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GUIDE TO THE PRESENTATION OF THESES

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Doctoral

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Creative and performing arts theses should be submitted in an appropriate format, as specified by the College of Creative Arts. If such theses are text-based, a digital copy should also be submitted. See [Digital Copy](#) (p. 11).

After examination and emendations have been made, the following should be uploaded to the [Library](#). The GRS will receive notification once your upload has been completed.

1. One PDF file containing your full thesis. Where applicable the [DRC16 Statement of Contribution](#) form for each publication in your thesis should be included in the appendices.
2. A completed [Copyright and Digital Declaration form](#) along with any copyright permissions you have obtained.
3. Your [citation](#). You should have both versions of your citation ready to enter directly into the submission form.

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The Library receives one bound print copy and an electronic copy of Master's theses, and a digital copy only of Doctoral theses. The digital copy will be included in the institutional repository, Massey Research Online (<http://mro.massey.ac.nz>), the open access digital archive which stores the research and scholarship of Massey University. The bound print copy is securely housed in the Library vault and may be consulted in the Library under supervision but is not available for loan.

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Theses of fewer than 90 credits are not required to be lodged in the Library. Some theses may be accepted, in digital format only, depending on grade and credit level.

Theses and dissertations shall, unless the University Librarian approves otherwise, conform to the following requirements.

ORDER

A. The Preliminaries

- Title page
- Abstract
- Preface and/or acknowledgements
- Table of contents
- List of illustrations, tables, etc.

B. The Text

- Main body of the work
- Footnotes

For many theses the section may be in this order:

- Introduction
- Literature review
- Materials and methods
- Results
- Discussion
- Conclusion

Give the chapters meaningful titles containing words relevant to your thesis. This makes it easier for potential readers to find it when searching online.

C. The Reference Material

- Bibliography
- Appendices
- Index

FORMAT and DESCRIPTION

Title Page

The title page text should be laid out as follows:

- Title of the thesis centred in the top third of the page.
- Degree, subject and campus details centred in the middle third of the page.
- Author's name and date centred in the lower third of the page.

Please refer to the example below for wording

<p>[Title]</p> <p>A thesis [or dissertation, etc.] presented in partial fulfilment of the requirements for the degree [or diploma, etc.] of</p> <p>[name of qualification] in [subject]</p> <p>at Massey University, [campus name, e.g. Albany, Manawatū], New Zealand.</p> <p>[Author's full name]</p> <p>[Year]</p>

Year

The year the thesis reached its final version, including any emendations required by the examinations process.

Abstract

A short abstract (not exceeding 350 words), suitable for publication, shall be bound in each copy of the thesis submitted.

Preface and/or Acknowledgements

The preface may describe briefly the scope and purpose of the research. Persons or institutions acknowledged are usually only those who have contributed to the content of the thesis. The extent of their assistance should be indicated. The acknowledgements should also include a statement indicating, if relevant, that approval for the research has been obtained from the appropriate University Ethics Committee for the experiments described in the thesis.

Table of Contents

The table of contents lists all significant sections in the order they appear and includes page numbers.

List of Illustrations, Tables

This is a listing of all illustrative material, photographs, figures and/or tables, in the order they appear, with page numbers.

Footnotes

Footnotes are used for acknowledging quotations and sources of facts, or for elaboration of a particular point. They are usually numbered consecutively through each chapter and should be detailed at the foot of each page or at the end of the chapter in which they occur.

Bibliography

This should include works cited in the text and footnotes, as well as those of more general significance. Consistency in style of entry is essential; refer to the Style Guide for your chosen style and consult your supervisor. Style guides may be held by the Library, or available on the web.

Appendices

Appendices include material which applies to the thesis as a whole or to a particular chapter, e.g. questionnaires, data sheets, etc. Their function is to keep the text uncluttered and reference to them should be made at the appropriate place in the

text. If raw data on which the research is based is included, it should be part of the appendices. Where material is extensive, a CD-ROM may be used.

Index

This is a detailed alphabetical listing of the subjects, people, places, etc. referred to in the thesis. An index is optional but can greatly enhance ease of use.

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Please refer to the Graduate Research School's advice on [theses with publication](#) and the section on Copyright below. The Library recommends seeking copyright permission from journals at the time of submission and acceptance rather than post publication.

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I've published various journal articles that make up part of my thesis – can I include these?

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I've checked, and I can only post the pre-print (the submitted article before any peer-review) version.

Include copies of the pre-prints as a separate file. They will be included in the digital copy along with bibliographic references to the published material.

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My thesis includes photos of various art works – do I need to get copyright permission for these?

Yes. If the photos first appeared in a book, please contact the publisher of the book in the first instance. If you took the photos of the original artworks and the creator is alive, seek permission directly. If the creator died less than 50 years ago, the works are still in copyright, and permission must be sought from the creator's estate.

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- disclosure of commercially sensitive information.
- disclosure of personal or private information.
- disclosure of research before the author of the thesis has had reasonable opportunity to publish all or part of the thesis.
- disclosure of material that has been provided on the condition that it not be disclosed.

If you wish to embargo your thesis:

- Complete the form: *Application to Embargo a Thesis*. This can be downloaded from the [Doctoral forms and guidelines](#) page.
- The application must be completed and approved before the thesis is bound, and a copy of the application bound into all thesis copies submitted. This application should be placed immediately before the title page.
- In the case of the full digital copy of an embargoed thesis, the author, title, abstract and metadata will still be publicly accessible through Massey Research Online, (the University's digital archive), while the embargo is in place. Please do not include sensitive information in the thesis abstract. If you have concerns, please discuss them when you submit your embargo application to the Graduate Research School, Research & Enterprise.

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Paper Copy

Cost of Preparation

If your school or department is not arranging the printing and binding of your final thesis (see above), the entire cost of the preparation of the final thesis copies is normally borne by the individual concerned.

Paper

The paper should be good quality, A4 size (e.g. 100 gsm Bond). Where possible, illustrations and photographs should be incorporated into the electronic version of the document before printing or reproduced on paper of a similar size and quality to the main text. If photographs need to be mounted, a heavier grade of paper is recommended, (e.g. 136 gsm).

A4 100 gsm Bond paper is available from Massey University's Printery, please contact Printery (phone 06 356 9099 extn 84888 or email printeryhelp@massey.ac.nz) for current prices.

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Underlining & Italics

These are used for emphasis and for special terms. Titles of books and periodicals are normally in italics.

Figures

Photographs, maps and graphs should be numbered in Arabic numerals. Text references are to be made in brackets and should precede the figure.

Where they are not the author's own work, the source of maps, tables, photographs, etc. should be acknowledged, and copyright permission obtained. Refer to the [Copyright section](#) above.

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Preliminary pages, beginning with the title page, should have page numbers in lower case Roman numerals. The main text of the thesis should have page numbers in Arabic numerals. Page numbers should be located in a consistent position throughout the text.

Inserted maps, diagrams, etc. should bear a specific identification of their proper location in the text (e.g. facing p.7 or between pp.15 and 16).

Printing / Copying

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The thesis should consist of **a minimum number of files** as this reduces conversion time, and the risk that the files are compiled in the wrong order or missed completely. Ensure that the file is not security protected or encrypted. This is so that an abstract can be extracted and file properties may be added.

***Text Files**

Text files must be in either Microsoft Office Word compatible, or Adobe PDF format, as below. If in Word, the Library will reformat to PDF for uploading to MRO. The documents must not be secured in any way, as this prevents the repackaging of the document for MRO.

Supplementary Thesis Material

Any supplementary thesis material must be in a standard file format. Example accepted file formats are:

- *For Data: Excel*
- *For Audio: OGG, MP3, MP4*
- *For Video: AVI, MPEG, WMV, MP4*
- *For *Digital Sheet Music (Scores): SIB (Sibelius), Finale files. Please note that digital sheet music files (such as Sibelius or Finale files) must be provided in a PDF format as well.*

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