



## Visiting Artist – Theatrical Director Guidelines

It is our expectation that:

- The agreed production will last no more than 1½ hours.
- An overview of the proposed edit of the play needs to be submitted with your application.
- Unless actually required, actors will not be needed to attend rehearsals.
- The Visiting Artist will employ cast from the Manawatu area. Where necessary, we will help you find the right person for the positions required.
- The successful applicant will be resident in Palmerston North for most of the time during the residency.
- The Summer Shakespeare production (and other contractual obligations) will be the successful applicant's sole project during their time in residence.
- Where possible and practical, at least 20% of the production members will be Massey students.
- There will be at least one matinee during the run, and evening performances should start no later than 7.00pm.
- The successful applicant will make themselves available for promotional events, interviews, radio recordings and photo opportunities as arranged with the School of Humanities, Media and Creative Communication and/or the production publicist. We would ask that any and all promotional graphics be finalised and submitted before mid-January each year.