



Visiting Artist Residency

Massey University, Palmerston North City Council, and Square Edge Community Arts offer three annual residencies for established or emerging artists. Each residency provides the opportunity for a visiting artist to develop their own project and work with the Palmerston North arts community and Massey students.

The annual programme is organised into three residencies, each arranged around the academic year:

- Writer-in-Residence (approximately 7 weeks duration during April-June)
- Multimedia/Filmmaker-in-residence (approximately 7 weeks duration during August-October)
- Theatre-Director/ Practitioner-in-residence to direct Summer Shakespeare (approximately 16 weeks duration from mid-November to mid-March with a Christmas break).

While in residence, visiting artists will have time to focus on their own artistic practice. They will also facilitate ongoing community engagement with the arts in partnership with Square Edge Community Arts. Finally, they will contribute to the arts practice of Massey University students in Theatre, Creative Writing, English, and Media Studies. Opportunities for mentorship and collaboration with community and Massey-based artists may also be possible.

Accommodation and a stipend based on the length of the residency will be provided (see below for more detailed information). The residency also includes an office on Massey's Palmerston North campus, free access to the Massey library, and community-oriented support from Square Edge Community Arts, including a community meeting venue.

Aims of the Residency

- to facilitate a partnership between Massey University, Square Edge Community Arts, and Palmerston North City that enriches the local arts community
- to encourage innovation in artistic practice and provide a supportive environment for the artist-in-residence to focus on their own arts practice
- to facilitate face to face community participation in the arts and provide an opportunity for local artists to benefit from the expertise of the artist-in-residence
- to facilitate excellence in learning as Massey students benefit from the expertise of the artist-in-residence
- to strengthen the networks between the local arts community and those throughout Aotearoa New Zealand and the world.

Semester One – Writer-in-Residence (approximately 7 weeks)

The writer in residence will receive:

- accommodation (power included) in Palmerston North for the length of the residency
- \$6,000 stipend
- time for their own creative work
- an office on Massey's Palmerston North campus,
- free Massey Library access
- community-oriented support from Square Edge Community Arts, including a community meeting venue

The writer in residence will be expected to:

- facilitate an ongoing community project in conjunction with Square Edge Community Arts
- participate in the Off the Page public writer's series at the Palmerston North City Library
- deliver 1-2 lectures and work with creative writing students as negotiated

Semester Two – Multimedia/Filmmaker-in-Residence (approximately 7 weeks)

The multimedia/filmmaker in residence will receive:

- accommodation (power included) in Palmerston North for the length of the residency
- \$6,000 stipend
- time for their own creative work
- an office on Massey's Palmerston North campus,
- free Massey Library access
- community-oriented support from Square Edge Community Arts, including a community meeting venue

The multimedia/filmmaker in residence will be expected to:

- facilitate a community based ongoing project in conjunction with Square Edge Community Arts
- deliver 1-2 lectures/workshops and work with media practice students as negotiated

Summer School – Theatre-Director/Practitioner (approximately 16 weeks)

Manawatū Summer Shakespeare brings high quality, vibrant, outdoor Shakespeare productions to Palmerston North every summer. Shakespeare is for everyone, so all shows are koha entry. Rehearsals for the Annual Summer Shakespeare production are scheduled from December through February.

Participants are drawn from Massey and the local region, and the production is staged in the Victoria Esplanade to community audiences over a two-week period in early to mid March.

The Theatre-Director/ Practitioner in residence will receive:

- accommodation (power included) in Palmerston North for the length of the residency
- \$11,000 stipend
- an office on Massey's Palmerston North campus,
- free Massey Library access
- community-oriented support from Square Edge Community Arts, including a community meeting venue

The resident artist will be expected to:

- direct the annual community production of Summer Shakespeare
- work as part of a team with the Summer Shakespeare executive producer, community actors, stage crew and the production team
- work with Massey University distance students at contact courses held during the contract period
- facilitate a skills focussed community based workshop series/project in conjunction with Square Edge Community Arts
- serve as a community Theatre leader and mentor

Selection of Artists-in-Residence

Artists will be selected by a committee of Massey academic staff and members of Square Edge Community Arts. In some cases, the committee may select an artist for the following year as well. All applicants will be notified and informed of the status of their application.

A contract with an agreed programme of work will be negotiated with each artist in residence. At the end of their residency the visiting artist will complete a report on their experience. Reporting guidelines will be provided.

Massey University

Massey University is one of New Zealand's leading educational institutions and is a state funded university with a proud 70-year tradition of academic excellence and a strong national and international reputation. Campuses in Palmerston North, Wellington, and Albany cater for about 30,000 distance and face-to-face students.

Massey provides a diversity of degrees, diplomas, and certificates, with about 42 undergraduate degrees offered through the colleges of: Business, Education, Sciences, Humanities and Social Sciences, and Design, Music and Fine Arts. The degrees range in length from three to four years. Home to around 9,000 students, Massey's Manawatū Campus provides a park-like and bicycle-friendly learning and study environment.

The visiting artist residency is proudly coordinated by the School of Humanities, Media, and Creative Communication at Massey University. The School of Humanities, Media, and Creative Communication asks fundamental questions about the arts, society and culture; it examines our individual and collective achievements, fascinations and follies in both the past and present. The study of literature and languages, communication, media, theatre, arts and culture is a vital to prepare our students to participate in an increasingly complex and

interconnected world.

Square Edge Community Arts

Opened in 1892, the building that is now known as the Square Edge Arts Centre was originally home to the Colonial Bank of New Zealand. In 1905 it housed the city library and later the Borough Council offices. In 1924 an addition, including a Council Chamber was added. Since 1980 the Square Edge Arts Centre has been home to Square Edge Community Arts. Housing working artists' studios, a café, shops, and businesses, hosting classes, and all kinds of artists and performers, the beautiful art deco building offers a myriad of ways to connect creatively. Square Edge have in-house photographers, painters, a picture framer, cabaret and nga taonga pūoro performers, a sign writer, and sound healer. We provide bookable spaces for concerts, meetings, events, performances, and workshops. New exhibitions are installed monthly in our two gallery spaces.

Square Edge Community Arts professionally engages with our diverse local community to:

- develop and deliver arts programmes, exhibitions and events
- offer leadership within the sector
- ensure access to and participation in the arts
- work creatively with artists and the public
- manage the delivery of Square Edge as an Arts Centre

Palmerston North

On the banks of the Manawatū River and nestled at the foot of the impressive Tararua Mountain Range, Palmerston North is a growing city of 90,400 people. The city's vision of Small City Benefits, Big City Ambition is embodied in urban-life comforts alongside the ease and safety of a small-town lifestyle. The Square Edge Arts Centre is directly across from Te Marae o Hine – The Square in Palmy's city centre. Originally part of the Papaioea clearing, Te Marae o Hine - The Square is a seven-hectare park of lawn, trees, lakes, fountains, and gardens, from which the city's main streets are arranged.

Palmerston North has a number of facilities and attractions. Te Manawa is the cultural museum of art, science and history. Attached to Te Manawa is the New Zealand Rugby Museum. There are also small independent galleries. Many of New Zealand's best-known artists came from or live in Palmerston North. The list includes Rita Angus, John Bevan Ford, Shane Cotton, Paul Dibble, Pat Hanly, Brent Harris, Bob Jahnke, John Panting, Carl Sydow and Tim Wilson. Palmy has multiple theatres that regularly host musical performances, theatrical plays and formal events. These theatres include the Regent on Broadway Theatre, the Centrepoint Theatre, and Globe Theatre, a small community theatre of around 200 seats.

The Plaza Shopping Centre is the largest shopping mall in the Manawatū-Whanganui region and a key shopping centre in the lower North Island, with more than 100 stores. Palmerston North is also the gateway to attractions in other parts of the region, such as Tongariro National Park, Ruahine and Tararua Ranges. The Manawatū region itself has many local opportunities to experience the great outdoors, from short walks in the Victoria Esplanade or the Manawatū Gorge to multi-day tramps in the adjacent Ruahine or Tararua Ranges.