Philosophy Beyond the “Now”

**Jacinta Ruru** (Ngāti Raukawa ki Waikato, Ngāti Ranginui ki Tauranga, Ngāti Maniapoto and Pākehā) is Professor of Law at Otago University where she has been a faculty member since 1999. In 2016, she also became Co-Director of Ngā Pae o te Māramatanga, New Zealand’s Māori Centre of Research Excellence. Her research explores Indigenous peoples’ legal rights to own, manage and govern land and water. Jacinta has led, or co-led, several national and international research projects including on the Common Law Doctrine of Discovery, Indigenous rights to freshwater and multidisciplinary understandings of landscapes. In 2016, Prof. Ruru was elected a fellow of the Te Apārangi, The Royal Society of New Zealand.

**Lee Maracle** is Sto:Loh nation; grandmother of four, mother of four who was born in North Vancouver, BC. Her works include: the novels, *Ravensong, Bobbi Lee, Sundogs*, short story collection, *Sojourner’s Truth*, poetry collection, *Bentbox*, and non-fiction work *I Am Woman*. She is Co-editor of *My Home As I Remember* and *Telling It: Women and Language Across Cultures*, and editor of a number of poetry works, Gatherings journals and has published in dozens of anthologies in Canada and America. Ms. Maracle is both an award winning author and teacher. Currently she Mentors for Aboriginal Students at the University of Toronto where she also teach and is Traditional Cultural Director for the Indigenous Theatre School.

**Kinitra D. Brooks** is the Audrey and John Leslie Endowed Chair in Literary Studies in the Department of English at Michigan State University. Dr. Brooks specializes in the study of black women, genre fiction, and popular culture. She currently has two books in print: *Searching for Sycorax: Black Women’s Hauntings of Contemporary Horror* (Rutgers UP 2017), a critical treatment of black women in science fiction, fantasy, and horror and *Sycorax’s Daughters* (Cedar Grove Publishing 2017), an edited volume of short horror fiction written by black women. Her current research focuses on portrayals of the Conjure Woman in popular culture. Dr. Brooks will serve as the Advancing Equity Through Research Fellow at the Hutchins Center for African & African American Research at Harvard University for the 2018-2019 academic year.

**Aileen Moreton-Robinson** is a Goenpul woman of the Quandamooka people (Moreton Bay). She is Australia’s first Indigenous Distinguished Professor and Dean of Indigenous Research and Engagement at the Queensland University of Technology. She is Director of the Australian Research Council’s National Indigenous Research and Knowledges Network (NIRAKN). Distinguished Professor Moreton-Robinson’s publications have international standing and global reach. She was elected to the Native American and Indigenous Studies Association’s (NAISA) inaugural nomination’s committee as Chairperson in 2008 and to the NAISA board in 2012. She has been invited to keynotes, public lectures and seminars at Universities in Italy, France, Britain, Canada, USA and Switzerland.
PANEL 1: Reclaiming Māori Philosophy

Georgina Tuari Stewart (ko Ngāti Kura te hapū, ko Ngāpuhi-nui-tonu te iwi) is an Associate Professor in Te Kura Mātauranga-School of Education, at Auckland University of Technology (AUT) in Auckland, Aotearoa New Zealand. Formerly, she taught science and mathematics in Māori-medium and English-medium schools, before completing a doctoral thesis titled Kaupapa Māori Science (2007, University of Waikato) and taking up a lecturing position at the Tai Tokerau Campus of the University of Auckland (2010 – 2016). Dr Stewart’s research focuses on the intersections between knowledge, culture and education, including Māori science education, biculturalism, bilingualism and Māori and indigenous philosophies. She was the recipient of a Marsden Fast-Start for a research project investigating the use of te reo Māori in the academy.

Garrick Cooper (Ngāti Whanaunga/Ngāti Karaua, Ngāti Ranginui/Te Pirirākau) is a Senior Lecturer at Aotahi School of Māori and Indigenous Studies, at the University of Canterbury, Christchurch, Aotearoa. Garrick’s research addresses decoloniality, though not always in a direct way. For him, it is often just as powerful to engage in quotidian decolonial acts where we cease arguing the legitimacy of what we bring to the table but assume its legitimacy. His work is inspired by Polynesian oral tradition/philosophy and black decolonial philosophy, particularly the work of Frantz Fanon. He is a member of the Māori Association of Social Science and the Caribbean Philosophical Association, both since 2011.

Te Kawehau Hoskins (Ngāti Hau, Ngāpuhi) is senior lecturer and head of school in Te Puna Wānanga, and Te Tumu in the Faculty of Education and Social Work at the University of Auckland. She is primarily engaged in qualitative social and educational research in the areas of Indigenous-Māori philosophy, including Kaupapa Māori; and the politics and ethics of Indigenous – Settler relations. Dr Hoskins has a longstanding research and practice interest in the Treaty of Waitangi in educational governance, policy and practice including School – Māori Community relationships and Māori community participation.
PANEL 2: Water as Responsibility, Epistemology, and Resistance

Shelbi Nahwilet Meissner (Luiseño/Cupeño) is an assistant professor of philosophy at Georgetown University (Fall 2019), a UC Presidential Postdoctoral Fellow (Summer 2019), and a 2019 Cross Scholar of the Association of American Colleges and Universities. Meissner's work centers American Indian and Indigenous philosophy, feminist epistemology, and philosophy of language. She is an avid participant in the reclamation of 'atáaxum pomtéela//the Luiseño language.

Eva Jewell (Ma’iiingan Dodem, she/her) is Anishinaabekwe from Deshkan Ziibiing (Chippewas of the Thames First Nation) in southwestern Ontario. She holds a B.A. in Indigenous Liberal Studies from the Institute of American Indian Arts, an M.A. in Indigenous Governance from University of Victoria, and a Doctor of Social Sciences from Royal Roads University. Her scholarship supports community-based, mixed-methods inquiry on topics of culture, governance, and language resurgence in her First Nation. Currently, Eva is a postdoctoral fellow in Indigenous Methodologies at Brock University, where she works with Dr. Andrea Doucet on Indigenous perspectives of gender, work and care. Eva joins Ryerson University’s Sociology Department as Assistant Professor in Indigenous Feminisms in July 2019.

Mariaelena Huambachano is an Indigenous scholar, food sovereignty, and environmental justice advocate. She is also an active member of the United Nations Permanent Forum on Indigenous Issues. Her research focuses on Indigenous transnational comparative studies to explore how Indigenous knowledge merges with various transformative approaches to address food sovereignty, environmental challenges, and social injustices. She is currently working on a book project entitled “Indigenous Food Sovereignty: Politics, Well-being and Justice” and in an international community-based project entitled “Our Right to Food Security/Sovereignty” project” with community partners in Aotearoa New Zealand, Peru, USA and Ecuador. She is currently Assistant Professor in Indigenous Studies and Sustainability at the University of California (Northridge).
PANEL 3: Unsettling ‘Settler Common Sense’:
Creative Contestations Against the Grain of a Nation’s Commemoration

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Behrouz Boochani is an award-winning Kurdish-Iranian writer, journalist, scholar, cultural advocate and filmmaker. He is currently a political prisoner incarcerated by the Australian government in the Manus Island Regional Processing Centre (Papua New Guinea). His numerous awards include: *Amnesty International Australia 2017 Media Award*, *Diaspora Symposium Social Justice Award*, *Liberty Victoria 2018 Empty Chair Award*, and *Anna Politkovskaya award for journalism*. He is non-resident Visiting Scholar at the Sydney Asia Pacific Migration Centre (SAPMiC), University of Sydney. Boochani publishes regularly with *The Guardian*, and his writing also features in *The Saturday Paper*, *Huffington Post*, *New Matilda*, *The Financial Times* and *The Sydney Morning Herald*. He is also co-director (with Arash Kamali Sarvestani) of the 2017 feature-length film *Chauka, Please Tell Us The Time*; collaborator on Nazanin Sahamizadeh’s play *Manus*; and author of *No Friend But The Mountains: Writing From Manus Prison* (Pan Macmillan-Picador 2018). At the Victorian Premier’s Literary Awards 2019, his book won the Victorian Prize for Literature in addition to the Non-Fiction category.

Omid Tofigian is lecturer, researcher and community advocate, combining philosophy with interests in citizen media, rhetoric, religion, popular culture, transnationalism, displacement and discrimination. He completed his PhD in philosophy at Leiden University, Netherlands, and graduated with a combined honours degree in philosophy and studies in religion at the University of Sydney. Tofigian has lived variously in Australia where he taught at different universities; the United Arab Emirates where he taught at Abu Dhabi University; Belgium where he was a visiting scholar at K.U. Leuven; Netherlands for his PhD; and intermittent periods in Iran for research. His current roles include Assistant Professor of Philosophy, American University in Cairo; Honorary Research Associate for the Department of Philosophy, University of Sydney; faculty at Iran Academia; and campaign manager for Why Is My Curriculum White? - Australasia. He contributes to community arts and cultural projects and works with refugees, migrants and youth. He has published numerous book chapters and journal articles, is author of *Myth and Philosophy in Platonic Dialogues* (Palgrave Macmillan 2016) and translator of Behrouz Boochani’s book *No Friend But The Mountains: Writing From Manus Prison* (Pan Macmillan-Picador 2018).

Neil Vallely is an early career researcher in philosophy, with a focus on phenomenology, political and critical theory. His philosophical research examines social and political issues, from capitalism to forced displacement, and he often draws on research from other disciplines, such as literary studies, anthropology, and geography. He completed his BA and MA degrees at Queen's University Belfast. In 2012, he was awarded a Commonwealth Scholarship to undertake his PhD research at the University of Otago, New Zealand, where he graduated in 2015. Vallely has published several articles in the fields of philosophy and literary studies, in journals such as *Angelaki: Journal of the Theoretical Humanities, Poetics Today,* and *Electronic Book Review*. He has contributed numerous chapters to edited collections in the areas of phenomenology, political philosophy, and literary theory. He has taught in various roles in the Departments of English & Linguistics and History & Art History at the University of Otago, and presented his work at conferences and symposia in Chile, Australia, Ireland, UK, USA, and New Zealand. He is currently completing a book manuscript on the experience of futility in contemporary capitalist societies, as well as developing a project on the phenomenology of forced displacement.