2019 NCEA Workshop at the University of Canterbury

Canterbury Network of Teachers of Japanese

The Japanese Programme, in conjunction with Canterbury high school teachers, held its annual NCEA workshop on 6 June. It is the seventh year that we have held the workshop and this was the largest yet with over 400 participants from 18 secondary schools. 27 UC students participated as teaching assistants and student mentors, and enjoyed interaction in Japanese with Year 13 students. This event represents an important collaboration between UC, ARA and high schools to create a stronger, more dynamic and diverse community of learners and practitioners.

The day started with a warm welcome from Vice-Chancellor Cheryl de da Rey, and greetings from Mr Tsunakake (Consul, Consular Office of Japan). Mr Sacha Battrick delivered the keynote address about his experiences of learning Japanese, living in Japan and working for Mitsubishi. The secondary school students then had three intensive language sessions taught by secondary school teachers and staff from UC and the ARA. Twenty-seven UC students assisted the teachers and acted as role models and mentors.

The final session in a large lecture theatre started with Japanese drum performance by a local drumming group Takumi, and with feedback by Dr Kyoko Mikami, the Japanese National Language Advisor. It was then time for the much-anticipated group dance, which has become a prominent and popular feature of the workshop day. https://www.facebook.com/watch/?v=493016174573413

The YouTube video we produced in 2015 -Youkai Taisou- received 52,000 hits and for a short while topped the Yahoo Japan’s Eizou Toppikusu ranking. The 2016 video, which was posted to the website of the Japanese Studies Aotearoa New Zealand (JSANZ), attracted over 90,000 views from New Zealand and overseas. This year the chosen dance was Kimi no Yume wa Boku no Yume (Your dream is my dream). The workshop finished with a hand-clapping ceremony by all the participants. Bringing a large group of people together with a passion for the Japanese language and culture can only result in a day that is packed with energy, great learning and laughter.

This year’s cohort of UC student volunteers included several undergraduates who had, in previous years, participated as high school learners, and then worked their way up to become senior students in the UC Japanese Programme. The UC students learnt much from their role as mentors for the young learners, and their experience has highlighted the value of a strong learning community as a ready source of knowledge, encouragement and advice.

This annual event contributes not only to motivating students to continue to learn Japanese but also to strengthening the network of Japanese language education in the region. The general evaluation of the project is very high and it has successfully achieved our aims, which include (1) enhancing the network and co-operation among secondary schools and tertiary institutions involved in Japanese-language education in the Canterbury region and (2) outreaching and fostering Japanese-language study to the public.

We would like to express our gratitude to the Sasakawa Fellowship Fund for Japanese Language Education for their generous financial support for this workshop.
Following are the instructions provided by the organisers, to participating schools.

Canterbury Network of Teachers of Japanese
in co-operation with the Japanese Programme at the University of Canterbury

2019 Dance Video Project
and Daiken Japanese Dance Video Trophy
Kimi no yume wa boku no yume
キミの夢は、ボクの夢

Your dream is my dream

Participating schools in the 2019 NCEA Japanese Workshop at the University of Canterbury are invited to participate in the Dance Video Project. The best performance video will receive a trophy sponsored by Daiken NZ.

Send your video by 5:00pm 2nd of June (Sunday)

INSTRUCTIONS

Important: Only one video from each participating school can be submitted.

What you need:

- A video camera: Hopefully, you can borrow one from your Media or IT department.
- Use the best quality camera you have and record at the highest quality.
- Ideally, get someone who has experience with filming to record it.
- The video will be edited with a number of institutions' video footage, so your segment will add up to about 10 seconds. However, you need to record the performance for the entire length of the music.

(1) Project the music video
Please use this version  https://youtu.be/khFgs3N9o_w (mirror version, 1’11)
(2) Get a full length shot when videoing the students, with a distinct background that characterizes your school (e.g., using posters, banners, etc.)

- The camera should be very stable, so a tripod is highly recommended.
- Shoot from a high place so that faces of students at the back also can be seen.
- Students might prefer mufti, but school uniform is better, as it is more distinctive.

(3) Start by recording with a wide shot showing all students. During the video you may zoom in for closer shots. However, try to maintain each shot without moving for at least 10 seconds.

(4) Start recording before you begin to play the music and end a few seconds after the video ends.

**Important:** Please inform the students that the final version will be uploaded onto YouTube. The consent form for the participation in the NCEA workshop needs to include the consent on this. See the attached sample of the consent form.

(5) Get ready to dance in the lecture theatre at the University of Canterbury on the NCEA workshop day (6 June). The best performing video will be announced at the closing session.

**Previous Dance Videos**

- **2015** Youkai Taisou [https://youtu.be/g95Q3qXL76w](https://youtu.be/g95Q3qXL76w)
- **2014** Koisuru Fortune Cookie [https://goo.gl/photos/oCEj4YsqifP2oFiw8](https://goo.gl/photos/oCEj4YsqifP2oFiw8)

**INSTRUCTIONS FOR SENDING YOUR VIDEO**

(1) Go to [www.wetransfer.com](http://www.wetransfer.com)

(2) Under “send up to 2GB” click on “add files”.

(3) Select the file you want to upload from your documents.

(4) Fill in the email address: ORGANISER’S Email

(5) Also, fill in your email address. You will receive a message once your file has been correctly “transferred”.

(6) Under “message” put your name and the name of your institution.

(7) Click on “transfer”.

Any enquiries, please contact ORGANISER’S NAME & EMAIL ADDRESS