

Hinemoa Hilliard Memorial Scholarship

Scholarship Regulations

Focus

Creative Arts

Level of Study

Undergraduate

Purpose

He rārangi tangata ka ngaro, he rārangi kupu mau tonu, mau tonu

As generations of writers pass on, it is within their written words that their memory remains.

The Hinemoa Hilliard Memorial Scholarship has been established by Toi Rauwhārangī College of Creative Arts in conjunction with Hinemoa's whanau, to remember, recognise and celebrate her influence as an inspirational teacher and writer, and to support strong writing about Māori art and design. This scholarship will support a first year Māori student in the College of Creative Arts to continue their studies.

Background

Hinemoa Hilliard (1960 - 2013) Ngāti Kahu, Ngāpuhi, was a highly respected teacher, writer, freelance curator, maker, curriculum developer, museum professional and academic, whose warmth and knowledge touched students and staff during the 15 years she worked at Massey University Whiti o Rehua the School of Art (1999-2013).

In 2012 Hinemoa curated the first survey of senior artist Robyn Kahukiwa at Mahara Gallery, which was critically and popularly acclaimed. Hinemoa contributed to many landmark art and material culture exhibitions and projects through her mahi at Museum of New Zealand Te Papa Tongarewa, Haeata (Māori Women's Art Collective), Creek Creations Charitable Trust, TOI TŪ (a Contemporary Māori Art Agency), Capital Discovery Place Te Aho a Māui, Mana College, Te Wānanga Māori, Whitireia Community Polytechnic, Te Runanga o Ngati Kahungunu ki Wairarapa, Titahi Bay Intermediate and more. In 1992 Hinemoa was selected by iwi to travel to the Field Museum in Chicago to assist with the deinstallation, conservation and re-siting of their meeting house Ruatēpupuke II.

Value and Tenure

The value of the scholarship shall be a one-year full domestic fee waiver. This is to be applied to the second year of study at full-time or part-time rates, up to a maximum value of \$7,500.

The tenure is for one year.

Typical Number on Offer

Typically, one scholarship shall be awarded annually.

Eligibility

Applicants must:

- be domestic students of Māori descent
- be enrolled in the first year of an undergraduate degree at Massey University College of Creative Arts in the year of application
- have successfully completed one of the following first year contextual studies courses: Communication for Makers (237.130), Conversations in Creative Cultured (237.131), or Nga Hanga Whakairo: Traditional Māori Visual Art (150.106)

Selection Criteria

Selection will be based on evidence of strong writing about Māori art and design, engagement with kaupapa Māori and manaakitanga.

Endorsement from a lecturer or tutor may also be taken into consideration.

Selection Panel

The scholarship is awarded by the University Scholarships Committee on the recommendation of a selection panel which may include, the Kaihautū Toi Māori and other Māori Academics from Te Whiti o Rehua and Ngā Pae Mahutonga. The Kaihautū Toi Māori may appoint an appropriate alternative panellist at their discretion.

The Selection Panel may refrain from making an award in the event of there being no suitable applicants.

Conditions of the Scholarship

The successful applicant and their whānau will be invited to an award ceremony in Wellington with the selection panel, Hinemoa Hilliard's whānau and Pro Vice-Chancellor College of Creative Arts.

The recipient will be acknowledged on the Hinemoa Hilliard Memorial Scholarship page of the College of Creative Arts website with a photo and a statement.

If the recipient withdraws at any point throughout the year the unused balance of the award will be returned.

In exceptional circumstances the recipient may apply for a deferral to the next academic year.