

Te Rewa o Puanga Commercial Music Scholarship

Scholarship Regulations

Focus

Commercial Music

Level of Study

Undergraduate – School Leavers

Purpose

This scholarship was established to support promising applicants in preparation for a career in commercial music industry, practice, or technology.

Value and Tenure

The value of the scholarship is \$10,000 towards tuition fees. The tenure is to two years.

Typical Number on Offer

Typically, three scholarships are offered annually:

- Te Rewa o Puanga Commercial Music Scholarship
- Te Rewa o Puanga Commercial Music Māori Scholarship
- Te Rewa o Puanga Commercial Music Pacific Scholarship

Eligibility

Applicants must be:

- a New Zealand citizen or New Zealand resident.
- intending to enrol full time (minimum of 105 credits) in each year of the Bachelor of Commercial Music.
- intending to study on the Massey University Wellington campus.

Applicants applying for the Māori scholarship should be of Māori heritage; applicants applying for the Pacific scholarship should be of Pacific heritage. Applicants may be considered for up to all three scholarships, as applicable.

All recipients will need to meet the entry criteria for their intended degree at Massey University.

All Bachelor of Commercial Music applicants must attend an audition (Music Practice) or consultation (Music Industry, Music Technology)

Selection Criteria

Selection will be based on academic excellence and evidence of leadership and creative potential demonstrated by:

- formal academic achievements. School leaver applicants must have attained an NCEA Level 2 certificate in Year 12 (or the equivalent in Cambridge International Examinations (CIE) or International Baccalaureate (IB), or overseas qualification). Non-school leaver applicants must be able to document academic achievements that are comparable with those required of school leaver applicants at University Entrance or similar.
- evidence of creative potential and commitment as demonstrated through a digital portfolio of existing works.
- a written statement exploring a set topic prepared annually by the Selection Committee.
- an interview, if requested. The Selection Committee at their discretion may decide to hold interviews in cases where applicants are short-listed. A scholarship may be awarded without interviews. Applicants will be contacted if an interview is requested. Applicants may choose to invite a teacher, someone in the community, or whānau for support if they wish.

Selection Committee

The scholarship will be awarded by the University Scholarships Selection Committee on the recommendation of a panel consisting of three or more staff from the College of Creative Arts, including at least two Commercial Music staff.

Conditions of the Scholarship

The Selection Committee has the right to refrain from making an award in the event of there being no suitable applicants of sufficient merit, and their decision is final.

The successful recipient must remain enrolled full time in the Bachelor of Commercial Music for the duration of the scholarship tenure and must advise the Programme Leader of Commercial Music immediately of any withdrawal or change in enrolment.

The successful recipient must maintain good academic standing throughout their study.

Payment

The scholarship is valued to a maximum of \$10,000 and is to be used to contribute to the tuition fees of the Bachelor of Commercial Music. Payment will be split equally across the first two years of full-time enrolment in the Bachelor of Commercial Music. A payment will

be made directly into the recipient's fee account after the official withdrawal date of each semester.

The schedule of these payments may be subject to change.