Overview

Maori visual art continues to play a leading role in the development of New Zealand’s unique visual identity through the activities of fine arts, crafts and design. It has helped to shape the specific images, objects and spaces we as New Zealanders have come to regard as an expression of our unique culture and dual heritage at home and overseas. This programme will encourage and assist you in developing your own voice as an artist or designer, and harness your potential to contribute to the field of contemporary Maori visual arts.

Programme content

The programme will introduce you to a world of creative visual exploration, embracing the importance of the New Zealand context and encouraging cultural traditions, values and expression within a range of contemporary learning environments, including wananga type situations. You will develop skills, understanding and knowledge through the study of Maori cultural values, traditions, issues and artistic expression.

Further information

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Maori art and design

Toi Atea papers are offered as electives in the Bachelor of Design or Fine Arts. You are able to study Maori Art and Design: beginning with one studio paper at year one, followed by two studio papers and one history theory paper at year two, two studio papers at year three, finishing with one 30 point fourth year paper.

237.117
Maori Art and Design Studio 1
An introduction to the development of personal forms of expression though an engagement with the values, concepts, traditions, art/design forms and structures of the whare whakairo.

The paper is taught over one semester divided into two projects. The first project concentrates on “Te Wehenga”, the Maori creation narrative. The second project deals with contemporary issues in Aotearoa and Maori notions about Atua. Both projects are underpinned with a focus on Maori painting and Maori two-dimensional conventions. Projects are practically based, where students will be involved with hands-on visual art and design activities. Students will undertake independent study and directed creative work and are encouraged to explore, experiment and think critically. Studio sessions are led by an experienced Maori art and design practitioner who will provide ongoing feedback and formal assessment at the completion of each project.

Semester 2, 15 Credits
Two two hour studio sessions per week

237.218
Maori Art and Design Studio
Further development of individual work that grows out of the investigation of a select range of Maori concepts, art forms, imagery, values and approaches that reflect a Maori world view.

Semester 2, 15 Credits
Two 2 hour studio sessions per week

237.317
Maori Art and Design Studio IIIA
Developing visual responses to the exploration of issues (social, political, environmental, global) significant to Maori people and their communities.

Semester 1, 15 Credits
Two 2 hour studio sessions per week

237.318
Maori Art and Design Studio IIIB
Further development of a range of visual responses to issues (social, political, environmental, global) of significance to Maori people and their communities.

Semester 2, 15 Credits
Two 2 hour studio sessions per week

237.417
Maori Art
An advanced course to focus and refine visual language and personal tikanga through negotiated projects that explore topics of direct reference to Maori people and their communities.

Semester 1 & 2, 15 Credits
Two 2 hour studio sessions per week