

Ngā Pae Māhutonga Wellington School of Design Scholarship

Scholarship Regulations

Focus

Design

Level of Study

Undergraduate – School Leavers

Purpose

The Ngā Pae Māhutonga Wellington School of Design Scholarship was established by Massey University to provide support to promising applicants furthering their practice in Fashion Design, Textile Design, Industrial Design, Spatial Design, Concept Design, Visual Communication Design or Integrated Design through the Bachelor of Design or Bachelor of Design Honours.

Value and Tenure

The value of the scholarship is \$5,000 towards tuition fees. The tenure is one year.

Typical Number on Offer

Typically, six scholarships are offered annually:

- 2 x Ngā Pae Māhutonga Wellington School of Design Scholarship
- 2 x Ngā Pae Māhutonga Wellington School of Design Māori Scholarship
- 2 x Ngā Pae Māhutonga Wellington School of Design Pacific Scholarship

Eligibility

Applicants must be:

- a New Zealand citizen or New Zealand resident.
- intending to enrol full time (minimum of 105 credits) in the first year of the Bachelor of Design or the Bachelor of Design Honours.
- intending to study on the Massey University Wellington campus.

Applicants applying for the Māori scholarship should be of Māori heritage; applicants applying for the Pacific scholarship should be of Pacific heritage. Applicants may be

considered for up to all three scholarships, as applicable. All recipients will need to meet the entry criteria for their intended degree at Massey University.

Selection Criteria

Selection will be based on academic excellence and evidence of leadership and creative potential demonstrated by:

- formal academic achievements. School leaver applicants must have attained an NCEA Level 2 certificate in Year 12 (or the equivalent in Cambridge International Examinations (CIE) or International Baccalaureate (IB), or overseas qualification). Non-school leaver applicants must be able to document academic achievements that are comparable with those required of school leaver applicants at University Entrance or similar.
- evidence of creative potential and commitment as demonstrated through a digital portfolio of existing works.
- a written statement exploring a set topic prepared annually by the Selection Committee.
- an interview, if requested. The Selection Committee at their discretion may decide to hold interviews in cases where applicants are short-listed. A scholarship may be awarded without interviews. Applicants will be contacted if an interview is requested. Applicants may choose to invite a teacher, someone in the community, or whānau for support if they wish.

Selection Committee

The scholarship will be awarded by the University Scholarships Selection Committee on the recommendation of a panel consisting of three or more staff from the College of Creative Arts, including at least two Design staff

Conditions of the Scholarship

The Selection Committee has the right to refrain from making an award in the event of there being no suitable applicants of sufficient merit, and their decision is final.

The successful recipient must remain enrolled full time in the Bachelor of Design for the duration of the scholarship tenure and must advise the Programme Leader of Design immediately of any withdrawal or change in enrolment.

The successful recipient must maintain good academic standing throughout their study.

Payment

The scholarship is valued to a maximum of \$5,000 and is to be used to contribute to the tuition fees of the Bachelor of Design. A payment will be made directly into the recipient's fee account. The schedule of these payments may be subject to change.