Paper Number:
150.715

Paper Title:
Taonga Tuku Iho: Heritage Aotearoa

Credit value:
30 credits

Calendar Prescription:
An examination of the dynamics of Māori culture and custom as part of Aotearoa/New Zealand heritage. Particular emphasis is placed on the significance of land, language, oral tradition, the marae, art, and the Treaty of Waitangi, as well as an examination of the role of government in heritage through a study of legislation, policy and programmes. Case studies will focus on conservation, maintenance, sustainability and revitalisation.

Pre and co requisites:
Candidates must have a university degree or graduate equivalent status.

Semester:
Double Semester (1 and 2)

Campus:
Palmerston North (Turitea)

Mode:
External

E-Learning Category:
Recommended

Paper Co-ordinator and lecturer contact details:
Susan F. Abasa
School of People, Environment and Planning
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Status of contact or block course:
Absolutely compulsory.

30 June and 1 July 2011 – Palmerston North
OR
10 and 11 July 2011 – Christchurch

The dates and locations of extramural contact courses can be found at http://publictimetable.massey.ac.nz.

Please note that the venue for contact courses in Christchurch will be notified by early June 2011.
Learning Outcomes:
To develop an understanding of the following:

- the nature of tāonga tuku iho;
- the evolving relationships between Māori and museums;
- a range of relevant case studies;
- the repatriation debate;
- the role of government in heritage preservation and protection.

Major topics or paper structure:
Treaty of Waitangi; hapū; whānau; iwi; te reo Māori a tāonga; the nature of tāonga; oral history/Company case study; Māori Visual Arts in the Museum context; Government and Heritage; defining the heritage sector in NZ; moveable cultural heritage legislation and review; immoveable heritage legislation and historic heritage review; recent developments in Māori participation in museum governance.

Assessment proportions:
Internal assessment 100%

Description of Assessment activities:
Semester 1: Research Essay (50%)
Semester 2: Research Essay (50%)

Due dates:
Assignment 1 end semester one
Assignment 2 end semester two

Assignments due dates are designed not to clash with other papers in Museum Studies.

Due dates will be advised in the Administration Guide for this paper.

Penalties for late assignment submission:
Extensions granted only in special circumstances.

Overdue assignments without extensions will be penalised one grade for each week overdue

Assignments received more than one month after the due date without a formal extension will not be marked.

Assessment criteria:
This depends on the nature of each assignment, but will include some or all of the following factors:

- following assignment instructions
- evidence of appropriate use of resources and references provided and initiative in locating additional reference material
- appropriate research methods and ethical procedures
- appropriate structure and presentation of essays clarity of expression, arguments, conclusions
- critical understanding of key issues, theories, dilemmas.

**Assignment turnaround:**
Generally, 28 days

**Any specific requirements for passing the paper:**
Submission of all assignments is compulsory. Students need to demonstrate at least pass standard in each semester.

**Student workload / student time budget:**
Each 30 point paper requires 12.5 hours study and assignment related activity each week.

**Principal Textbooks:**

Students receive books of readings in each semester.

**Recommended and additional readings:**
*Curatorship: indigenous perspectives in postcolonial societies: proceedings*, Ottawa: Canadian Museum of Civilization with the Commonwealth Association of Museums and the University of Victoria. 1996.


It is anticipated that students will make use of the excellent resources of the Massey University Library.

**Learning methods:**
Course work and assignments require students to:
- engage with a wide range of museological literature, on-line and audio-visual resources,
- interview museum/gallery/heritage staff about their practice and contemporary issues
- become familiar with methodologies for studying, documenting and analysing case studies; institutional policies and plans; cultural policy; legislation
- engage in email communication with the paper coordinator and members of the class
- engage in group activities with other students at contact courses
- write reports and essays
- take advantage of professional development opportunities offered by organisations such as National Services Te Paerangi and Museums Aotearoa to improve professional competencies and skills and participate in wider professional and collegial concerns
Mechanisms for feedback and learning support:
Written and/or oral commentary for assignments; e-mail and/or telephone contact as required; contact course for external students; on-line learning support. Extramural students have access to excellent library and student learning support services. Information will be provided about these services when you enrol or you can locate such information on the university web site.

If you live with the effects of injury, long-term illness or disability which impacts upon your study, you are encouraged to contact the paper co-ordinator.

Assessment criteria:
These are published in the Administration Guide for the paper

Additional costs
Students are responsible for all travel and accommodation costs incurred as part of attendance at contact courses.

It is recommended that students take part in professional development opportunities offered by organisations such as National Services Te Paerangi and Museums Aotearoa. Costs for attendance are the responsibility of the student.

The University Grievance Procedures and Student Contract
The Student Contract outlines the terms that govern the University – Student relationship and the University has Grievance Procedures to ensure students receive a quality education and do not sustain academic disadvantage. Further information can be obtained from the University Calendar, Students’ Associations or the Paper Coordinator.

Every effort has been made to ensure that this paper outline is accurate at the time of publication. However, it should be noted that factors outside the control of the paper co-ordinator could necessitate some changes prior to the commencement of class.