YOUR GUIDE TO
ARTS, HUMANITIES, AND
SOCIAL SCIENCES

ARTS, COMMUNICATION,
MĀORI VISUAL ARTS, PACIFIC
DEVELOPMENT, RESOURCE AND
ENVIRONMENTAL PLANNING,
SOCIAL WORK
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UPDATED MARCH 2013

Please note: The information contained in this publication is indicative of the offerings available in 2014 and subsequent years. This information is correct at the time of going to press, but may be subject to change. While all reasonable efforts will be made to ensure listed programmes are offered and regulations are up to date, the University reserves the right to change the content or method of presentation, or to withdraw any qualification or part thereof, or impose limitations on enrolments should circumstances require this.
SIAUTU ALEFAIO-TUGIA, PGDIPEDPSYCH (MASSEY), MA (AUCKLAND), SENIOR PROFESSIONAL CLINICIAN, MASSEY UNIVERSITY. Using the combination of her skills and cultural heritage to create a new way of thinking about psychology for Pasifika people, Siautu was on the immediate response team for the Samoan tsunami. Her knowledge of Pacific culture and attitudes gave her the ability to have a huge impact on the future for those affected by the disaster. For more information see the website engine.ac.nz.

WHAT ARE THE ARTS?

The arts is the study of people: how we think and interact with one another, within our communities and wider society. It’s about where we’ve come from, how we live and where we might be heading.

In a nutshell, the many programmes available in the Arts, Humanities and Social Sciences help us understand how we as humans make, recognise and argue life’s meanings and values.

Rather than committing to a full degree from the start, you can choose to begin your study with a Certificate in Arts (four papers) or a Diploma in Arts (eight papers). From the Certificate you can ‘staircase’ to the Diploma and from there progress to a Bachelor of Arts degree (BA). This approach allows you to study in ‘bite-sized-chunks’, feeling your way as you go.
WHY STUDY ARTS AT MASSEY UNIVERSITY?

IT’S UP TO YOU
The best thing about choosing to study for a Bachelor of Arts (BA) is you’ll get to focus on exactly what you enjoy. The programme is extremely flexible with only one compulsory paper. You’ll explore a wide range of subjects until you discover the one you’re truly passionate about – your major. Add to this the option of including a minor and you can decide what you study all the way.

ARROWS IN YOUR QUIVER
Massey University has a reputation for producing well-rounded graduates who lead and add value to organisations. A BA will teach you to be a creative and independent thinker; challenging the status quo and standing out in the crowd. You’ll get the research, analysis, problem-solving and communication skills today’s employers are looking for.

RIGHT BY YOUR SIDE
Massey provides learning support services such as mentoring, essay help and study skills workshops to help you study for your BA. Our award-winning lecturers’ doors are always open to discuss issues or for a quick ‘Q and A’. Most keep regular office hours so it’s best to check in advance.

WORK, LIFE, STUDY...BALANCE!
At Massey we know you can’t put your life on hold to study. Being the largest university-level, distance-learning provider in New Zealand, we know how to help you balance your studies with your lifestyle. Whether you’re studying to move up the career ladder, or just to expand your mind – we’re flexible. All you have to do is ask.

WORK HARD, PLAY HARD
Massey University is world famous in New Zealand for its vibrant social scene. From sports teams to music and drama, to spiritual, cultural and political groups, there’s something for everyone. The best place to find out what’s going on is the student association (every Massey campus has one). Our student associations put on activities during the year starting with ‘Orientation’, a week jam-packed with fun and games, and not to be missed!

ASSOCIATE PROFESSOR
LISA EMERSON
Lisa Emerson, an Associate Professor in the School of English and Media Studies, was the winner of Massey University’s e-learning award and the Prime Minister’s Award for Excellence in Tertiary Teaching in 2008. She describes herself as passionate about teaching writing.

University students sometimes wonder why we have writing courses at this level. But all students, whatever their discipline, will work in fields that require sophisticated and flexible writing and communication skills. Writing courses taught through the School of English and Media Studies equip students with skills they’ll need and use for the rest of their lives.

Students speak highly of Associate Professor Emerson’s teaching in their course evaluations: “Lisa Emerson is awesome, really enthusiastic and fun – what every teacher should be,” said one student. A distance learning student wrote: “Loved this course. Lisa was very helpful and easy to get in touch with… the course website was an awesome tool.”

“Before your class, I had an aversion to writing. More than anything, your class helped me realise that I can be an effective writer” said an internal student.

All the writing courses for the School of English and Media Studies involve an online component. Lisa describes online learning as an opportunity to work with students in ways that wouldn’t be possible with other forms of teaching. “Online teaching can be lots of fun, and allows students to get more feedback on their work ” she commented. “It also makes me accessible to both internal and distance learning students in a whole new way.”
THE BACHELOR OF ARTS IS ONE OF MASSEY UNIVERSITY’S MOST POPULAR DEGREES. YOU GET TO FOCUS ON EXACTLY WHAT YOU ENJOY, WHILE LEARNING TO BE A CREATIVE AND INDEPENDENT THINKER. YOU’LL ALSO GET THE VALUABLE SKILLS TODAY’S EMPLOYERS ARE LOOKING FOR.
QUALIFICATION OVERVIEW

The Bachelor of Arts (BA) degree is made up of 24 papers studied full time over a period of at least three years (or longer if studied part time). Each paper is worth 15 credits. To earn your BA degree you’ll need a total of 360 credits.

Below is a quick overview of the BA degree. If you decide a BA is for you, please read the full regulations carefully.

- You’ll need to pass a written communication paper, which should be completed in your first year of study.
- You get in-depth knowledge in your major by passing at least nine papers.
- You can also include one or two minors in your degree by passing at least five papers in each of those subjects.
- Alternatively, you can do a double major by passing at least eight papers in each major subject.
- The other papers making up your BA are called ‘elective papers’. Some of these can be from other undergraduate degrees.

A TYPICAL PATTERN FOR A BA DEGREE

Here’s an example of a BA degree with a major in psychology and a minor in rehabilitation studies.

<table>
<thead>
<tr>
<th>YEAR 1</th>
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<tbody>
<tr>
<td>Introduction to Academic Writing 230.100</td>
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<td>Psychology 100-level 175.102</td>
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<td>Rehabilitation Studies 100-level 147.1xx</td>
<td>Rehabilitation Studies 200-level 147.2xx</td>
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<tr>
<td>Rehabilitation Studies 100-level 147.1xx</td>
<td>History 100-level 148.1xx</td>
<td>Rehabilitation Studies 200-level 147.2xx</td>
</tr>
<tr>
<td>Sociology 100-level 176.1xx</td>
<td>Sociology 200-level 176.2xx</td>
<td>Rehabilitation Studies 300-level 147.3xx</td>
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<tr>
<td>Education 100-level 275.102</td>
<td>Media Studies 200-level 154.2xx</td>
<td>Linguistics 100-level 172.1xx</td>
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<tr>
<td>Philosophy 100-level 134.1xx</td>
<td>Philosophy 200-level 134.2xx</td>
<td>Sociology 200-level 176.2xx</td>
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In your first semester all your papers will be 100-level papers. Once you’ve passed at least one 100-level paper you’ll be able to enrol in many of the 200-level papers available.

All BA majors require nine papers including at least one 100-level paper, two 200-level papers and four 300-level papers. For a minor, most subjects will require you to pass at least five papers with at least one paper at 300-level, and at least another two at 200-level and/or 300-level. There are specific papers required to minor in some subjects.

When selecting your major and your minor, please read the regulations for those subjects very carefully.
MAJORS AND MINORS

The BA offers you the opportunity to specialise in majors and minors in the subjects listed below. Go to the Massey University website, to the Courses section and use the Structure Tab for the BA to create a visual representation of what you want to study.

At Massey University you can also study minors from both the Bachelor of Arts and the Bachelor of Business Studies while doing a BA. This flexible approach is well suited to the modern workplace, where a breadth of knowledge is often an advantage.

**MAJORS**

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<td>Classical Studies</td>
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<td>Educational Psychology</td>
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**MINORS**

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<td>Rehabilitation Studies</td>
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<td>Women's studies</td>
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ASSOCIATE PROFESSOR RICHARD SHAW

There’s a good deal to recommend being a lecturer. There’s the privilege of contributing to a student’s intellectual development; the pleasure of seeing someone grow in confidence as they overcome initial anxieties and master new knowledge; and the sense that you are doing something worthwhile and being of service to others. There’s the chance, too, to develop real expertise in your subject, and to work alongside students as they develop their own strengths.

I especially enjoy teaching in the Bachelor of Arts degree. For my money, the BA is the degree if what you want to do is learn: about yourself, and about the world you live in. Yes, it will get you a job, because employers are increasingly looking for the sorts of competencies – the abilities to find, synthesize and communicate knowledge and information – that you will develop in your degree.

All subjects available as majors in Massey University’s BA degree are also available as minor subjects, except for Business Psychology.

Information about the availability of majors and minors is on our website: www.massey.ac.nz. Our website is updated throughout the year so it’s best to check for updates regularly.

MIXED-MODE STUDY

All students studying at the Albany, Manawatū and Wellington campuses have the option of including papers offered through distance learning. Distance learning papers can help you complete your major or minor at your home campus.

FOR MORE INFORMATION

Email: academicadvice@massey.ac.nz
Phone: 0800 MASSEY
Website: study.massey.ac.nz
AN OVERVIEW OF THE MAJOR

By taking an inter-disciplinary approach, a business psychology major combines nine core psychology papers, along with four papers from human resource and/or management. The result is a toolbox of skills to help you get involved in the business arena and manage its players.

The two first-year (100-level) psychology papers are compulsory for this major. They are Psychology as a Social Science and Psychology as a Natural Science, and together they are the basic foundations of your future studies in psychology. You must complete Psychology as a Natural Science before you can move onto the more advanced (200-level) psychology papers.

Once you’ve completed the first-year papers you can move on to the 200-level Social Psychology paper and the 200-level Introductory Research paper. In turn, you need to have these before you can go on to the 300-level psychology papers. When you have passed a 100-level paper you can start the business part of your major. To do this all you have to do is select papers 114.241 Managing Human Resources and 152.200 Contemporary Management, that are offered by the College of Business.

Business Psychology is not available as a minor.

WHERE DO I START?

175.101 Psychology as a Social Science
An introduction to psychology as the scientific study of human behaviour, with emphasis on individual differences and social influences. The paper aims to develop an awareness of the issues, terminology, methods and techniques involved in the study of human behaviour.

175.102 Psychology as a Natural Science
An introduction to methods and findings from the scientific study of psychology and its application to everyday human behaviour. Examination of basic behavioural, perceptual and cognitive processes and how these are influenced by biological mechanisms and cultural context.

CAREER OPPORTUNITIES

This major is a great choice for people who want to go into the areas of:
- Career counselling
- Human factors research
- Human resource management
- Training and development
CHINESE

AS A CORE GLOBAL PLAYER CHINA IS ALSO THE HUB OF THE ASIA-PACIFIC REGION. INCREASINGLY, NEW ZEALAND IS LOOKING TO CHINA IN ITS OVERSEAS RELATIONS, TRADE AND TOURISM.

New Zealand is a multicultural country and home to many ethnic Chinese. Understanding Chinese culture and language is helpful for establishing careers from foreign diplomacy to business and finance.

AN OVERVIEW OF THE MAJOR

The Chinese programme offers Chinese language papers that range from beginners through to advanced. The culture papers explore Chinese history, society and film. No knowledge of the Chinese language is necessary in order to enrol in these papers. Besides a selection of language papers, the majoring requirements include the completion of either 241.103 Chinese Cultural World or 241.203 Twentieth Century Chinese Literature and Society. Students often study Chinese alongside other areas relevant to New Zealand's relationship with the Chinese-speaking world, such as business, social work, science or politics.

If you already have some knowledge of the Chinese language contact the programme coordinator before you decide to take language papers. This is to make sure you begin your studies at the most appropriate level for you.

CAREER OPPORTUNITIES

More and more skilled graduates in Chinese are needed to work in areas like:

- Diplomacy
- Health care
- International business
- Secondary teaching
- Tourism

Students who plan careers in these areas are encouraged to include Chinese in their degree in order to have a competitive edge in the job market.

WHERE DO I START?

You start with one of the language papers. There is one specifically for complete beginners and another for students with some limited knowledge. There is a third paper at 100-level that introduces you to Chinese culture.

241.101 Chinese 1A

The paper provides the students with a basic proficiency in Putonghua (Mandarin Chinese). The students acquire the phonetics, knowledge of a set of characters, and the vocabulary and constructions in the first third of Chinese Link Level I.

241.102 Chinese 1B

The paper builds on the proficiency in Putonghua (Mandarin) that is developed in 241.101 Chinese 1A. The students continue to acquire the phonetics, a further set of characters, and the vocabulary and constructions in the second third of Chinese Link Level I.

241.103 Chinese Cultural World

An enquiry into Chinese culture through the medium of texts, literature, film and the arts. No knowledge of Chinese is required.

ROD SALT

BACHELOR OF ARTS (CHINESE)

I was working a late shift when we had a robbery occur downtown. The victims were two Chinese tourists who couldn't speak English. We were unable to help these people and unable to commence an investigation until we could get an interpreter. I decided to study Chinese through Massey to be able to help people like these tourists. I realised that the best way to take my knowledge of the language and culture to the next level was to fully immerse myself and spend some time in China. I applied for the Confucius Institute China Scholarship and was awarded it to study in Beijing for one academic year. I intend to put my Chinese language, culture and policing skills to use, to help the Chinese community feel more included in New Zealand society by showing that the New Zealand police recognise them as a partner and to break down barriers preventing them from seeking police help when needed.
CLASSICAL STUDIES

TO APPRECIATE WHO WE ARE AND HOW WE THINK, WE MUST KNOW OUR PAST. THAT’S WHY KNOWLEDGE OF THE CLASSICAL GREEK AND ROMAN WORLD IS AN IMPORTANT PART OF UNDERSTANDING AND APPRECIATING WESTERN CULTURE AND CIVILISATION.

The ancient Greeks and Romans had profound and lasting influences on language and thought, from philosophy and law, to politics, art and architecture, and almost every genre of literature.

AN OVERVIEW OF THE MAJOR

When you study the history, literature, art and society of the ancient world you look at the important questions that arise from this heritage. You’ll explore the ancient world’s reactions to intellectual and physical challenges, and realise that even today, many issues first raised in the classical world are still unresolved.

You can structure your major or minor so it suits your interests. You can study the classics from a Greek or a Roman perspective, or you can bring these two together to get an overview of the classical world. You can study the classics from many angles including philosophy (some of the greatest philosophers came from this period), history, mythology, war, religion, art and society, even love and sexuality.

WHERE DO I START?

You can begin your major by choosing from a range of 100-level papers in Classical Studies. These papers cover areas like Greek history and mythology, early Rome, Latin language, and war, sport and entertainment in ancient Greece and Rome. Not all the 100-level papers are offered each year, so make sure you select your first-year papers from those available in the year you want to begin your major.

CAREER OPPORTUNITIES

Studying classics helps with critical thinking, research skills and organisational techniques, together with a broad and well-rounded understanding of culture.

These adaptable skills can lead to careers in:
- Architecture
- Drama
- Foreign affairs
- Journalism
- Libraries
- Museums
- Trade and industry
- University administration
- Secondary teaching

BRITTANY BOYD

BACHELOR OF ARTS (ENGLISH AND CLASSICAL STUDIES)

I chose a minor in classical studies because it’s a subject that has grabbed my attention. Learning about ancient Rome, Greek mythology, and other aspects of the past truly give a greater understanding of the human race and the roots from which it started. Wanting to be a teacher in the future, it’s also a subject I would love to teach. Doing my degree at Massey was an incredible experience that has helped to shape who I am today. I now have the confidence to enter the workforce.

If you’ve ever wondered why wars start, who draws the battle-lines and why military force is used at all, defence studies is for you. It will help you understand the nature and complexities of warfare, and why it seems to be an unavoidable part of human existence.

AN OVERVIEW OF THE MAJOR

A major in defence studies starts with your choice of 100-level papers. You then move up the levels to complete the major with the advanced defence studies papers. You can choose from a mix of history, logistics, tactics, command and technology papers.

These papers aren’t just for people working in the defence forces. They’re for anyone interested in understanding the world of modern defence.

WHERE DO I START?

You can begin your major by choosing from a number of 100-level papers in defence and security studies. These papers look at areas like command, logistics, tactics and the history of warfare. Not all the 100-level papers are offered each year, so select your first-year papers from the ones available in the year you want to begin your major.

CAREER OPPORTUNITIES

There has been a lot of change in the world of defence and with this has come increasing demand for defence professionals, both military and civilian. Employers are looking for people with the intelligence, initiative and determination to work in a wide range of complex defence environments.

Your major in defence studies will give you a broad knowledge, and the skills and experience to have a successful career in defence and international relations, here in New Zealand as well as in the international community. Defence studies is a great choice if you are looking for a career in:

- Civil defence
- Conflict resolution
- Disaster relief
- Peace keeping
- Policy analysis
- Truce monitoring
- Education
- Journalism and the media
- Management
- Planning
- Politics
BRETT COLLIS

BA (DEFENCE STUDIES) (HONS) STUDENT 2011

Coming straight from secondary school I enrolled in the defence studies programme due to my passion for military history. With papers being taught by serving army officers, ex-officers, leading civilian experts and NZ Customs staff I am learning from those who are not only knowledgeable but have personal experience in the field.

Defence studies papers such as command, logistics and tactics have developed my understanding of how to be a leader, while other courses have provided me with skills in analysis and problem solving applicable to more than just a career in the military.

Combining my major with electives in Middle Eastern politics, Islam, and international conflict my degree allows me to work towards a career connected with either international or defence policy.
AN OVERVIEW OF THE MAJOR

You will begin your major in economics with two 100-level papers: Economics and Principles of Macroeconomics. Both these papers are compulsory. Supporting papers in mathematics or statistics are also useful in your first year.

You then move to the 200-level papers by studying Intermediate Macroeconomics and Intermediate Microeconomics. You can structure the rest of your major around your particular interests, whether it’s international trade, resource and environmental economics, financial economics or public policy.

WHERE DO I START?

115.106 Economics
An introduction to the economic analysis of markets, with emphasis on the behaviour of individuals, firms and government. The framework developed is used to analyse and evaluate contemporary economic policies in both New Zealand and international contexts.

178.100 Principles of Macroeconomics
Introduces the principles of macroeconomics. The paper provides students with an understanding of economic activities at the level of the industry, the country and at the international level. Topics include national income accounting, inflation, unemployment, the role of the government in the economy, stabilisation policies and the international economy.

CAREER OPPORTUNITIES

With a degree majoring in economics you have a wide range of career opportunities, including being an economist in banking, finance and policy sectors. Other avenues are:

- Education
- Journalism and the media
- Management
- Planning
- Politics

THERE’S MORE TO ECONOMICS THAN THE BASICS OF FOOD, SHELTER AND CLOTHING. FROM BIG PICTURE WORLD ECONOMICS TO THE JUGGLING ACT OF DOMESTIC HOUSE-KEEPING, A MAJOR IN ECONOMICS IS RIGHT ON THE MONEY.

The study of economics makes sense of why and how people manage resources and finances from subsistence living to advanced economies. It offers ways of thinking about the world, enabling us to make the best of what we have, and how to improve on it.
AN OVERVIEW OF THE MAJOR

Your major in education will give you the chance to take a wide range of papers looking at the mainstays of educational policy and practice. You will begin your major with two 100-level papers: An Introduction to Social and Cultural Studies in Education, and Human Development. Both papers are compulsory for a major in education.

When you have completed these you will begin to look at the more advanced areas of education. This includes papers on history, philosophy, psychology and sociology of education. You can also take papers on human development and on education research methods.

WHERE DO I START?

There are two ‘must haves’ for a major in education:

254.101 An Introduction to Social and Cultural Studies in Education
A critical examination of social, cultural, political, historical and philosophical influences on the development of education in Aotearoa/New Zealand and internationally.

275.102 Human Development
An introduction to the study of life-span human development and learning within changing social and physical contexts.

THINKING OF MOVING ONTO TEACHING?

As part of your BA (Education) be sure to include literacy and numeracy papers too, as these are requirements when applying for our Graduate Diploma in Teaching programmes.

CAREER OPPORTUNITIES

There are many careers where a degree majoring in education would be a real benefit to you. Some of these are:

- Administration (Schools or Government)
- Policy analysis
- Teaching

AS W. B. YEATS ONCE SAID, “EDUCATION IS NOT THE FILLING OF A PAIL, BUT THE LIGHTING OF A FIRE”. EDUCATION IS THE BASIS FOR A HEALTHY SOCIETY. AN EDUCATION MAJOR DELIVERS SKILLS AND STRATEGIES FOR ALL LEARNING.

This major provides critical analysis of contemporary educational theories, policies and practices by developing a wide range of theoretical understanding and research skills to enhance the way we analyse and bring information together.
DO YOU WANT TO MAKE A POSITIVE IMPACT ON CHILDREN, YOUTH IN SCHOOLS AND OTHER EDUCATIONAL AND SERVICE INSTITUTIONS? IF SO, A MAJOR IN EDUCATIONAL PSYCHOLOGY MAY BE RIGHT UP YOUR ALLEY.

AN OVERVIEW OF THE MAJOR

When you begin your major in educational psychology you will first take the Human Development and Psychology as a Natural Science papers. You will build up your knowledge of general psychology and educational psychology by following a set course of study. Each paper builds on the one before until you have a very rich and diverse understanding of educational psychology. There’s a wealth of papers you can study in this major, like Assessment of Individual Differences, Behaviour Modification in Education, and Developmental Psychopathology in Education.

WHERE DO I START

175.102 Psychology as a Natural Science
An introduction to methods and findings from the scientific study of psychology and its application to everyday human behaviour. Examination of basic behavioural, perceptual and cognitive processes and how these are influenced by biological mechanisms and cultural context.

275.102 Human Development
An introduction to the study of life-span human development and learning within changing social and physical contexts.

CAREER OPPORTUNITIES

With a major in educational psychology you can look at a whole range of careers that help and support people. Some of these are:

- Educational psychologist
- Behaviour support worker
- Child advocate
- Community support worker
- Education support worker
- Special education
AN ENGLISH MAJOR OFFERS A PLETHORA OF EXCITING AND CHALLENGING PAPERS TO EXTEND YOUR KNOWLEDGE OF LITERATURE WRITTEN IN ENGLISH, AND DEVELOP YOUR ABILITIES IN CREATIVE WRITING AND THEATRE IN PERFORMANCE.

We live in a fast-paced, constantly-changing, knowledge-based society. Versatile and transferable English skills, both written and spoken, are fundamental necessities for modern communication. This major will open up many career pathways across disciplines.

AN OVERVIEW OF THE MAJOR

By majoring in English you will find plenty of choices in papers. It all starts with Introduction to English Studies or Introduction to Literary and Cultural Studies. Taking one of these two foundation courses is the only compulsory part of your English major.

You will be introduced to more specific parts of your English studies through a wide range of other 100-level papers. From there you can branch out into more advanced papers. There’s plenty of choice when it comes to papers, and lots of opportunity to study what really interests you.

Your course of study will depend on what you want to major in and what you want to do with your degree once you’ve finished. You may want to become an English teacher at a secondary school. In this case you could look at studying fiction and drama through Shakespeare, classic novels, New Zealand writers, and historical and period texts.

We also have an inspiring collection of creative writing papers. If this is your area of interest, you can start with the 100-level Creative Writing paper and then develop your skills by writing film scripts, poetry, fiction and non-fiction.

You can also mix and match your creative writing with the critical analysis of literary texts; you are not limited to just doing one area of English. Here at Massey we encourage you to get a real taste for your passions by experiencing a broad range of subjects in your English degree.

CAREER OPPORTUNITIES

Through your study of English you will build up a really valuable and rich skill set. You will then be able to explore any number of career paths, including:

- Administration
- Communication
- Creative writing
- Journalism
- Speech writing
- Teaching

WHERE DO I START?

139.139 Introduction to English Studies
This paper considers the nature and functions of literary texts and the ways in which they are invested with meaning. The paper will focus on the practice of reading literary texts, and the processes of writing critically about them.

Or

139.171 Introduction to Literary and Cultural Studies
By studying a selection of notable literary texts, students will learn to recognise their characteristic features, gain some sense of historical and cultural factors relevant to the study of literature, develop skills in close reading and develop their own ability to respond in written form.
DR BRYAN WALPERT

SENIOR LECTURER

Bryan believes in following your passion to the ends of the Earth. So it’s no surprise he travelled 10,000 miles from his home in the USA to teach creative writing at Massey University eight years ago. He hopes to help students follow their own passion for writing, or — even better — to discover one: As one of his students put it at the end of the semester, “I didn’t used to like poetry and fiction that much, but now I love it.”

His enthusiasm and penchant for providing pages of typed feedback led to both university and national teaching awards in 2007. As one student put it, “He conveys his love of writing in a way that is infectious.”

But Bryan says it’s easy to be enthusiastic in class since he gets to teach students how to do the very thing he loves to do — write. Bryan has published two collections of poetry, *Etymology* and *A History of Glass*; a collection of short stories, *Ephraim’s Eyes*; and a scholarly monograph, *Resistance to Science in Contemporary American Poetry*. His individual poems, stories and essays appear widely in journals here and abroad.

Recently, Bryan has won the New Zealand Poetry Society International Poetry Competition, the James Wright Poetry Award (USA), the Royal Society of New Zealand Manhire Creative Science Writing (fiction) award, and a Dialogica Award (Australia) for an essay about poetry.

Bryan’s greatest hope is that students carry what they’ve read and learned in class with them when they leave, that it helps them to see not just writing but the world a bit differently. So his favourite student comment is this: “What this class has taught me is to see the world around me with different eyes. I get such joy from the smallest of things - I think you can even say I've had an epiphany. Yes, it was your class!”
ENVIRONMENTAL STUDIES

ENVIRONMENTAL STUDIES IS THE EXPLORATION OF THE DYNAMIC RELATIONSHIP BETWEEN HUMAN SOCIETY AND OUR ENVIRONMENT. IT’S A RELATIONSHIP THAT IS ALWAYS CHANGING. IT’S ABOUT THINKING CRITICALLY AND UNDERSTANDING THE BIG PICTURE, RATHER THAN SEEING ENVIRONMENTAL QUESTIONS SIMPLY AS PROBLEMS THAT CAN BE SOLVED EASILY WITH A ‘TECHNOLOGICAL FIX’.

AN OVERVIEW OF THE MAJOR

With a major in Environmental Studies you can choose to explore almost anything to do with the environment, from a scientific, social, cultural or economic point of view. You can also bring together papers from a range of disciplines to create a degree just for you.

This major lets you study the relationship between people and the environment, through papers from all sorts of different disciplines. Your major starts with Society, Environment and Place, which introduces you to the diversity of human geography.

From there you build up your knowledge by looking at New Zealand environmental issues, understanding social life, then moving on to a paper like Sociology of the Environment.

These are the four compulsory papers. You can choose the rest of the papers for your major so they reflect your specific interests and passions.

WHERE DO I START?

Completing a 100-level sociology paper is a prerequisite for the 200-level compulsory paper 176.206. This 100-level paper should be taken in first year.

145.111 Society, Environment and Place
An introduction to the diversity of human geography. Three themes are selected from the following: local-global connections; geography of leisure and consumption; political geography; sustainable development.

CAREER OPPORTUNITIES

Our society is becoming more environmentally aware and career opportunities in this area are growing. Many local and national government agencies are employing people to focus specifically on aspects of the environment and how it can be preserved, including:

- Allocation of water resources
- Ecological restoration
- Endangered species management
- Waste and toxic substances management
- Weed and pest management
GEOGRAPHY STUDIES THE SURFACE OF THE EARTH AS OUR HOME. IT ASSUMES ALL SOCIAL AND NATURAL ACTIVITIES ARE EMBEDDED IN SPECIFIC PLACES, WHILE BEING INTERCONNECTED TO ONE ANOTHER GLOBALLY.

Geography strives to understand the local, regional and global processes shaping the changing relationships between people and their environments. Majoring in this subject means you’ll study both physical geography and human geography.

AN OVERVIEW OF THE MAJOR
You can begin your major by looking at two distinct areas of geography. Physical geography is the study of the natural environment and human geography looks at social processes and people. Together these areas form the basis for the geography major in the two 100-level papers.
You can choose to concentrate on either area or you can build a major around the combination of physical and human geography.
This major offers many exciting possibilities, especially in the area of examining New Zealand’s own unique geographical make up.
In human geography you will learn about the changing geographies of the built environment and along with this the social production and consumption of leisure space, the history and philosophy of geography, and geography of global and political interaction.
Physical geography has a strong emphasis on fieldwork. You get to go to interesting places and study land formations to learn the techniques used by physical geographers.

WHERE DO I START?
Begin your geography major with two 100-level papers; you can take one, or both:
145.111 Society, Environment and Place
An introduction to the diversity of human geography. Three themes are selected from the following: local-global connections; geography of leisure and consumption; political geography; sustainable development.
145.121 Introduction to Physical Geography
How the Earth works: an overview of the morphology and dynamics of the Earth’s surface and its environment.

CAREER OPPORTUNITIES
With a major in geography you will be able to work in a number of areas, including:
- Conservation
- Energy development
- Forestry
- Resource use
- Teaching
- Tourism
HISTORY

HISTORY IS A SUBJECT AS LARGE AS OUR RECORDED PAST. OUR CULTURAL HERITAGES, LITERATURE, ARTS, RELIGIONS, POLITICS, ECONOMICS, SOCIAL BEHAVIOURS, BUILDINGS, AND LANDSCAPES ALL DERIVE FROM PAST INFLUENCES. STUDYING HISTORY GIVES AN UNDERSTANDING OF WHERE WE HAVE BEEN AND HOW THE WORLD HAS CHANGED OVER TIME. IT GIVES AN APPRECIATION OF HOW PEOPLE HAVE FACED CHALLENGES AT DIFFERENT TIMES, AND ALL WITH THE BENEFIT OF HINDSIGHT. IN KNOWING ABOUT THE PAST WE GAIN A GREATER UNDERSTANDING OF THE PRESENT.

AN OVERVIEW OF THE MAJOR

With a history major you have complete freedom to shape your degree around your interests. There are no compulsory papers and a wide range of choices when it comes to foundation 100-level courses. You can make your history major specific to one particular area, like New Zealand and the Pacific, and focus your studies solely on that. You could decide to study a particular era, like the medieval or twentieth century. Another way to choose a major is to focus on a specific theme, such as politics, sport or social history. Or you can pick what takes your fancy.

This will give you a broad and well-rounded major.

WHERE DO I START?

You will begin your major by choosing from a wide range of 100-level papers. There are papers on European history, medieval history, New Zealand history and even the portrayal of history through movies. Even if you are enrolled internally at Albany or Manawatū, you can still study distance papers as well.

CAREER OPPORTUNITIES

With a history major you can explore a career in many areas, including:

- Administration
- Archiving
- Editing and publishing
- Journalism
- Policy analysis
- Teaching
- Writing
JAPANESE

A JAPANESE MAJOR DELIVERS A SOUND GROUNDING IN SPOKEN AND WRITTEN JAPANESE TO PRE-ADVANCED LEVEL ALONGSIDE KNOWLEDGE AND UNDERSTANDING OF CULTURAL AND SOCIAL FORCES SHAPING THIS POWERFUL AND COMPLEX NATION.

AN OVERVIEW OF THE MAJOR

Your major in Japanese will give you competency in spoken and written Japanese to pre-advanced level (approximately equivalent to Level Two of the Japanese Language Proficiency Test). Six levels of core language papers are offered alongside papers in Japanese culture, society and literature delivered in English and/or Japanese. All language papers at 100- and 200-level are delivered internally at Manawatū and Albany. Distance offerings are enhanced by regular online tutorials.

If you have studied some Japanese previously, please contact the programme coordinator for advice on the appropriate entry level. A placement test may be required.

CAREER OPPORTUNITIES

With a major in Japanese you could explore a career in many vital spheres, including:

- Animation industry
- Business
- Fashion and design
- Foreign affairs
- Immigration/customs
- Journalism
- Teaching (in Japan or elsewhere)
- Trade and commerce
- Translating and interpreting
- Travel and hospitality
- Website localisation

WHERE DO I START?

242.101 Japanese 1A

This paper provides students with introductory level proficiency in Japanese listening, speaking, reading and writing skills. Students learn romanised script, the two phonetic scripts (hiragana and katakana) and approximately 60 Japanese characters (kanji), as well as basic sentence structures and vocabulary useful for everyday life in Japan.

242.102 Japanese 1B

This paper builds on the introductory level proficiency in Japanese established in 242.101 Japanese 1A, developing further basic competence in Japanese listening, speaking, reading and writing skills. An additional 87 kanji are learnt. An increased range of sentence structures and vocabulary useful for everyday situations and interactions in Japan is introduced.

242.103 Introduction to Japanese Culture

An overview of the cultural development of Japan from early times to the present.

COREY WALLACE

GRADUATE DIPLOMA IN ARTS (JAPANESE)

After spending three years in Japan working as a policy advisor for the New Zealand government, I decided I wanted to take advantage of the knowledge I had of Japan and study Japanese. I completed a Graduate Diploma in Arts (Japanese) through distance learning, which was difficult, but I felt my teachers did an excellent job of interacting and engaging with students. The degree has already proven useful and I’m now working towards my PhD on Japanese foreign policy.
LINGUISTICS STUDIES THE SCIENCE AND ART OF LANGUAGE, BY CONSIDERING ITS FORMS AND FUNCTIONS, AND THE WAYS CULTURAL CONTEXT TAKES EFFECT. LINGUISTICS DEFINES HOW WE COMMUNICATE, AND WHAT DEFINES US AS HUMANS.

Linguistics not only broadens understanding of how one’s own language works, it exposes the central tenets, concepts, and structures inherent in all languages. Looking into these processes also provides insight into how language and thought are inexplicably intertwined.

AN OVERVIEW OF THE MAJOR

With a major in linguistics you will look at the very building blocks of language and human communication, the things that define us as human. Linguistics is the right choice for you if you are enjoy learning languages or have a curiosity about language.

Once you have completed the fundamentals you will begin to look at specific themes and specialised areas of linguistics.

WHERE DO I START?

You can begin your major by taking 100-level papers in a number of subjects like language studies, communication and culture. We don’t offer all our 100-level papers every year so make sure you choose papers on offer the year you want to start your major.

CAREER OPPORTUNITIES

Studying linguistics will help you understand the development of language and human communications. This can lead to careers in a wide range of areas, including:

- Cross cultural communication
- Journalism
- Language teaching
- Media
- Speech therapy

SONJA ZANDER

BA LINGUISTICS STUDENT

Mba’êichapa or hello in Guarani, a native language spoken mainly in Paraguay. Last year as part of my bachelor’s degree I was lucky enough to earn credits while investigating this interesting language. On top of this I’ve looked at forensic linguistics and also studied how babies learn to talk.

I’m majoring in Linguistics, something that I am passionate about. Linguistics allows us to consider an aspect of life constantly used but overlooked by most people; language. Linguistics focuses on how a language works and what you can tell from the way a person speaks. Luckily for me Massey lets me study by distance learning because I’ve been living in Argentina for three years, giving me the opportunity to see many of the theories I’ve learnt put into practice. Everywhere I travel I find myself listening to other people talking and guessing things about their language.
Māori language, society and culture are a rich, vibrant and dynamic part of Aotearoa New Zealand and provide much of its uniqueness. An understanding of Māori language and culture is fundamental in order to shape the social, political and economic future of our proud nation. Kia kaha Aotearoa!

AN OVERVIEW OF THE MAJOR

A Māori studies major will give you a good grounding in your understanding of te ao Māori (the Māori world). You will begin your major by taking one or more 100-level papers. If you don’t have any knowledge of te reo Māori (Māori language) you should start with the introductory Māori language paper.

By taking Māori language papers you can build up your knowledge of te reo until you are a competent, if not fluent, speaker. The only compulsory paper in the major is the advanced language paper. This way we can make sure by the time you finish your major in Māori Studies you are confident speaking te reo.

The rest of the papers in this major include courses in Māori visual arts, Aotearoa heritage, Māori policy and development, and Māori health. Together, these will give you a sound understanding of Māori culture and society.

WHERE DO I START?

You can begin your major by choosing from a number of 100-level papers in Māori studies. Papers cover areas like language, visual art, and custom and lore. We offer two 100-level language papers: 150.110 is for beginners and 150.111 is for students who already have some experience learning the language.

If you already have some knowledge of the Māori language contact the programme coordinator before you decide to take language papers. This is to make sure you begin your studies at the most appropriate level for you.

CAREER OPPORTUNITIES

Your major in Māori studies will be a great pathway to careers in a range of areas, including:

- Community work
- Foreign affairs
- Māori development
- Policy analysis
- Research
- Teaching
- Translation services
MATHEMATICS

NOT MANY AREAS OF HUMAN ENDEAVOUR HAVE BEEN UNTouched BY MATHEMATICS – THE TASK OF THE MATHEMATICIAN IS TO FIND WAYS TO COLLECT APPROPRIATE DATA FOR ANALYSIS AND PROBLEM SOLVING.

Mathematics draws much of its following and strength from the ability to find solutions for a wide variety of problems from within other disciplines, such as engineering, commerce and industry. Choosing mathematics as your major opens up a world of opportunity.

AN OVERVIEW OF THE MAJOR

You begin your study with two introductory mathematics papers. These are calculus and linear mathematics. The more advanced mathematics papers build on the basic concepts you learn in the two 100-level papers.

Your mathematics major will help you develop a wide variety of skills and techniques, especially in calculus and algebra. You will learn to formulate, solve, restate, resolve and interpret problems. Alongside these analytical skills you will also build up your knowledge of computational simulation techniques on computers.

WHERE DO I START?

You will start your major in mathematics by taking two compulsory courses. If you do not have NCEA Level 3 Mathematics you should take 160.103 prior to enrolment into 160.111 and 160.112.

160.111 Mathematics 1A
This paper provides a solid mathematical foundation for further studies in mathematics, science and engineering. It consolidates basic concepts and introduces more advanced material on differentiation and numerical techniques, enabling the formation of mathematical models of real-world problems. The paper blends topics from calculus with those from linear algebra and includes matrices, linear equations, vectors and geometry.

160.112 Mathematics 1B
This paper builds on the foundation provided by 160.111. Together these papers provide a mathematical platform for more advanced studies in mathematics, science and engineering. The topics are a blend of calculus and linear algebra, including complex numbers, linear transformations, eigenvectors, advanced techniques of integration, differential equations and applications.

CAREER OPPORTUNITIES

With a major in mathematics you could explore a number of different career opportunities, including:

- Computer science
- Cryptanalysis
- Engineering
- Operations research analysis
- Actuary
- Research
- Statistics
- Teaching
MAJOR IN MEDIA STUDIES

THE MEDIA VENTURES INTO ALMOST EVERY AREA OF MODERN LIFE.
WITHIN SOCIAL, ECONOMIC AND CULTURAL SPHERES, IT CONVEYS
CONCEPTS AND IDEAS WITH CRITICAL ANALYSIS TO CREATE WIDESPREAD
UNDERSTANDING.

The majority of our knowledge comes from the various media channels and platforms
that entertain, inform and instruct us.

AN OVERVIEW OF THE MAJOR

Your major in Media Studies will give you the opportunity
to explore the history and theory of media and
communications. You will look at television, films and print
media as well as exploring new media, like the internet.
It’s a stimulating discipline that will give you an excellent
grounding for a career path in our information-rich society.
Through your first-year courses you will begin to build up
an understanding of broad media concepts. As you move
through to advanced papers these ideas are developed
more fully and you can start to concentrate on the specific
areas you’re most interested in.

WHERE DO I START?

You can begin your major by choosing from a number
of 100-level papers. These papers cover areas like the
theories of media and communication, analysis of media
text and modes, and construction of stardom and celebrity.
We don’t offer all our 100-level papers every year, so make
sure you choose your first-year papers from the ones
available in the year you want to start your major.

CAREER OPPORTUNITIES

With a major in Media Studies you will be able to explore
career opportunities in a number of areas, including:
- Advertising
- Editing
- Film-making
- Journalism
- Public relations
PHILOSOPHY

HOW DO YOU KNOW WHAT IS ‘GOOD’? WHAT DOES BEAUTIFUL REALLY MEAN? AND DOES FREE WILL EXIST OR DOES SCIENCE PROVE IT’S AN ILLUSION? ARE OUR MINDS AND BODIES INTERCONNECTED OR SEPARATE? WHAT IS REALITY?

Such questions have fascinated thinkers for thousands of years across all societies and cultures. What’s more, some of these answers still continue to elude us. A major in philosophy will challenge your thinking and encourage you to continue asking questions.

AN OVERVIEW OF THE MAJOR

Your major in philosophy will give you a rich understanding of ‘thinking strategies’. You will develop clarity and consistency around your examination of life’s big questions.

Philosophy emphasises the reasons we have ideas. Through your study of this fascinating area you will learn how to understand what you read rather than just remembering it. You will also explore how to defend your own thoughts as well as how to express them concisely and clearly. You will learn how to engage constructively in debate and how to think in new ways.

WHERE DO I START?

You will begin your major by choosing from a number of 100-level papers. These papers cover areas like critical thinking, great philosophers, questions of knowledge and reality, religion, and ethics. We are not able to offer all our 100-level papers every year, so make sure you select from those available in the year you want to start your major.

First year papers available at Albany from 2013 are 134:103 - Critical Thinking and 134:104 - Practical Ethics.

CAREER OPPORTUNITIES

With this major you will get experience in handling unusual and difficult ideas, communicating those ideas clearly, understanding the reasons for your views, while at the same time being flexible and adaptable. This is a very good grounding in being able to cope with new challenges as the needs of your work change. These skills are highly prized by employers and this means you can explore a wide range of career options, including:

- Journalism
- Management
- Policy analysis
- Administration
- Advertising
- Research
POLITICS IS LIFE, AND LIKE LIFE, POLITICS IS A STRUGGLE. POLITICS IS ABOUT ALL OF US: HOW WE MAKE DECISIONS IN SOCIETY; WHO GETS WHAT, WHEN, AND HOW. AND IT ULTIMATELY DETERMINES WHO GOVERNS, AND IN WHAT WAY.

A major in politics will equip you with the concepts, contexts and theories that underpin political systems and power structures. You’ll learn how to address conflicts of ideology and values locally, nationally, and internationally. Politics is a cornerstone of civilisation as we know it. It affects pretty much everything we do.

AN OVERVIEW OF THE MAJOR

You will start your major with a basic introductory course and then bring in other topics to build up a well-rounded understanding of the subject. The study of politics has four main threads: political theory, public policy, comparative politics and international relations. You will explore these at a more advanced level once you’ve completed your first-year papers.

With a major in politics you will gain knowledge of political thought and ideology, and of the relationship between political theory and public policy. You will also have an understanding of the New Zealand political system, and of regional and international politics. This major will also give you a knowledge of the research methods used in the study of politics.

WHERE DO I START?

200.161 Introduction to Politics
An introduction to the study and nature of politics, including political theory, political parties, electoral systems, public policy and international relations.

CAREER OPPORTUNITIES

A major in politics has two big things going for it: it is exciting and it is relevant. Politics will give you a degree that can lead to a range of careers, including:

- Business
- Diplomacy
- Finance
- Journalism
- Policy analysis
- Public service

NICOLA TRELOAR

MASTER OF PHILOSOPHY IN POLITICS

While studying for a BA/BBS in Japanese and International Business, I took elective papers in politics to supplement my degree. Not only did I learn more about the world and how we interact with it, I also found new perspectives as I was introduced to different viewpoints I had never considered. The class discussions inspired me to continue with politics, and the lecturers opened my eyes to just what I could do with my degree. The papers I took in the politics department gave me the confidence to talk to future employers on a range of topics, and learn more about the inner workings of international and national institutions – information which I’ve found invaluable in the workplace. My current position is Policy Analyst at the Ministry of Business, Innovation, and Employment in Wellington, developing the policies I was learning about! I’ve now enrolled to continue my studies, working towards an MPhil in politics.
PSYCHOLOGY IS THE STUDY OF HOW WE ACT AND INTERACT. IT HELPS US MAKE SENSE OF THE SELF, OF OUR BEHAVIOUR AND OF OUR IMPACT ON OTHERS. THE GOAL OF PSYCHOLOGY IS TO UNDERSTAND, DESCRIBE, AND PREDICT BEHAVIOUR.

AN OVERVIEW OF THE MAJOR

In its broadest sense psychology explores the thoughts, feelings and actions of individuals and groups. In your study of psychology you can look at many areas including how the brain works, human behaviour, memory and personality. Psychology is a fascinating area because it’s growing and evolving all the time, and because it helps us understand more about ourselves and other people.

The two 100-level psychology papers introduce you to the basic concepts in psychology: one from the social perspective and the other from the scientific perspective. Both of these are compulsory papers. There is one other ‘must have’. You will need to pass the 200-level Introduction to Psychological Research paper before beginning any 300-level papers. For the rest of your major you can choose papers in your particular area of interest.

WHERE DO I START?

You will begin your major in psychology by taking two first-year papers.

175.101 Psychology as a Social Science
An introduction to psychology as the scientific study of human behaviour, with emphasis on individual differences and social influences. The paper aims to develop an awareness of the issues, terminology, methods and techniques involved in the study of human behaviour.

175.102 Psychology as a Natural Science
An introduction to methods and findings from the scientific study of psychology and its application to everyday human behaviour. Examination of basic behavioural, perceptual and cognitive processes and how these are influenced by biological mechanisms and cultural context.

CAREER OPPORTUNITIES

With a major in psychology you can explore career opportunities in any area where a knowledge of human behaviour and interactions is useful, including:

- Community support worker
- Counselling
- Human resources
- Mental health worker
- Public health
- Rehabilitation psychology
- Scientific research

DIANE KOTI

BA - PSYCHOLOGY

My time spent completing my BA with a major in psychology and minors in Māori studies and social anthropology, has been beneficial in many aspects and I have achieved more than a university qualification. I’ve had the opportunity to live the university experience and meet like-minded students who have become life-long friends.

My BA qualification also enables a future with better employment options thus benefiting my whānau.

My tertiary journey has required compromises. However, in the long-term the benefits will be worth it, so much so that I have continued with my studies and I am currently completing a master’s degree in psychology.

“E tipu, e rea, mō ngā rā o tōu ao; ko tō ringa ki ngā rākau a te Pākehā hei ara mō tō tinana, ko tō ngākau ki ngā tāonga a ō tūpuna Māori hei tikiti ki mō tō māhuna; ko tō wairua ki tō atua, nāna nei ngā mea katoa.” – Sir Apirana Ngata
SECURITY STUDIES

SECURITY IS A FAST GROWING FIELD COVERING ISSUES SUCH AS CONFLICT RESOLUTION, PEACE KEEPING, TRUCE MONITORING, BORDER SECURITY, AND RESOURCE SCARCITY. FROM LOCAL TO GLOBAL SECURITY, YOU’LL LEARN THE FUNDAMENTALS OF SERVING AND PROTECTING.

AN OVERVIEW OF THE MAJOR

One of the strengths of the security studies major is its interdisciplinary nature. You are able to choose papers from a variety of subjects which complement the compulsory security studies papers. The 100-level Introduction to Security Studies paper forms the foundation for the advanced papers at 200-level and 300-level. Security studies offers a range of interesting and highly-relevant papers.

WHERE DO I START?

You will begin your major with one compulsory 100-level paper:

149.180 Introduction to Security Studies

This paper introduces the key aspects of security studies. The nature of global security issues will be considered, but with a particular emphasis on New Zealand, and with reference to knowledge of the various approaches, challenges, participants and policies/practices involved.

CAREER OPPORTUNITIES

With the breadth of knowledge, skills and attributes you will get from choosing a major in security studies you can look at a career in:

- Border security
- Conflict resolution
- Customs work
- Peace keeping
- Policy analysis
- Truce monitoring
- Management
- Planning
- Politics
- Risk management
SOCIAL ANTHROPOLOGY

SOCIAL (OR CULTURAL) ANTHROPOLOGY STRIVES TO UNDERSTAND CULTURAL DIFFERENCES. YOU’LL LOOK INTO THE WAYS PEOPLE MAINTAIN AND CHANGE CULTURE IN RESPONSE TO FOREVER CHANGING SOCIAL LANDSCAPES.

A major in social anthropology will teach you how to take a comparative approach in describing and analysing communities and societies. Using fieldwork methods you’ll study behaviour across the globe from hunter-gatherer tribes to industrial nation-states.

AN OVERVIEW OF THE MAJOR

Choosing a major in social anthropology will help you deepen your knowledge of different cultures and societies, as well as your own.

You will begin by developing a broad understanding of the concepts of social anthropology. You will then build on this knowledge by studying research methods at 200 and 300 level.

For the rest of your major you will study a wide variety of topics, from systems of healing, to the creation of national identity, from cultures of resistance, to poetry and sexuality.

WHERE DO I START?

146.101 Introductory Social Anthropology
Social Anthropology, a foundation discipline in the social sciences, seeks to explain and understand cultural and social diversity. This course introduces students to key contemporary topics in the discipline, including the practice of field research, politics and power, systems of healing, mythology and ritual, urbanisation and globalisation, kinship and family.

CAREER OPPORTUNITIES

There are many diverse career paths for you once you complete your major in social anthropology, including:
- Government policy units
- Foreign affairs
- Overseas aid and development agencies
- Tourism

SAMANTHA RUSSELL

BA SOCIAL ANTHROPOLOGY AND PSYCHOLOGY AND MASTER OF ARTS IN SOCIAL ANTHROPOLOGY

The study of anthropology has really opened my eyes to the world around me. Even now I still find new ideas to explore, and endless cultural ideas that seem novel and interesting.

Studying anthropology gave me a lot of freedom to explore many varied cultural areas. I have done small research projects on topics ranging from tree symbolism in South East Asia, to ancient acupuncture, to how modern pagan religions utilise the internet. There really is a lot of personal scope to shape your study. This freedom encouraged me to take responsibility for producing and using my own ideas, giving me confidence in myself and my academic abilities. I plan to use the research skills, open mind, cultural understanding, and love of exploration that the study of anthropology has taught me in my teaching job in Asia.
DO CLIMATE CHANGE, POVERTY AND HUMAN RIGHTS ISSUES INTEREST YOU? WHO’S PULLING THE STRINGS? WHO MAKES THE DECISIONS AND TO WHAT END? THE ANSWERS TO THESE QUESTIONS CAN BE FOUND WITHIN SOCIAL POLICY.

A social policy major gives you an understanding of the political, economic, social and cultural factors influencing the development, implementation and evaluation of social policy in Aotearoa New Zealand. You’ll explore the issues we face now and into the future to create a fairer society.

OVERVIEW OF THE MAJOR

One of the great things about a major in social policy is that you can choose papers from a variety of subjects to suit your interests. The 100-level introductory social policy paper forms the foundation for the advanced theory and research papers at 200 and 300 level. Social policy offers a range of fascinating and highly-relevant papers, each taught by staff actively engaged in research.

Social policy will equip you with the foundation knowledge and skills required of a policy analyst and researcher. It is largely a theory-based, rather than an applied programme, but you will certainly have the opportunity to learn a range of skills that will stand you in good stead in the job market.

WHERE DO I START?

279.101 Social Policy: An Introduction
An introduction to social policy with particular relevance to the history and patterns of social and economic development in New Zealand. Or

200.162 Politics and Public Policy in New Zealand
A foundation study of policy studies in the New Zealand context, with particular emphasis on public policy, the nature of politics and models of political economy. And

178.100 Principles of Macroeconomics
Introduces the principles of macroeconomics. The paper provides students with an understanding of economic activities at the level of the industry, the country and at the international level. Topics include national income accounting, inflation, unemployment, the role of the government in the economy, stabilisation policies and the international economy. Or

178.110 The New Zealand Economy
An introduction to the development and structure of the economy of New Zealand, with emphasis on actual issues and policies. International influences from a New Zealand perspective.

CAREER OPPORTUNITIES

With a major in social policy you could work in:
- Policy analysis
- Research
- Management
- Administration
SOCIOLOGY

HOW ARE SOCIAL GROUPS DIVIDED AND UNITED? WHAT CAUSES INEQUALITY? HOW DOES POWER ACTUALLY OPERATE? QUESTIONS LIKE THESE NEED SOLID ANSWERS, AND THESE ARE THE QUESTIONS SOCIOLOGY ASKS.

Sociology seeks to understand and describe people in communities, societies and within the wider global setting. A major in sociology will help you understand some of the biggest problems facing the world today, and drive you toward becoming part of their resolution.

AN OVERVIEW OF THE MAJOR

With a major in sociology you will first study three compulsory papers: Introductory Sociology, Understanding Social Life and The Sociological Project. Together these provide you with the tools to help you think critically about the world we live in. You will also build up an understanding of different ways of investigating social issues and other aspects of society. You will learn how to explore the deeper meanings of social issues, media representation and policy reforms, using a range of social investigation techniques.

WHERE DO I START?

176.101 Introductory Sociology
A foundation paper in sociology covering a range of topics which may include class, gender, ethnicity, population, the city, politics, health, research, sociological theory and the family. Three general themes give the paper a strong overall coherence: ‘the social and the personal’, ‘the local and the global’ and ‘differences and divisions’.

CAREER OPPORTUNITIES

Our graduates are sought after by employers because of their theoretical and research knowledge, analytical strengths, communication skills and practical know-how. Sociology is interesting and useful, and with your major in sociology you could look at a career in:

- Human resource management
- Policy analysis
- Social research
- Teaching

MERILIN PIIPUU

I studied at Massey University as an exchange student from the University of Essex. I studied sociology and politics, since I love to know the ways in which human beings shape the world around them. I am originally from Estonia.

I was lured by my urge to explore New Zealand’s society, which promised to be completely different from anything in England or Estonia. It has been a challenging, yet rewarding experience. Studying abroad not only offers me a new way of seeing the world, but also a new perspective of my own society. From the moment I arrived I began to discover the nuances of New Zealand’s culture, including people’s attitudes, social structures, traditions, values and norms.

Massey lecturers have attended world-leading universities. With the passion they pour on their subjects they have inspired me to study, research and explore. I enjoy the personal approach of lectures that brings warmth to the classroom. You don’t often see professors saying “sweet as” when receiving an assignment in England or Estonia. The experiences I am having are preparing me for my future job and life in a way that would be impossible anywhere else.
SPANISH IS THE THIRD MOST-SPOKEN LANGUAGE IN THE WORLD. IT’S SPOKEN NOT ONLY IN SPAIN BUT IN MORE THAN 20 OTHER COUNTRIES – IN LATIN AMERICA, THE CARIBBEAN, PARTS OF AFRICA, AND IN MANY REGIONS OF THE UNITED STATES.

Trade, tourism and diplomatic relations between New Zealand and the Hispanic world are on an upward trend. By majoring in Spanish you’ll discover a rich cultural heritage while opening up career opportunities in teaching, banking, trade and export, and tourism.

AN OVERVIEW OF THE MAJOR

You will study the Spanish language from beginner level (for those of you with no previous knowledge of the language) to advanced level where you will learn to read, write and speak Spanish with confidence. You will develop your language skills by studying Hispanic cultures at the more advanced levels.

WHERE DO I START?

You can begin your major in Spanish with our 100-level papers. There are two papers designed to introduce you to the Spanish language, one for complete beginners and the other for students with limited knowledge. A third paper introduces you to Hispanic culture.

245.101 Introductory Spanish Language I (complete beginners)
Development of basic communication skills in spoken and written Spanish through use of DVD, reading, comprehension, structural exercises and oral practice. Aspects of contemporary Hispanic culture and society are also studied. An oral examination forms part of the final assessment.

245.102 Introductory Spanish Language II (limited knowledge)
Extension of basic communication skills in spoken and written Spanish through use of DVD, composition, comprehension, and oral practice for students with an initial knowledge of Spanish. Aspects of contemporary Hispanic culture and society are also studied. An oral examination forms part of the final assessment.

245.103 Hispanic Culture and Heritage
An introduction to the main aspects of modern Hispanic history, literature, art and culture in Spain and the Spanish-speaking world. No prior knowledge of Spanish is required.

If you already have some knowledge of the Spanish language contact the programme coordinator before you decide to take language papers. This is to make sure you begin your studies at the most appropriate level for you.

CAREER OPPORTUNITIES

With your major in Spanish there are a number of career paths open to you, including:

- Banking
- Journalism
- Management
- Marketing
- Teaching
- Trade and export
- Travel and tourism

NOEL EICHAUBAUM

I wanted to learn a foreign language after returning from nine years overseas. I worked for a Swiss bank for five of those years and was so impressed with some of my colleagues who spoke three, four or sometimes even five languages. At the youthful age of 48 I enrolled to study Spanish through Massey. Shortly after graduating I got work as a language assistant in a Spanish high school – something that wouldn’t have been possible without my degree from Massey. Learning a foreign language was one of the most challenging tasks I have ever undertaken, yet one of the most rewarding. Like any form of art or sport, it takes effort, time and practice. I am passionate about the language, and I still strive for a higher level of fluency.
LET’S GET ONE THING STRAIGHT – STATISTICS CAN BE FUN! MORE THAN ORGANISING BUNCHES OF NUMBERS, STATISTICS INVOLVES CRITICAL EXAMINATION OF DATA AND CAREFUL ANALYSIS OF UNDERLYING QUESTIONS.

By majoring in statistics you’ll learn the science and art of modelling data variables in order to arrive at reliable answers. Using only the latest technology you’ll find out how to carry out calculations, draw graphics, and bring to light new insights for the future.

AN OVERVIEW OF THE MAJOR

Our modern world has an increasing need for people who can understand and handle data. Graduates who have a passion for symbols and figures have become highly sought-after by employers. More and more professions, from the everyday to the exotic, depend on data and numerical reasoning.

To study statistics at 100 level you will need to have a school background in mathematics to at least NCEA Level 2.

The more advanced statistics papers build on the basic concepts learned in the 100-level paper. You will develop a wide variety of skills and techniques at the next level to enable you to successfully undertake the more advanced papers.

WHERE DO I START?

160.111 Mathematics 1A
This paper provides a solid mathematical foundation for further studies in mathematics, science and engineering. It consolidates basic concepts and introduces more advanced material on differentiation and numerical techniques, enabling the formation of mathematical models of real-world problems. The paper blends topics from calculus with those from linear algebra and includes matrices, linear equations, vectors and geometry.

Compulsory paper options are:

161.120 Introductory Statistics

OR

161.130 Introductory Biostatistics

CAREER OPPORTUNITIES

The ease with which computers capture data means most organisations need someone able to organise and interpret it intelligently. Jobs might not always be advertised specifically for a statistician, but often the small print under a research officer advertisement will mention statistics or data analysis as a prime requirement. With a major in statistics you could explore a career in:

- Commerce (particularly finance and marketing)
- Environmental management
- Quality improvement
- Research science
- Social sciences
- Teaching
- Technology and industry

There is always a shortage of mathematics teachers, and there is an even greater shortage of mathematics teachers qualified to teach statistics. Remember though that few jobs will be for a pure statistician. An ability to work with others and evidence that you know a little about an application area will give you a strong advantage. For those whose principal interest is elsewhere, a strong statistics minor is a highly sought after addition to your knowledge.

YOUR GUIDE TO ARTS, HUMANITIES AND SOCIAL SCIENCES
After choosing up to two majors as covered on the preceding pages, you may also include one or two minors as secondary areas of study*. You can choose among the majors to study as a minor, or from the six subject areas below. You can also choose to include a minor from either the Bachelor of Business Studies or Bachelor of Science in your Bachelor of Arts degree.

* Business Psychology is not available as a minor.

Please note that not all papers are offered every year.

### Development Studies

Development studies seeks to understand people and communities in developing nations.

By examining key differences, issues, and ideas, this field of study aims to help develop skills to assist solutions in development problem-solving. The papers you’ll study enable you to grasp the complexities faced by countries as they work to move their peoples into first world territory.

### French

France is renowned for its wine and cuisine, fashion, film, art, the Tour de France, and its language of romance.

France is renowned for its champagne, haute couture, designer cologne and perfume, the Tour de France, and of course its language of romance. The ability to speak French opens doors into international business and diplomatic communities from the Parisian boulevards, throughout Africa, and into the Pacific.

### Music

Music, like the visual arts, is a language in itself. Sometimes it instantly communicates with an immediate appeal. Sometimes it takes time, listening, and understanding. Either way it can be simultaneously sensual and intellectual. Music can also be analysed, translated, interpreted...but never fully explained.

Massey students are able to take some music courses offered by the New Zealand School of Music (NZSM) as a minor for their BA. Some of these courses are also available as distance learning papers through Massey.

### Rehabilitation Studies

Rehabilitation is the process of active change for individuals who have become debilitated through disease or injury.

The study of rehabilitation revolves around acquiring the knowledge and skills to achieve optimal physical, psychological and social function. The goal of rehabilitation is for the individual to return to independent functioning within their home and community.

### Religious Studies

Past and present, religion is one of the most influential forces that shapes human experience.

Insight into the diversity of the world’s religious traditions is required to better understand today’s world and prepare adequately for tomorrow. Even in a relatively secular society like Aotearoa New Zealand, politics, education, and the arts continue to be influenced by the Judeo-Christian tradition.

By studying religion you’ll be able to understand how belief systems function in society, as well as how religion is evolving as societies change.

### Women’s Studies

Women’s Studies looks at the roles and experiences of women, their position in society and culture, now and historically.

It also explores perspectives on women’s gender and sexuality. This area of academic study offers students a wide-ranging grounding in feminist social theory and research methods.
THE COLLEGE OF HUMANITIES AND SOCIAL SCIENCES OFFERS TWO CONJOINT DEGREES: THE BACHELOR OF ARTS/BACHELOR OF BUSINESS STUDIES DEGREE AND THE BACHELOR OF ARTS/BACHELOR OF SCIENCE DEGREE.

Conjoint degrees meet the needs of employers and students looking for a combination of knowledge and skills. These programmes bring an understanding of human behaviour, society and the environment to the business and science industries.

CONJOINT DEGREES
BA/BBS and BA/BSc

AVAILABLE
ALBANY, MANAWATŪ,
DISTANCE LEARNING

DURATION
4 YEARS FULL-TIME STUDY
QUALIFICATION OVERVIEW

The BA/BBS and the BA/BSc conjoint qualifications let you graduate with both degrees at the end of four years full-time study. You must study for both degrees concurrently, that is, taking at least one paper from each degree each year, and maintain a Grade Point Average of at least 4.0 (equivalent to a B- grade) each year to remain in the qualification. You also have to pass all papers each year.

PLANNING YOUR DEGREE

With a conjoint degree you should choose about half your credits from each degree, each year.

First year full-time students in the conjoint degree should enrol for a total of eight papers (120 credits), including the 100-level papers required for the BA and BBS subjects or the BA and BSc subjects they intend to study at 200 level. Generally your eight papers should include at least three papers from each of the BA and BBS degrees or the BA and BSc degrees, including 230.100 Introduction to Academic Writing for the BA.

In your second year you will need to take nine papers, so that by the end of the year you have passed at least 255 credits.

In your third year you will normally take a combination of papers at 200 and 300 level. This will let you complete your 300-level requirements in your fourth year.

DEGREE STRUCTURE

- You will need to pass at least 510 credits (34 papers), made up of at least 255 credits from the Bachelor of Arts schedule (the BA component) and at least 255 credits from either the Bachelor of Business Studies Schedule (the BBS component) or the Bachelor of Science Schedule (the BSc component). As a guide, 255 credits is equal to 17 papers.
- You will need to complete the majoring requirements of one subject in the BA component, and one subject in the BBS component or one subject in the BSc component.
- The BA component must include a written communication paper (230.100 or 192.102).
- The BBS component must include the eight core Business papers (see YOUR GUIDE TO BUSINESS UNDERGRADUATE QUALIFICATIONS for more information).
- The BSc component must include at least four subjects in the BSc schedule (see YOUR GUIDE TO SCIENCE for more information).

FOR MORE INFORMATION

Email: academicadvice@massey.ac.nz
Phone: 0800 MASSEY
Website: study.massey.ac.nz

CAREER OPPORTUNITIES

By combining a BA degree with a BBS degree or with a BSc degree, you will increase your options and your chances of being gainfully employed in an area you have a real passion for. With a conjoint degree you’ll have the competitive edge in the job market, and the knowledge and skills needed for success in:

- Business
- Management
- Marketing
- Tourism or economics
- Science
- Horticulture
- Agriculture
- Sport and exercise or nutrition

MAJORING SUBJECTS

BACHELOR OF ARTS

BACHELOR OF BUSINESS STUDIES

BACHELOR OF SCIENCE

PROGRAMME-SPECIFIC ENTRY REQUIREMENTS

To enter this qualification for your first year of study you will need a high standard of achievement in NCEA Level 3 (or Cambridge International Examinations, or International Baccalaureate). From NCEA you will need to have obtained at least 100 credits from approved subjects at NCEA Level 3 with half of the credits with Merit or Excellence.

Application to the College is required before you can enrol for conjoint degrees. There is an opportunity for you to enter the BA/BBS or BA/BSc degree after having completed your first year of university study.
IN RECENT YEARS THE NATURE OF MODERN COMMUNICATION HAS CHANGED SIGNIFICANTLY AND IS NOW RECOGNISED AS A KEY COMPONENT OF CARRYING OUT ANY SUCCESSFUL BUSINESS OPERATION, BIG OR SMALL.

With increasing student interest in studying communication as a discipline, and building on our long-standing strength in this field, Massey offers you the Bachelor of Communication – a well-balanced degree drawing together diverse perspectives from both the business and arts worlds.
QUALIFICATION OVERVIEW
The Bachelor of Communication (BC) is made up of a common core of communication papers with a major, a minor and four electives completing a three-year full-time programme.

Majors in the BC are offered from the College of Business and the College of Humanities and Social Sciences. You’ll complete a major of eight papers (120 credits) from one college and a minor of four papers (60 credits) from the other. This is because each offers differing but complementary perspectives on communication and media.

The remaining four papers (60 credits) you’ll choose as electives from other undergraduate degree programmes at Massey University.

Note: The availability of majors and minors varies across campuses so check with the one you’re going to study at.

WHERE DO I START?
From the start, you should focus on completing these core papers of your degree in the first year:

115.107 Management Information Systems
139.133 Creative Communication
154.101 Introduction to Media Studies
172.131 Language and Communication
219.100 Introduction to Business Communication
219.101 Media Skills
219.107 Introduction to Cross-Cultural Communication
230.100 Introduction to Academic Writing

CAREER OPPORTUNITIES
With a comprehensive blend of business and arts disciplines, the BC will prepare you for a variety of current and emerging career pathways. The BC offers a number of practical papers and is also an ideal degree for people intending to enter professional postgraduate training such as Massey’s one-year Graduate Diploma in Journalism.

BC graduates are valued in areas such as communication management, event management, communication liaison and advisory work, marketing, project management, public affairs, relationship management, the media industries, and the widely varied arts arena.

COLLEGE OF BUSINESS MAJORS AND MINORS

COMMUNICATION MANAGEMENT Communication Management develops knowledge of management policies and practices, a theoretical grasp of communication processes, an awareness of how to apply communication, along with modern media technologies.

This major also looks at all aspects of communication at work, from presentations, writing, media relations, employee relations, government relations, issues management and other public relations, communication management methods, right through to strategic planning. It will also introduce you to the complexities, challenges and rewards of interpersonal and organisational communication.

JOURNALISM STUDIES The news media play a vital role in society. Technological advances have made them even more pervasive. While news is constantly changing in both content and delivery, journalism remains a fascinating area of study.

The journalism studies major incorporates news media theory and helps you develop journalistic skills such as information-gathering and writing. It is suitable for those wishing to complete a degree before applying for journalism training, as well as people interested in developing the knowledge and understanding of the media industry.

Journalism studies papers will increase your chances of being selected for Massey University’s one-year Graduate Diploma in Journalism, taught at the Wellington campus.

MARKETING COMMUNICATION You’ll gain skills in information retrieval and critical thinking through study in direct marketing, sales promotion, advertising, personal selling, publicity and public relations, along with non-corporate disciplinary developments such as social marketing.

PUBLIC RELATIONS Public relations is one of the fastest-growing areas of specialisation in business, with the knowledge and skills associated with public relations increasingly valued and rewarded in organisations of all kinds.

You’ll learn the science and skill of establishing and maintaining constructive relationships between organisations and the public. You’ll also develop interpersonal and intergroup communication abilities, strategic thinking and planning capabilities, research and information processing skills, along with developing your writing to the impeccable standard that’s required today.
COLLEGE OF HUMANITIES AND SOCIAL SCIENCES MAJORS AND MINORS

EXPRESSIVE ARTS  Surveys have shown that in every profession, employers seek staff that bring original ideas to the table, analyse perceptively, communicate effectively in person and on paper, and work well in teams. The expressive arts major encourages you to explore your own creativity and develop practical and analytical skills in the area of performance drama, speech communication, creative writing and media practice. The emphasis is on the arts, but the skills developed in these papers are generic.

Graduates with expressive arts training are today working in human resources, advertising, marketing and public relations, television and journalism, teaching, theatre and entertainment, and creative and professional writing.

LINGUISTICS  Linguistics hones your skills to navigate the interface between language, communication and culture, both in the workplace and society in general.

You’ll gain an understanding of the pivotal role language plays in communication, especially in the media, sociopolitical and legal contexts. You’ll also develop an understanding of how individuals and groups construct their identities within societies through the use of language.

The linguistics major prepares graduates to work in a growing number of fields where knowledge of communication is strengthened by an understanding of the systems, structures, functions, and contemporary uses of language.

MEDIA STUDIES  Media studies is an exciting and challenging discipline providing an understanding of the importance of the media within cultural, social, political and economic spheres. It will prepare you to better understand the information-rich society we live in.

You’ll explore how the media works and try your hand at the practical and creative side of production. The skills developed will include understanding the ways media texts create meaning and how society and the media interact.

Our students have pursued careers in fields such as advertising, public relations, journalism, radio, film and television, teaching, government agencies, and many other media-related industries.

A COMPOSITE EXPRESSIVE ARTS/MEDIA STUDIES MAJOR IS ALSO AVAILABLE

You must take at least 45 credits from each of these two majors.

MINOR

Your minor is comprised of 60 credits. If you choose a major from the College of Business, you’d then choose a minor from the list of majors from the College of Humanities and Social Sciences. If you choose a major from the College of Humanities and Social Sciences, you’d then choose a minor from the College of Business.

MINORS IN INTERNATIONAL LANGUAGES

Work in many fields requires an in-depth understanding of an international language and culture other than English. A minor in one of the international languages (Chinese, French, Japanese or Spanish) will prepare you for an interaction and communication career in contexts where the linguistic skills and cultural literacy of an international language are essential. As a graduate you’ll gain an insight into the different cultural perspectives, values and frames of reference embedded in your minor’s language and culture.

FOR MORE INFORMATION

Email:  academicadvice@massey.ac.nz
Phone:  0800 MASSEY
Website:  study.massey.ac.nz

JEAN ARCHER

COMMUNICATIONS ADVISOR, DEPARTMENT OF CORRECTIONS

At high school the subjects I enjoyed most were English and media studies and I wanted a bit of practical business knowledge too; the Bachelor of Communication sounded perfect. I didn’t really know where it would take me but the first year compulsory papers sounded interesting so I thought I’d give it a go!

My degree led me to a role as Communications Advisor with Horizons Regional Council in Palmerston North, through a graduate scheme. In this position I did a bit of everything ‘commsy’, including organising events, writing media releases, pitching news stories, coordinating publications and signage, organising radio interviews, booking press and radio advertisements, proof-reading and more.

Now I’m on a contract with the Department of Corrections in the external relations team, dealing with media queries, potential stories, media visits to prisons, Ministerial events and open days. I get to deal with some high-profile issues and national media pretty regularly, which is exciting. There’s also quite a bit of work between my team and the Minister’s office in Parliament, so I’ve learnt a fair bit about politics. Media liaison is fast-paced – you’ve got to think quickly but it’s a lot of fun.
THE BMVA IS UNIQUE TO MASSEY UNIVERSITY. IT’S ABOUT CONTEMPORARY MĀORI ART BUT THAT’S NOT ALL. THE PROGRAMME COVERS OTHER ASPECTS OF MĀORI CULTURE AND TIKANGA, INCLUDING MĀORI LANGUAGE.

You’ll develop perceptual and conceptual artistic skills in 2D and 3D and get a cultural foundation for verbal and visual communication. You’ll also interact with the broader Māori community through exhibitions and community courses.

**Degree Information**

**BACHELOR OF MĀORI VISUAL ARTS**

**BMVA**

**DURATION**

EQUIVALENT TO 4 YEARS OF FULL-TIME STUDY

**AVAILABLE**

MANAWATŪ

**Kelcy Taratoa, Master of Māori Visual Arts.**

Massey Graduate.
QUALIFICATION OVERVIEW

The Bachelor of Māori Visual Arts (BMVA) degree includes a practical component, a Māori visual culture component, a Māori language component, and elective papers relevant to the visual arts programme. Studio practice is an important part of the degree each year. In this programme you will also study Māori language, starting either at a beginner’s level, or at a more advanced level, depending on your prior knowledge. Elective papers from media studies, history, Māori studies and social anthropology are also included in the BMVA degree, with the choice of elective papers determined by your intended career path.

QUALIFICATION STRUCTURE

The BMVA degree is made up of four parts:

PART 1 of the degree gives you a basic introduction to the theory of customary Māori art practice, Māori language, two- and three-dimensional studio practice, and electives. In studio practice you will be introduced to Māori concepts in visual arts. Overall, the year lays the foundation for development of contemporary Māori art.

PART 2 brings a higher level of technical and conceptual awareness in studio practice with a stronger emphasis on research. Te reo Māori is also continued at a higher level and the art theory papers support the development of concepts in studio practice.

PART 3 concentrates on contemporary issues and research, closer observation of contemporary Māori art developments and encourages thematic approaches to ‘making’ art. You will also continue your study of te reo. An exhibition for studio work is held towards the end of the second semester.

PART 4 is devoted to studio practice. You will be encouraged to carry out independent work on approved projects using a variety of media. The focus for practical work is on an end-of-year public and external exhibition.

EXHIBITIONS AND CULTURAL OPPORTUNITIES

The BMVA experience can be a rewarding and rich cultural encounter. You are encouraged to become involved in Māori cultural activities within the School of Māori Studies and beyond. Visits to local marae, waiata sessions, participation in pōwhiri, and attendance at hui add to the range of activities you can undertake while involved in study.

You will also get opportunities to visit art galleries, art exhibitions, museums and conferences.

In your third and fourth year you are required to exhibit work in a professional manner. Exhibitions are among the many highlights of the year. They are held towards the end of the second semester and are open to whānau, the wider University and the public.

The standard of work has been uniformly high and attracts very favourable comment from visitors and art critics.

Much of the work is sold during exhibitions, and this will introduce you to the commercial side of visual art and give you experience in marketing and presentation.

CAREER OPPORTUNITIES

The Bachelor of Māori Visual Arts is designed to meet the needs of three distinct groups: those interested in teaching Māori art at secondary or tertiary levels, those intending to seek employment in galleries or museums, and those who want to practice as artists.

PROGRAMME SPECIFIC ENTRY REQUIREMENTS

Apply early. Enrolments open 1 October. The ideal requirements for entry to the BMVA programme are:

(a) Meeting the University admission criteria;
(b) For most secondary students it is an advantage to have completed a Year 13 course in art but a portfolio of work may be an alternative;
(c) For older students, favourable consideration will be given where a professional tertiary qualification in a relevant field such as design, photography or art has been completed;
(d) Previous study in visual arts at a polytechnic, wānanga, university, or recognised art school will increase the chances of acceptance into the BMVA;
(e) Successful completion of a recognised foundation programme will also gain priority.

In order to apply for the BMVA, you must:

- Complete the selected entry form
- Include a reason for your application, and an outline of your portfolio submission
- Submit a portfolio of work to the BMVA Coordinator. The portfolio may take the form of slides or photographs or artworks
- Attend a selection interview with the Head of School, the BMVA Coordinator, and other members of the School of Māori Studies

The selection panel will be looking for:

- Creative ability
- Commitment to Māori creative expression
- Commitment to Māori art, language, culture
- Academic ability
- A capacity for independent work
- A determination to complete the programme

FOR MORE INFORMATION

Email: academicadvice@massey.ac.nz
Phone: 0800 MASSEY
Website: study.massey.ac.nz
WHAT CAN BE DONE TO CONSERVE BIODIVERSITY AND OUR NATURAL HERITAGE? AND WHAT ABOUT THE PROSPERITY OF OUR BUSINESSES AND ECONOMY? HOW CAN WE SECURE A BETTER FUTURE FOR THE DISADVANTAGED AND OUR FUTURE GENERATIONS?

These are some of the challenging questions planners seek to answer. So if you’re interested in a challenging career focused on improving the quality of life in our neighbourhoods, communities and wider society, resource and environmental planning is for you.

BACHELOR OF RESOURCE AND ENVIRONMENTAL PLANNING
BRP

AVAILABLE MANAWATŪ,
DURATION 4 YEARS FULL-TIME STUDY
QUALIFICATION OVERVIEW

The Bachelor of Resource and Environmental Planning (BRP) takes four years of full-time study, or the equivalent in part-time study.

The programme is made up of 18 compulsory planning papers, a related minor, and electives. The planning diagram on the next page shows how your course might look.

A further aspect of the degree is practical experience. You can get this through fieldwork, workshops, studio work, case studies and interaction with people already working in this area.

WHAT IS RESOURCE AND ENVIRONMENTAL PLANNING?

Resource and environmental planning is a creative inter-disciplinary process that deals with the natural and human dimensions of the world around us. It is a discipline focused on the diversity, productivity and vitality of our economy, communities and natural systems. Overall it is focused on people and the places where they live, work and play.

WHAT DO PLANNERS DO?

- Design for the future and improve people’s lives in the face of rapid economic, environmental, political and technological change
- Confront the most critical challenges of the 21st century
- Help to make sense of the changing world
- Design solutions that are innovative, feasible, just, democratic and sustainable
- Reconcile conflicting interests by finding common ground to help people create, innovate and implement solutions for us all
- Design cities and urban areas that are innovative and exciting, and full of character with aesthetic appeal
- Design efficient transport systems
- Create neighbourhoods that are safe and affordable, and a pleasure to live in
- Design productive rural areas with vibrant communities
- Help create natural areas that conserve indigenous flora and fauna, and in so doing provide opportunities for recreation, contemplation and solitude.

DISTINCTIVE FEATURES OF THE BRP

The BRP is well known for providing an excellent, practice-based planning education that has several distinct features.

First, it combines a generalist planning education with a minor in a planning-related discipline. This lets you develop multi-disciplinary skills, a feature of the BRP that employers find attractive.

Secondly, the BRP lets you develop critical thinking skills, the ability to conduct independent research and to work with others in an integrated manner on challenging projects. You will learn to solve real-world problems in innovative but practical ways. BRP students also develop an ethical and theoretical foundation that serves them well for professional practice.

Thirdly, the BRP emphasises the importance of practical experience and builds real-world problem-solving skills through field and studio work, workshops, role-plays, case studies, and close interaction with lecturers and leading practitioners. You will learn practical skills for managing projects in varied work settings. You will also develop inter-personal, communication and conflict resolution skills essential for working in teams, and interacting with people from diverse cultures, communities and backgrounds.

Finally, while rooted in the New Zealand context, the BRP draws on international experience and planning approaches. Massey BRP graduates can therefore apply their training locally or overseas in a variety of professional and applied environments.

The BRP is a professional degree accredited by the New Zealand Planning Institute, the professional body for planners that is recognised by planning institutes overseas.

MINORS

A minor is a subject from a discipline related to planning that you study as an ‘add-on’ to your major. Minor subjects for the BRP are:

- Agriculture
- Ecology
- Economics
- Geography
- Management
- Māori studies
- Property management
- Soil/earth science

WHERE DO I START?

132.106 Introduction to Geographic Information Systems
132.111 Planning and the Environment
132.112 Planning for Sustainable Development
### A TYPICAL PATTERN FOR A BRP DEGREE

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
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</thead>
<tbody>
<tr>
<td>132.106 Introduction to Geographic Information Systems (15 credits)</td>
<td>132.212 Professional Practice I (15 credits)</td>
<td>132.305 Natural Resource Policy and Planning (15 credits)</td>
<td>132.403 Planning Project (30 credits)</td>
</tr>
<tr>
<td>132.111 Planning and the Environment (15 credits)</td>
<td>132.213 Policy Analysis and Evaluation (15 credits)</td>
<td>132.311 Planning Theory (15 credits)</td>
<td>132.412 Professional Practice II (15 credits)</td>
</tr>
<tr>
<td>132.112 Planning for Sustainable Development (15 credits)</td>
<td>132.217 Planning Hazard-Resilient Communities (15 credits)</td>
<td>132.312 Environmental and Planning Law (15 credits)</td>
<td>132.414 Urban Planning and Design (15 credits)</td>
</tr>
<tr>
<td>Minor Paper (15 credits)</td>
<td>132.218 Building Collaborative Communities (15 credits)</td>
<td>132.313 Advanced Planning Techniques (15 credits)</td>
<td>132.415 Environmental Planning (15 credits)</td>
</tr>
<tr>
<td>Minor Paper (15 credits)</td>
<td>150.201 Te Kavenata o Waitangi: The Treaty of Waitangi in NZ Society (15 credits)</td>
<td>132.314 Transport and Urban Planning (15 credits)</td>
<td>132.419 Professional Practice Studio (15 credits)</td>
</tr>
<tr>
<td>Elective Paper (15 credits)</td>
<td>Minor Paper (15 credits)</td>
<td>Minor Paper (15 credits)</td>
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FOR MORE INFORMATION

Email: academicadvice@massey.ac.nz
Phone: 0800 MASSEY
Website: study.massey.ac.nz
BACHELOR OF SOCIAL WORK
BSW

Social work is about helping individuals, families and communities resolve personal, family, and social difficulties. It’s about promoting policy options to produce better relationships and environments for people to thrive in.

Available
Albany, Manawatū, Distance Learning

Duration
4 years full-time study or may be completed part-time
QUALIFICATION OVERVIEW

The BSW degree takes the equivalent of four years of full-time study. It is made up of 480 credits of which 435 credits are compulsory papers and 45 credits are elective papers. If you maintain a high enough standard in your work, you may be awarded the degree with honours. If you work in paid or unpaid employment more than 12-15 hours per week we recommend that you enrol on a part-time basis. If you are planning to study full time it is recommended that you begin your studies in semester one.

WHAT DO SOCIAL WORKERS DO?

Social workers do a lot of valuable and vital work in our community. They help people overcome problems and plan for the future. They also help in a more strategic way by finding resources for people, setting up programmes to give assistance to people and working with government agencies at a policy level.

WHAT AREAS DO SOCIAL WORKERS WORK IN?

 Alcohol and drug abuse
 Child abuse
 Community development
 Counselling
 Adolescent support
 Housing
 Iwi and Māori groups
 Pacific Island groups
 Offenders and the courts
 Refugees and migrants

WHERE DO I START?

PART ONE

In the first year of your degree you will get a broad introduction to the social sciences and begin your study of social work and social policy.

COMPULSORY PAPERS

179.110 Introducing Social and Community Work Practice
An introduction to the personal social services with particular emphasis on social and community work practice.

179.155 An Introduction to Helping Skills in Social and Community Work Practice
An introduction to the role of self and the skills required to develop an effective helping relationship with other people, which can be applied to a variety of social and community work helping contexts in Aotearoa/New Zealand.

275.102 Human Development
An introduction to the study of life span human development and learning within changing social and physical contexts.

279.101 Social Policy: An Introduction
An introduction to social policy with particular relevance to the history and patterns of social and economic development in New Zealand.

One of the following:

176.101 Introductory Sociology
A foundation paper in sociology covering a range of topics which may include class, gender, ethnicity, population, the city, politics, health, research, sociological theory and the family. Three general themes give the paper a strong overall coherence: ‘the social and the personal’, ‘the local and the global’ and ‘differences and divisions’.

176.102 New Zealand Society
An overview of life in Aotearoa/New Zealand, past and present. Analysis of this country’s natural, economic, demographic, political, community, welfare and cultural/media systems, showing how they interact with one another. Particular attention is paid to the inequalities and power struggles between social classes, ethnic groups and genders.

176.104 Identity and Culture in New Zealand
An historical and sociological introduction to the social identity, history and contemporary issues of Aotearoa/New Zealand, including patterns of settlement, demography, gender, social structure and cultural identity.

One social anthropology or Māori studies paper.

ELECTIVES

Two elective papers of your choice from any subject area. You can contact us for suggestions.

CAREER OPPORTUNITIES

There’s a wide range of career opportunities open to social workers, including working in:

 Voluntary and community organisations
 Child, youth and family agencies
 Correctional Services
 Residential institutions for children, adolescents and aged care
 Hospitals and group medical practices
 Government organisations/Ministries
 Disability organisations

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## OVERVIEW OF THE BSW DEGREE

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Compulsory papers | Specialisation papers | Elective papers

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## ANNE-MARIE OSBORNE

**FAMILY/WHANAU DEVELOPMENT WORKER, TE AROHA NOA**

On completing high school I thought I had a good understanding of what social work was about. However, having now completed the Bachelor of Social Work I have experienced first-hand the many opportunities and challenges that social work has to offer.

Since graduating I have joined the team at Te Aroha Noa Community Services as a family/whanau development worker. The degree’s solid foundation saw me well prepared to embark on home visits, working with families and assisting in community activities that my role requires.

My time at Massey helped me develop career skills, as well as develop personally. Apart from Massey’s reputable name, I had little understanding of what university life might be like. I quickly found the lecturers and other Massey staff are always willing to help and I felt supported every step of the way.

I gained a quality knowledge base, made networks and thus opportunities. Through the placement process I was able to explore different fields of practice and still continue to work on Massey’s Pathways to Resilience Youth Project as a part time research assistant.

Tertiary study led me to places and opened doors; it has been well worth the journey.

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**FOR MORE INFORMATION**

Email: academicadvice@massey.ac.nz  
Phone: 0800 MASSEY  
Website: study.massey.ac.nz

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THE DIPLOMA IN ARTS CAN BE USED AS A STEPPING-STONE TOWARDS A BACHELOR OF ARTS DEGREE. IT’S PERFECT IF YOU WANT A FORMAL UNIVERSITY QUALIFICATION BEFORE COMMITTING TO A FULL DEGREE.

The DipArts is ideal if you’re returning to study after a long period away from formal education. It’s also right for you if you’re wanting to explore several different subject areas, or if you just want to pursue an interest in one particular subject area.
QUALIFICATION OVERVIEW

The Diploma in Arts consists of eight papers (120 credits) from the Bachelor of Arts. You have to complete the Introduction to Academic Writing paper and at least three papers from the advanced group of papers at 200 or 300 level. You can include up to two papers from other degree programmes in your diploma, for example a journalism paper (business) or a biology paper (science).

You can complete the Diploma in Arts with or without an endorsement in a subject area. Many students choose to complete the Diploma in Arts without endorsement, and select papers from a number of different subject areas. Completing the Diploma without endorsement allows you to sample different subjects, and to assemble a qualification that reflects your own particular interests.

An endorsement is available in most majoring subjects from the Bachelor of Arts degree, with the exception of Business Psychology.

Endorsements are also available in the subject areas of development studies, French, music, rehabilitation studies, religious studies and women’s studies.

To complete an endorsement you pass at least 75 credits (five papers) in the subject of your choice, including at least 45 credits (three papers) at 200 and/or 300 level.

The expressive arts endorsement has its own specific set of papers. For further details, please contact the College office.

Regardless of whether you complete the Diploma with or without an endorsement, if you later proceed to the Bachelor of Arts degree, all of the papers in your Diploma of Arts can be transferred to the Bachelor of Arts.

FOR MORE INFORMATION

Email: academicadvice@massey.ac.nz
Phone: 0800 MASSEY
Website: study.massey.ac.nz
THE CERTIFICATE IN ARTS CAN BE USED AS A STEPPING-STONE TOWARDS A DIPLOMA IN ARTS. IT’S GREAT IF YOU WANT TO TAKE A FEW INTEREST PAPERS WITHOUT COMMITTING TO A DIPLOMA OR DEGREE FROM THE START.

AVAILABLE
ALBANY, MANAWATU, WELLINGTON, DISTANCE LEARNING OR MAY BE COMPLETED PART-TIME

DURATION
1 SEMESTER FULL-TIME STUDY

CERTIFICATE IN ARTS
CertArts
QUALIFICATION OVERVIEW

The Certificate consists of four papers (60 credits), with at least three papers (45 credits) coming from the Bachelor of Arts papers.

It can be completed in one semester of full-time study, or over a longer period of part-time study.

HOW DO I MOVE TO A DIPLOMA IN OR BACHELOR OF ARTS?

Once you have passed the four papers for the Certificate in Arts you can continue on with your study by transferring to the Diploma in Arts or the Bachelor of Arts.

FOR MORE INFORMATION

Email: academicadvice@massey.ac.nz
Phone: 0800 MASSEY
Website: study.massey.ac.nz
AS NEW ZEALAND’S PACIFIC POPULATION CONTINUES TO GROW THERE’S A NEED FOR COMMUNITY WORKERS WITH GREATER AWARENESS OF PACIFIC INTERESTS. SO IF YOU HAVE A PASSION FOR THE PACIFIC, THIS ONE’S FOR YOU.

You’ll learn how to work effectively with Pacific people and their communities, gaining an appreciation of the wider Pacific region and its position within the developing world.

CERTIFICATE IN PACIFIC DEVELOPMENT
CertPacDev

AVAILABLE
ALBANY, MANAWATŪ, WELLINGTON AND VIA DISTANCE LEARNING
DURATION
1 YEAR OF PART-TIME STUDY
QUALIFICATION OVERVIEW

The Certificate is an introductory course of study, designed to introduce you to Pacific cultures, values and traditions. You will also gain an understanding of some of the current issues faced by developing countries and by Pacific communities in the Pacific as well as in New Zealand. It can be completed in two or more semesters of part-time study.

STAIRCASING TO A DEGREE

The Certificate may be awarded when you’ve completed the required papers or a transcript may be requested from the University as evidence that the qualification has been completed and you wish to continue work towards the Bachelor of Arts, Bachelor of Health Science or Bachelor of Social Work.

CERTIFICATE STRUCTURE

You begin your programme with the compulsory paper:

230.102 Pacific Peoples in New Zealand
An introduction to the distinctive cultures and history of Pacific Peoples in New Zealand. Students will develop an understanding of core values, traditions, cultural protocols, social processes and world views that are characteristic of Pacific cultures in the New Zealand context.

You also select three papers from the following list:

131.121 Rich World, Poor World
This paper introduces students to the field of development studies and to some of the most pressing issues for people living in ‘developing’ countries. It steers a course between theory and practice and uses case studies from many parts of the world. Key themes are debt, refugees and famine.

146.102 Endangered Cultures
The impact of modern civilisation on indigenous peoples. Through a set of ethnographic case studies, exploration of Fourth World peoples’ experiences of conquest, colonisation, culture change, assimilation, social disintegration, ethnocide, ecocide, modernisation and economic development and the indigenous movements they have developed in their struggles to survive and preserve their cultures.

172.132 Language and Culture
An introductory study of the relationships between language and culture.

179.110 Introducing Social and Community Work Practice
An introduction to personal and social services with particular emphasis on social and community work practice.

179.230 Wellbeing of Pacific Peoples in New Zealand
An examination of social policy and social service delivery issues from the perspective of Pacific cultures, communities in New Zealand. The paper will explore Pacific approaches to immigration, health, housing, justice, employment, education and social welfare needs.

230.100 Introduction to Academic Writing
This paper is designed to help students in any discipline and especially those studying within the humanities and social sciences, to write effectively at undergraduate level. While academic writing is the paper’s main focus, students will practice a variety of writing tasks, including researched writing. Further, they will learn skills which can be used in many other contexts, both creative and practical. Students will practise revising their own and reviewing others’ writing.

CAREER OPPORTUNITIES

The Certificate in Pacific Development is designed for students wanting a career that helps individuals and communities or for those already in the field who want to build a better understanding of the Pacific peoples and communities with which they work.

FOR MORE INFORMATION

Email: academicadvice@massey.ac.nz
Phone: 0800 MASSEY
Website: study.massey.ac.nz
THE MASSEY UNIVERSITY WEBSITE

The Massey University website is full of useful information covering everything you need to know – from what each campus has to offer, their departments and programmes, scholarships, events, accommodation and plenty more.

And don’t forget to bookmark the Massey site – it’s constantly being updated with the latest information.

ENGINE OF THE NEW NEW ZEALAND WEBSITE

ENGINE.AC.NZ

If you’re unsure what you’d like to study, head to the engine.ac.nz website. There are stories of inspiring people who have great careers, and have an impact on New Zealand and the world. They might just give you the inspiration you’ve been looking for! You can find out how to follow in their footsteps, what you’d need to study and what being at university will actually be like. You’ll find out how you can join the ‘Engine of the new New Zealand’ and have a real impact on New Zealand, and the world!

CALL OUR CONTACT CENTRE

If you’d rather speak to a real person feel free to give our friendly contact centre staff a call on 0800 MASSEY.

Or, if you’d like to actually see a real person drop in to our campuses in Albany, Palmerston North or Wellington.

WE HAVE STUDENT ADVISERS

We have heaps of people available to answer any questions you may have about studying at Massey. We understand it is a big decision. To speak to someone, or to get someone to visit your school or workplace:

Phone: 0800 MASSEY
Text: 5222
Email: academicadvice@massey.ac.nz

Dedicated international, Māori and Pasifika student advisers are also available.

MASSEY ‘YOUR GUIDE TO’ BOOKS

Massey produces a range of ‘Your Guide To’ books grouped around particular interest areas. They provide details of entry requirements, majors, course structures and career outcomes covering all our programmes.

To obtain copies of ‘Your Guide to’ books:
Download them at publications.massey.ac.nz

Phone: 0800 MASSEY
Text: 5222
Email: contact@massey.ac.nz

EVENTS

Another great way to see for yourself what life and study is like at Massey is at one of our open days. You’ll learn about Massey’s programmes, career opportunities, accommodation options, campus facilities, and get to talk to lecturers and current students.

Massey also has stands at various career and tertiary education expos held all over New Zealand (and beyond). If you want to know where you’ll see us next, call 0800 MASSEY, text 5222, email contact@massey.ac.nz or visit events.massey.ac.nz

FACEBOOK

We have our own Facebook page which you can join to keep up to date with what is happening at Massey before you come to study with us.

To like our page: facebook.com/masseyuniversity

TWITTER

You can also follow us on Twitter twitter.com/massey_uni