



Creative Arts Collection Development Policy

Introduction

The collection is situated predominantly at the Wellington Campus and supports the range of courses and programmes offered by the Schools of Design and Fine Arts in the College of Creative Arts. The college teaches a large undergraduate programme ranging from certificates, diplomas and degrees through to postgraduate diplomas and master's degrees in a range of art, design and creative media disciplines, doctoral study and research.

History of the collection

The Wellington Polytechnic Library was established in its current location circa 1971. Despite a modest budget it established a small but reputable design collection, largely at an undergraduate level. In 1999 the Wellington Polytechnic merged with Massey University. Just prior to the merger the fine arts programme was established. Since the merger a significant increase in funding has allowed the art and design collection to become a substantial, university-level collection.

In 2015 a new undergraduate degree Creative Media Production was established, and the Māori Visual Arts programme (formerly taught at the Manawatū Campus) was incorporated into the College of Creative Arts.

Description of the collection

- **Monographs**

The art and design collection is a substantial resource comprising over 100,000 books. It covers topics such as: art, fine arts, Māori visual arts, textiles, fashion and fashion business, photography, industrial design, spatial design, visual and material culture, visual communication design and creative media production.

The collection is primarily located at the Wellington Campus Library, with a mainly older collection at Manawatū, and a small general art and design collection at Albany.

A percentage of the book budget is now allocated to purchase of e-titles and this should increase over time.

- **Journals/Databases**

There is a collection of about 800 specialist journals and serial publications in the area of art, design and creative media production, which are increasingly available online. The

Wellington Campus Library holds a number of print titles, particularly where images are a key focus of the journal.

Massey University Library provides online access to a number of databases relevant to art, design and creative media production the most significant being: *ArtBibliographies Modern*, *Avery Index to Architectural Periodicals*, *Design and Applied Arts Index*, *Bibliography of the History of Art*, *Scopus*, *Art and Architecture Complete*, and *World Textiles*.

In addition the Library provides online access to key image databases: *ARTstor*, *Berg Fashion Library* and *The Vogue Archive*.

Other media

There is a small collection of art and design audiovisual items held chiefly at the Wellington and the Manawatū Campus libraries.

The Library subscribes to eTV, which gives online access to New Zealand and international television channels and recorded television programmes.

Collection priorities

For the Wellington collection new works in the relevant areas of art, design and creative media production. For Albany, maintaining a small “overview” collection in art and design and active purchasing of NZ, Maori and Pasifika material.

Withdrawal and weeding

Note that many texts commonly don't ‘date’ in cultural studies - they comprise earlier instances of the development of arguments or critical positions that are still referred to. These need to be adequately represented in the collection.

Titles with a Massey or Wellington Polytechnic connection are retained. Massey material that's no longer relevant to teaching or research should be sent to Archives.

E-books are not always an alternative to print where a book has a large amount of visual content and images and the print copy may need to be retained

Recognise that the identification of classic works in this area is not straightforward. They should be retained to give enduring research depth to the collection. Citation and issues statistics may not be significant indicators of impact as value as can be local or particular as well as global.

Wellington Library should be the major holder of Creative Arts and Industries material, and in general retain the last copy of titles. Albany and Manawatu may withdraw items as long as Wellington retains the last copy (may need to communicate with Wellington about the items) Creative material in special collections such as: Rare, vulnerable, Nga Kupu Ora and Pasifika will be retained.

Preservation and security

At the Wellington Campus Library vulnerable and rare items are housed separately.

Related Collection Development Policies

Museum Studies