

Collin Post Memorial Scholarship in Sculpture

Scholarship Regulations

Focus

Sculpture; Visual Arts

Level of Study

Undergraduate and Postgraduate

Purpose

The Collin Post Memorial Scholarship in Sculpture supports promising students from Massey University's Whiti o Rehua / School of Art, College of Creative Arts, who have a strong interest in sculpture as a medium.

Background

The scholarship was created in memory of Collin Post, a strong supporter of arts and culture in Wellington. Collin was a firm believer in making Wellington City a better place to live and visit through the development of appropriate and aesthetic public art sculptures and was a loyal friend to the Wellington Sculpture Trust. Collin held an unwavering belief in the value of education, so it is fitting that this scholarship provides a pathway for students and emerging artists to develop their creative practice in sculpture and help carve a path for the future public sculptors.

Value and Tenure

The value of the scholarship will be up to a maximum of \$25,000 per annum, dependent on the relevant course fees payable for the successful candidate. This value is inclusive of \$5,000 per semester for study-related living costs and art materials.

The scholarship is tenable for one year.

Typical Number on Offer

One scholarship will be awarded per year.

Eligibility

Applicants must:

- be New Zealand citizens or permanent residents.
- be enrolled in a Bachelor of Fine Arts (Hons) or a Bachelor of Māori Visual Arts degree in either the third year or fourth year; OR be enrolled or intending to enrol in a Master of Fine Arts or Master of Māori Visual Arts at Massey University.
- have a strong practice and continuous interest in sculpture as a medium.

Selection Criteria

The scholarship seeks to support candidates who have demonstrated exceptional talent in sculpture, an interest in its public display, as well as outstanding passion and potential to succeed in this medium.

The selection will be based on:

- academic merit.
- demonstrated ability and commitment to sculptural practice through the submission/presentation of five or more examples of sculptural work (including sketches and works-in-progress if appropriate) to a college selection panel.
- an accompanying cover letter by the applicant outlining prior experience with sculptural practice, study and career aspirations, and how this scholarship will help to achieve the applicant's artistic goals within the realm of sculpture.

Selection Committee

The scholarship is awarded by the University Scholarships Committee on the recommendation of a selection panel.

The selection panel will consist of:

- Head of School of Art or nominee,
- An external guest artist or curator,
- Two staff from the Whiti o Rehua / School of Art, College of Creative Arts, and
- The College of Creative Arts representative for the University Scholarships Committee.

Conditions of the Scholarship

Scholarship recipients are permitted to re-apply in the following year and may receive the scholarship in successive years, for a maximum of two years.

Recipients must maintain good academic standing throughout their study.

The scholarship aims to provide funding to cover both course costs and living expenses (including art materials) for the recipient for one academic year. The scholarship funds will be paid in three instalments:

1. Course fees, including non-tuition fees, for one academic year will be paid directly into the recipient's Massey University tuition fees account after the official withdrawal date for semester one. Payment of semester two course fees is contingent on the recipient passing all courses in the first semester.
2. A 'semester one living cost' payment of \$5,000 will be paid to the recipient's bank account before 31 March.
3. A 'semester two living cost' payment of \$5,000 will be paid to the recipient's bank account before 31 August.

Scholarship funds should only be used on study-related expenses during the scholarship year, including study-related travel, accommodation costs, textbooks and art materials.

Scholarship recipients will be expected to produce an exhibition or presentation of their work at the end of the academic year (or later if mutually agreed with the School of Art and if the work will be shown in a public venue or gallery, but should not exceed the end of their scholarship year by more than three months). The work can be displayed either on campus (i.e. exhibition spaces, public spaces) or in an agreed space within the Wellington region and may be on display for up to one year if suitable to all parties.

In addition, scholarship recipients will be expected to provide a short report at the end of their grant term that includes how the scholarship has impacted/benefitted their work/study with a focus on their learnings and future aspirations, which will be shared with the Post Family Trustees and family.

Scholarship recipients may also be expected to participate in events that promote the pathway of sculpture to school pupils or prospective students. Candidates should be able to demonstrate an interest in promoting and growing sculpture practice in New Zealand.

In exceptional circumstances the award may be shared between two candidates or the selection panel may decline to award any scholarships in any year if there are no applicants who meet the criteria for the award as set out above.

The scholarship may be held in conjunction with other scholarships, bursaries or awards, so long as these permit co-tenure.