd equal Place Vincent Nicoll-van Leeuwen
Ara Institute of Canterbury



2nd Place Gabrielle Gibb-Faumuina
University of Canterbury



Participant Katie Nicol
Auckland University of Technology



3rd equal Place Vanessa Tubman
Massey University



Participant Jesse Ngatai
University of Waikato

3. JSANZ YouTube Channel

https://www.youtube.com/channel/UCmT6U-nVHIKFPNkPFsy_uSg

JSANZ Japanese Studies Aotearoa New Zealand

JSANZ

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Home Videos Playlists Channels Discussion About

Tertiary Japanese Language Speech Contest

Year	Winner	Channel	Views	Upload Date	Duration
2018	Jee Hyun Cho	JSANZ	72	1 week ago	5:23
2017	Amanda Deacon	JSANZ	663	1 year ago	5:01
2016	Nathaniel Carter	JSANZ	313	1 year ago	4:23
2015	Brennan Galpi...	CHCH JP	179	3 years ago	4:59

4. Programme of the Prize-giving at University of Auckland and Photos



JSANZ
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J S A N Z
TERTIARY JAPANESE LANGUAGE
SPEECH CONTEST

PRIZE GIVING
2018



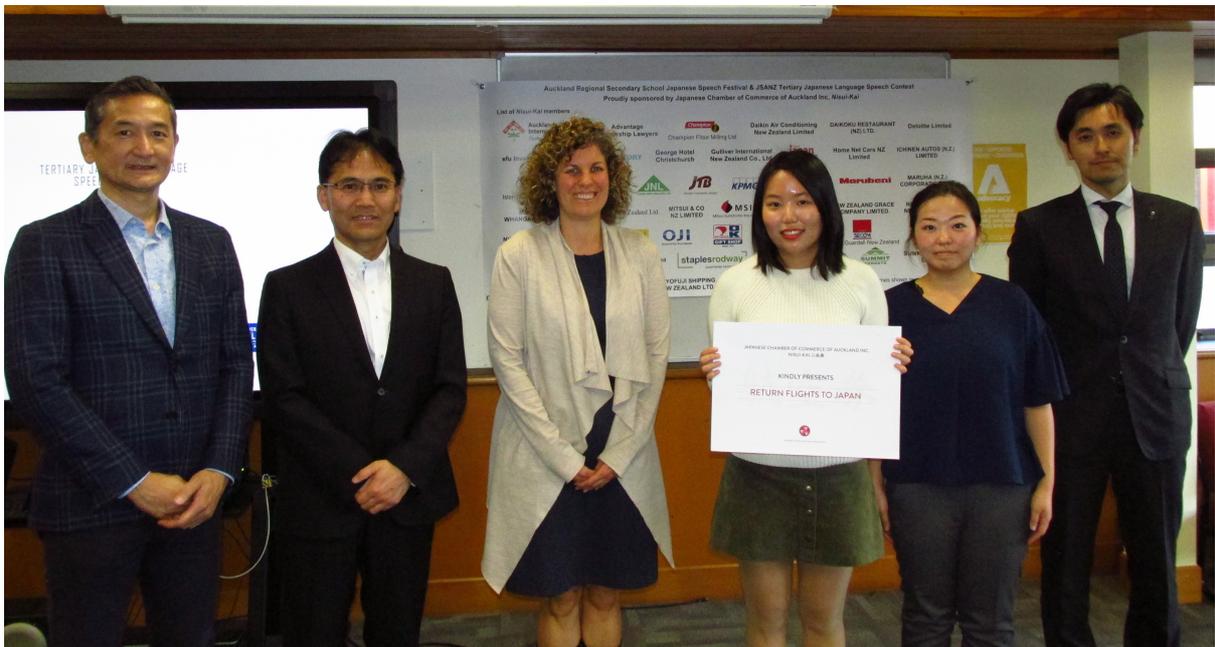
ARTS
SCHOOL OF CULTURES,
LANGUAGES AND LINGUISTICS

HOSTED BY
THE UNIVERSITY OF AUCKLAND
4.30 – 5.30pm, 28 September 2018
Pat Hanan Room, Level 5, Arts 2, University of Auckland

- 4.30 Welcome
- 4.35 Speech by Professor Robert Greenberg, Dean of the Faculty of Arts
- 4.40 Speech by Professor Bernadette Luciano, Head of School of Cultures, Languages and Linguistics, Faculty of Arts
- 4.45 Prize-giving
 - Presentation of certificate and prize to 3rd equal winner, Ms Vanessa Tubman (Mr Tatsuya Hayasaka and Ms Michelle Lodge)
 - Announcement of the 2nd place winner Ms Gabrielle Gibb-Faumuinā from University of Canterbury, and the other 3rd equal winner Mr Vincent Nicoll-van Leeuwen from ARA Institute of Canterbury, who are not present at prize-giving
 - Presentation of certificate, prize and JSANZ Cup to 1st place winner, Ms Jee Hyun Cho (Mr Yasumasa Shimizu, Mr Naoto Ikeshita and Dr Penny Shino)
- 4.50 Group Photo
- 4.55 Viewing of the winner's speech video (JSANZ YouTube Channel)
- 5.05 Comments by winners: Ms Jee Hyun Cho and Ms Vanessa Tubman
- 5.10 Congratulations message from Ms Michelle Lodge
- 5.15 Congratulations message from Mr Yasumasa Shimizu
- 5.20 Congratulations messages from Dr Penny Shino and other guests



Prize-giving at University of Auckland



The winner with sponsors and supporters (From left: Mr Naoto Ikeshita, Mr Yasumasa Shimizu, Ms Michelle Lodge, Jee Hyun Cho, Ms Ayaka Mori and Hr Tatsuya Hayasaka)

5. Poster



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6. Feature article in “Arts Update” 7 September 2018, University of Canterbury

School of Languages, Social and Political Sciences

Global, Cultural and Language Studies

2nd place in the national Japanese speech contest!

Huge congratulations to Gabrielle Gibb-Faumuina (JAPA326, Advancing Japanese), who came 2nd place in the 2018 JSANZ Tertiary Japanese Language Speech Contest.

This is a very competitive national contest, participated by the representatives from the eight tertiary institutions offering Japanese programme, with the first prize including a return air ticket to Japan. Clarke Williams and Gabrielle represented UC this year after a rigorous selection process within the Japanese programme, and Gabrielle has been invited to a prize giving to be held at the University of Auckland later this month.

In 2015, our Brennan Galpin came first in this contest and last year, Amanda Deacon and Jack Hayes achieved first and second place respectively, so Gabrielle’s achievement continues to highlight the strengths of UC’s Japanese programme, which has been nurtured by the development of a learning community in which students are motivated and encouraged to use Japanese within and beyond classrooms.



7. Last year's feature article in the NZdaisuki website

Vol. 189 特集

<http://www.ecube.co.nz/content/1893>

2017 JSANZ Tertiary Japanese Language Speech Contest



ニュージーランドの大学で日本語を学ぶ学生を対象としたスピーチコンテスト「Tertiary Japanese Language Speech Contest」(JSANZ主催)が今年も開かれ、10月11日にクライストチャーチのカンタベリー大学で表彰式が行われました。1〜3位に輝いた3学生のスピーチ内容と受賞コメントを紹介します。

(写真) カンタベリー大学で行われた表彰式。左から村瀬充在クライストチャーチ領事事務所所長兼領事、第2位のJack Hayesさん、優勝したAmanda Deaconさん、Jonathan Le Cocqカンタベリー大学人文学部長、荻野雅由JSANZ副会長



▼JSANZ : Japanese Studies Aotearoa New Zealand

日本語名ニュージーランド日本研究学会。ニュージーランドの高等教育機関における日本語教育と日本研究の推進活動を目的に2013年に発足。ニュージーランドの日本語教育や日本研究に関心のある人であれば誰でも入会できる。

▼Tertiary Japanese Language Speech Contest

日本語を学ぶ学生の学習成果の発表の場として2014年から開催。10人以上の聴衆の前で4分半〜5分間でスピーチをした後質問に答える様子をビデオで撮影し、応募する。2017年大会のテーマは「旅」。7大学から12人がファイナリストとして参加し、第1位の学生には優勝杯とニュージーランド航空から日本行きの往復航空券が贈られた。

第1位 「Travel and dreams」



Amanda Deacon (University of Canterbury)

受賞コメント：

JSANZのコンテストに参加し、優勝することができ光栄です。結果を聞いた時本当に驚きました。スピーチを書くことも、人の前でスピーチをすることも私にとっては大きな挑戦でした。カンタベリー大学の日本語プログラムの先生たちのおかげで、少しずつ上手になって、自分でも納得のいくスピーチをすることができました。日本を訪問することを楽しみにしています。

皆さんは将来の夢がありますか。その夢はどうやって見つけましたか。私は長い間夢がなく、人生の目的もなく、ずっと迷っていました。でも、ある旅行で出会った二人の子供のおかげで、すべてが変

わったのです。

私の父は国際銀行に勤めていたので、二、三年ごとに違う国への転勤がありました。最初は、香港でした。その後、中東のドバイ、マカオ、また香港、イギリス、シンガポールに転勤し、ついにニュージーランドに来ました。いくつもの異なる国で育った私のような子供は、将来に不安を抱えていることが多いと思います。私は成長するにつれて、この不安が大きくなってきたので、三年前、私は思い切って、ひとりで半年間旅行することにしました。

英語を教えるためにネパールにあるドゥリケルという町に住みました。ここは、ヒマラヤ山脈がはっきり見えることで有名な町です。生徒たちに、「何になりたいですか」とよく尋ねました。ある女の子は、「故郷の教師になりたい」と静かに答えました。彼女の出身地は先生が一人もいないところで、そこに先生として戻りたいと教えてくれました。困難があっても、この素敵な夢の実現のために努力していました。私も、そんな強い目的を探して、一生をそれに捧げたいと思いました。

ネパールを出てから、日本を三週間ぐらい旅行しました。伝統とポップカルチャーが混在するこの国を見たかったからです。私が旅行した日本の街の中で、広島が一番きれいな町でした。秋だったので、紅葉がとても美しかったのです。

ある日、広島平和記念公園を訪問しました。ここでは、広島や1945年に落とされた原爆について学ぶことができます。その時、修学旅行で記念公園に来ていた五、六人の小学生が話しかけてきました。「将来の夢は何ですか。」と聞くと、一人の男の子はしばらくの間考えて、「戦争の被害を受けた人を助けたいと思います」と答えました。私はすごく感動しました。今も彼の夢とその時の表情をよく覚えています。

旅行を通じた出会いがなかったら、私の生活はずいぶん違っていると思います。コミュニケーションや、人との出会い方に興味を持つようになりました。ですから、ニュージーランドに来てから、日本語とコンピューター科学を勉強することにしました。日本語を選んだ理由は、新しい言語を通して新しい人に会えるし、日本は技術で世界を導いているし、この国についてもっと知りたいと思ったからです。コンピューター科学を選んだ理由は、インターネットのような技術が世界中の人との出会いを可能にし、お互いの理解を深めることに興味があるからです。

お互いの理解を深めれば深めるほど、共感を築いたり、生活の質をよくしたり、争いを減らしたりする機会があります。ネパールの女の子の夢のように、教育へのアクセスをよくすることができて、日本のおとこの夢のように、平和のために働くことができます。

私の夢は、旅行を通して、さらに素敵な出会いをすることです。でも、旅行することができない人もいます。私の人生の目的は、旅行ができなくても世界の人々がお互いに繋がる手助けをすることです。そのためにこれからもがんばっていきたいと思います。ご静聴、どうもありがとうございました。

(Names, photos, comments and speech scripts of the second and third prizewinners' follow in this feature article in the NZdaisuki website.)

8. Overall comments from one of the judges

<http://www.jsanz.org/news/winners-speech/>

Here are some comments made by one of the judges to help you prepare for next year's speech contest:

General comment from a judge

It was wonderful to see how well all candidates demonstrated their topics, Japanese expressions and presentations to such a high standard, representing their tertiary institutions admirably. I even wondered how many Japanese native speakers could do this as well as our contestants did. Personally, the originalities of content about 'dual citizenship' and 'love for their own cultures' impressed me a lot. I would like to mention three things for your future presentations below.

Originality: Everyone's speech topics are based on personal experiences, which are certainly 'original'. But, those who related their personal experiences to social issues perhaps scored more highly in the content category as it arguably brings the audience in a deep way.

Presentations: A good principle for future speeches of this kind is that it is definitely preferable for contestants to have memorised their speeches. If you can perform it without any cue card, it gives a very good impression to the judges. Also, it is very important where you look at during a speech. If you look around and talk to everyone instead of focusing on the front audience, it could definitely improve your delivery to the audience.

Accent and intonation: Several contestants had great topics, accurate grammar and a wonderful presentation, but their pronunciation let them down a bit. I highly recommend that everyone to practice accent and intonation over and over when preparing their presentation, even having a native speaker drill you on this.

I hope that those suggestions might help your future learning of Japanese.