

Library Newsletter for Colleges 2021

Te Putanga ki te Ao Mātauranga

Tēnā koutou katoa. Welcome to our second newsletter for 2021. This newsletter is intended to keep staff up to date with Massey University Library Te Putanga ki te Ao Mātauranga happenings across our three campuses and to highlight some of the matters discussed at University Library Committee meetings. In this issue we feature news of the Manawatū Library Transformation Project, a trial for unlimited publishing in selected open access journals, information on obtaining a research profile, and a response to student feedback on access to high-demand material.

Ngā mihi



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MANAWATŪ LIBRARY TRANSFORMATION PROJECT

The preliminary design (high level) process for the transformed Manawatū building was completed in March, and involved workshops with the architects, library staff, and members of the Project Control Group. Planning continued in April and May with further meetings with the Architects taking place. Part of the planning involved UX (User experience) consultation with students on the DIY Kai area and a proposed new lounge area. Students were encouraged to give feedback on what they would like these areas to look like and how they would use these spaces. The architects had a day on site interacting with staff and students and outlining the concept and design of the proposed plans. Students were actively engaged and enthusiastically gave feedback and made suggestions. A prototype 'dancing wall' was built for the day, comprising a networked screen, whiteboards and a pinboard, all on wheels. Some of the floor plans on display featured QR codes, enabling participants to 'step into' a 3-D rendering of the space through their phone.

REPLACEMENT OF THE LIBRARY SYSTEMS PLATFORM

The Library system evaluation panel, consisting of Library and ITS staff, reviewed the vendor responses to its Request for Purchase and made a recommendation for procurement, which was accepted by the Procurement and Contracts Advisory Board. The contract is currently being negotiated. Implementation is scheduled for the end of November. The new system will provide the Library's patrons with easier discovery of research material and greater accuracy in our full text linking, i.e. fewer dead ends.



Photo: Vivian St George, Architect, and Suzie Valentine, Massey's Strategic Project Planner (Capital Projects), engage with students.

GUIDE TO LOCAL ARCHIVES AND SPECIAL COLLECTIONS

Massey University Archives and the Library's Special Collections feature in the recently completed Guide to Archival Repositories in the Manawatū-Whanganui Region, compiled by University Archives and Library staff, under the aegis of the Archives and Records Association of NZ (ARANZ). This has been published on the [ARANZ website](#) and will be distributed electronically to interested parties.

TRANSFORMATIVE READ AND PUBLISH AGREEMENT

Massey University Library has signed up for the Commonwealth Scientific and Industrial Research Organisation (CSIRO) transformative read and publish pilot agreement for 2021, facilitated by the Council of Australian University Libraries (CAUL).

This agreement provides unlimited publishing to a selection of 8 titles, specifically chosen to match the publishing activity of Massey University.

Titles included in this offer:

- Animal Production Science
- Australian Journal of Chemistry
- Crop and Pasture Science
- Marine and Freshwater Research
- Pacific Conservation Biology
- Reproduction, Fertility and Development
- Soil Research
- Wildlife Research

Number of articles published in this list by Massey authors from 2017 to 2019: 20

Publishing under this offer:

- Unlimited publishing in the journals highlighted in the list above.
- Articles for publication in the CSIRO Journals Collection must be submitted via ScholarOne.
- Articles published via CSIRO's publishing platform RightsLink will automatically be deemed Open Access for the highlighted journals listed above.
- Includes all page charges except colour pages or reprints.
- Corresponding authors will be identified by the individual institution's Ringgold ID [6420] or email domain. No affiliated authors.
- Researchers retain copyright in their works (this has been in place since 2004) and their articles are published OA
- Authors receive a PDF of final publication once published.

The current APC (Article Processing Charge) to make an article Open Access is AUD3000 per article – so raising awareness of this initiative is highly recommended.

This agreement is in addition to the Library's direct CSIRO journal subscription package, so usual journal access remains unchanged.

RESEARCHER PROFILE AND IMPACT REPORTS

The Library's combined Researcher Profile and Publication Impact Report evaluates the researcher's visibility to potential audiences e.g. how researchers appear in databases, academic sites, and the public domain, and gathers metrics on the impact of research outputs e.g. bibliometrics (citation data), altmetrics (data on other activity, such as social media, views) and other indicators.

The report may make recommendations on how to improve a researcher's profile, including identifying yourself as a unique researcher, claiming your work, or boosting your web presence. This report may be useful for funding, promotion, and university reporting.

If you want a report done, or you want to find out more, please contact your college [subject librarian](#).

LIBRARY STAFF PRESENT AT SYMPOSIUM

Library staff presented (via Zoom) at the Library and Information Association of New Zealand Aotearoa (LIANZA) Tātou Tātou, Gather and Grow, Tertiary and Research Symposium in Wellington.

Carla Jeffrey (Subject Librarian at Manawatū) co-presented a workshop on the [Rauru Whakarare Evaluation Framework](#) which provides a Māori-informed information evaluation framework for students, which was developed by Carla with Dr Angela Feekery (Senior Lecturer, School of Communication, Journalism and Marketing) in consultation with Sheeanda McKeegg (Library Kaihautū Māori) and Hinerangi Kara from the University of Waikato.

Elizabeth Sturrock (Subject Librarian at Auckland) presented the findings from her study into the effectiveness of the Library's online booking system for research consultations, and Mojgan Subbian (Librarian at Manawatū) gave a heartfelt summary of the first day's proceedings, urging everyone to "close the gap", support each other and grow together.



Photo: Kat Cuttriss, Mojgan Sadighi, and Leila Torrington at the Symposium.

MASSEY UNIVERSITY ARCHIVES CONTINUES TO COLLECT COVID-19 MEMORIES

Massey University Archives continues to capture Massey and the wider community's material, experiences, and memories around the pandemic. Recent acquisitions, donated by a staff member, are a Curve Crusher tote bag featuring Dr Ashley Bloomfield and a New Zealand Teddy Bear Hunt set of stamps. You are invited to submit your material to Archives – further information can be found [here](#). Depending on the nature of the material, it may be made available on [Tāmiro](#).



Photos: Some of the Covid-19 Pandemic donations to Archives: a Dr Ashley Bloomfield tote bag and the \$2.60 stamps on the 'NZ Bear Hunt Supporting NZ Red Cross' stamp edition.

DIGITAL RIGHTS MANAGEMENT FOR DIGITAL MATERIALS

Feedback from students regarding access to the library collection, particularly to digital materials, raised the question of whether the Library would be looking at reviewing licensing on more popular titles. With the current blended learning environment with students both on-campus and online, widespread accessibility is desirable.

However, library provision of ebooks is complicated due to the range of library access models. Some publishers impose no restrictions, others apply restrictions on downloads or limit access to a certain number of simultaneous users, some offer subscription models that are no use to libraries as the library has no ownership of what it's paid for, some make various titles available only temporarily, and some refuse library access altogether.

This means the fact that a book is available for purchase and download by individuals doesn't necessarily mean it can usefully be made available to students via the Library. Please check with your [subject librarians](#) before adding a Library ebook to reading lists, as some of the above restrictions may apply.

Where user limits apply, the Library proactively monitors usage and the number of those 'turned away' because an item is in use, and generally purchases more licensing for high demand items. To further prevent 'turnaways' being a problem it was decided to:

- Look at this issue through Activate / eReserve Reading Lists
- Add a guideline statement to the template in Stream - something on DRM (Digital Rights Management), access to eTextbooks, Reading lists, etc.
- Encourage Course Coordinators to liaise with the Library.

